

Seven Point Plot Structure

The Seven Basic Plots

[This book] provides [an] answer to the age-old riddle of whether there are only a small number of \"basic stories\" in the world. Using ... examples, from ancient myths and folk tales, via the plays and novels of great literature to the popular movies and TV soap operas of today, it shows that there are seven archetypal themes which recur throughout every kind of storytelling.-Dust jacket.

Go Teen Writers

You have a story to tell, don't you? Or maybe you simply want to try your hand at fiction writing. Perhaps you've given it your best effort, but simply didn't have enough tools in your tool box to finish that first draft. Wherever you're at with this novel-writing thing, popular bloggers Stephanie Morrill, Jill Williamson, and Shannon Dittmore totally understand. They know it's hard to finish a first draft. To stay motivated until the end. To feel like a \"real\" writer. They know because they've been there too. In Go Teen Writers: Write Your Novel, you'll learn: There is no such thing as one right way to write a novel. How to take an idea and give it a beginning, middle, and end. What story structure means and how it strengthens a book. Different approaches to plotting a novel. How to develop characters worth reading about. Strategies for creating memorable storyworlds and settings. What theme is and how to use it to enrich your story. What to do when your first draft is finished. There's no doubt about it. Learning to write a novel from beginning to end is a challenge. But with this book as your guide, you'll see that when you're in possession of the right tools, you're capable of finishing what you start. You'll be empowered and encouraged-as if you had a writing coach (or three!) sitting alongside you.

Story Engineering

What makes a good story or a screenplay great? The vast majority of writers begin the storytelling process with only a partial understanding where to begin. Some labor their entire lives without ever learning that successful stories are as dependent upon good engineering as they are artistry. But the truth is, unless you are master of the form, function and criteria of successful storytelling, sitting down and pounding out a first draft without planning is an ineffective way to begin. Story Engineering starts with the criteria and the architecture of storytelling, the engineering and design of a story--and uses it as the basis for narrative. The greatest potential of any story is found in the way six specific aspects of storytelling combine and empower each other on the page. When rendered artfully, they become a sum in excess of their parts. You'll learn to wrap your head around the big pictures of storytelling at a professional level through a new approach that shows how to combine these six core competencies which include: • Four elemental competencies of concept, character, theme, and story structure (plot) • Two executional competencies of scene construction and writing voice The true magic of storytelling happens when these six core competencies work together in perfect harmony. And the best part? Anyone can do it!

I Am Not A Serial Killer

John Wayne Cheever keeps his obsession with serial killers in check by a set of rigid rules that he lives by, hoping to prevent himself from committing murder, but when a body turns up at a laundromat, must confront a danger outside himself.

Save the Cat!

This ultimate insider's guide reveals the secrets that none dare admit, told by a show biz veteran who's proven that you can sell your script if you can save the cat!

Super Simple Story Structure

Struggling to start your novel or screenplay? Stuck in the middle? Finished a first draft, but it doesn't really grab you? Super Simple Story Structure is a short, easy-to-read guide that lets you speed through your first draft, minimize major rewrites, and keep readers turning the pages. The book includes specific questions and prompts to expand and focus your story idea. Using those exercises, plus examples from plots as diverse as The Terminator, The Awakening, and Gone With The Wind, bestselling author Lisa M. Lilly (writing as L. M. Lilly) walks you through the five simple steps she's used to write every novel she's published. You'll learn to create: - Strong Conflict - Characters The Reader Cares About - Five Basic Plot Points - Compelling Subplots Most important, Super Simple Story Structure walks you through what should happen in the middle of the narrative – that spot that many writers approach with dread. What you'll create won't be so structured that you'll feel hemmed in and stifled, but it will be enough that you can write your first draft quickly, without getting stuck staring at a blank screen for an hour, then giving up and checking your social media accounts. Download Super Simple Story Structure and get started today. *** KEYWORDS: 15 beat plot structure, 3 act plot structure, 3 act story structure, 3 act story structure examples, 4 act story structure, 4 act structure, 7 point plot structure, 7 point story structure, basic narrative structure, basic plot structure, basic story structure, best books on story structure, blake snyder beats, books on the hero's journey, film story structure, four act structure, hero story structure, linear narrative structure, linear plot structure, michael hauge six stage plot structure, michael hauge story structure, movie plot structure, narrative plot structure, non linear narrative structure, novel plot structure, novel story structure, novel structure, novel writing structure, plot and structure, plot in fiction, plot structure, robert mckee story structure, save the cat plot structure, save the cat story structure, save the cat structure, screenplay story structure, seven point plot structure, seven point story structure, simple story structure, story plot structure, syd field screenplay structure, the plot of a book, the three act structure, three act story structure, three act structure novel, traditional plot structure

How to Write a Novel Using the Snowflake Method

The Snowflake Method-ten battle-tested steps that jump-start your creativity and help you quickly map out your story.

Outlining Your Novel Workbook

Learn How to Make Your First Draft Easy! Award-winning author K.M. Weiland's previous book, the bestselling Outlining Your Novel, showed writers how to embrace outlines in a way that makes the writing process fun, inspiring, and easy. Now it's time to put those lessons to use! Building upon the principles you've already learned, the Outlining Your Novel Workbook presents a guided approach to getting the bones of your story down on paper, identifying plot holes, and brainstorming exciting new possibilities. Containing hundreds of incisive questions and imagination-revving exercises, this valuable resource will show you how to: Create your own personalized outlining process Brainstorm premise and plot ideas Discover your characters Choose and create the right settings Organize your scenes And so much more! This accessible and streamlined workbook will empower you to create a powerful outline--and an outstanding novel. Start writing your best book today!

Structuring Your Novel

Acclaim for Structuring Your Novel "I have long wished for a book like this. Structuring Your Novel is so much more than a writing craft book-it's a recipe to help writers structure a deep, meaningful journey for their hero that will captivate readers from beginning to end."-Angela Ackerman, Author of The Emotion Thesaurus "There is absolute gold in this book-and I am grateful that the author has a real talent for distilling some of the somewhat clunky information found elsewhere, into really simple-to-understand and easy-to-follow techniques."-Robert Scanlon "This book shows a writer how to structure their novel from beginning to end in a no-nonsense manner. It's fast and easy reading, and MAKES SENSE"-Carrie C. Spencer About the Book Is Structure the Hidden Foundation of All Successful Stories? Why do some stories work and others don't? The answer is structure. In this IPPY and NIEA-Award winning guide from the author of the bestselling Outlining Your Novel, you will learn the universal underpinnings that guarantee powerful plot and character arcs. An understanding of proper story and scene structure will show you how to perfectly time your story's major events and will provide you with an unerring standard against which to evaluate your novel's pacing and progression. Structuring Your Novel will show you: How to determine the best techniques for empowering your unique and personal vision for your story. How to identify common structural weaknesses and flip them around into stunning strengths. How to eliminate saggy middles by discovering your "centerpiece." Why you should NEVER include conflict in every scene. How to discover the questions you don't want readers asking about your plot-and then how to get them to ask the right questions. Story structure has enabled countless bestselling and classic authors. Now it's your turn More Praise for Structuring Your Novel "K.M. Weiland delivers another exceptional resource for writers-offering practical guidance on everything from crafting a book's hook to its resolution."-Elizabeth Spann Craig, Author of the Myrtle Clover Mysteries "Structuring Your Novel will give you the blueprint for making your story more powerful. I'm taking this one with me to my desert island"-Jennifer Ibarra "After finishing the book, I reviewed my own writing and was easily able to see where the story wasn't working, understand why it wasn't, and figure out what I needed to do to fix it."-Abby Geiger More storytelling assistance from K.M. Weiland: Outlining Your Novel: Map Your Way to Success-Can outlining help you write a better story?

Writing Into the Dark: How to Write a Novel Without an Outline

With more than a hundred published novels and more than seventeen million copies of his books in print, USA Today bestselling author Dean Wesley Smith knows how to outline. And he knows how to write a novel without an outline. In this WMG Writer's Guide, Dean takes you step-by-step through the process of writing without an outline and explains why not having an outline boosts your creative voice and keeps you more interested in your writing. Want to enjoy your writing more and entertain yourself? Then toss away your outline and Write into the Dark.

Screenplay

Providing examples from well-known movies, Field explains the structural and stylistic elements as well as writing techniques basic to the creation of a successful film script.

The Anatomy of Story

John Truby is one of the most respected and sought-after story consultants in the film industry, and his students have gone on to pen some of Hollywood's most successful films, including *Sleepless in Seattle*, *Scream*, and *Shrek*. *The Anatomy of Story* is his long-awaited first book, and it shares all of his secrets for writing a compelling script. Based on the lessons in his award-winning class, *Great Screenwriting*, *The Anatomy of Story* draws on a broad range of philosophy and mythology, offering fresh techniques and insightful anecdotes alongside Truby's own unique approach for how to build an effective, multifaceted narrative. Truby's method for constructing a story is at once insightful and practical, focusing on the hero's moral and emotional growth. As a result, writers will dig deep within and explore their own values and worldviews in order to create an effective story. Writers will come away with an extremely precise set of tools to work with—specific, useful techniques to make the audience care about their characters, and that make their characters grow in meaningful ways. They will construct a surprising plot that is unique to their particular concept, and they will learn how to express a moral vision that can genuinely move an audience. The foundations of story that Truby lays out are so fundamental they are applicable—and essential—to all writers, from novelists and short-story writers to journalists, memoirists, and writers of narrative non-fiction.

Valour And Vanity

Murano, Italy When a family celebration brings Glamourists Jane and David Vincent to the Continent, they seize the opportunity to voyage for Murano, to study the world-renowned glassblowers at work. But their ship is set upon by Barbary corsairs en route – and they arrive in Murano penniless. Fortunately, they meet a gentleman banker who arranges for a line of credit and a place to live. But just as the Vincents start to relax, a solicitor arrives at their house and it becomes clear they have been the victims of an elaborate heist. Trapped, penniless, their safety in fragile shape, they hatch a reckless plan to get their money back. The ensuing adventure is a glorious envisioning of all the best parts of heist narratives, but in a Regency setting – with magic.

The Story Grid

WHAT IS THE STORY GRID? The Story Grid is a tool developed by editor Shawn Coyne to analyze stories and provide helpful editorial comments. It's like a CT Scan that takes a photo of the global story and tells the editor or writer what is working, what is not, and what must be done to make what works better and fix what's not. The Story Grid breaks down the component parts of stories to identify the problems. And finding the problems in a story is almost as difficult as the writing of the story itself (maybe even more difficult). The Story Grid is a tool with many applications: 1. It will tell a writer if a Story ?works? or ?doesn't work. 2. It pinpoints story problems but does not emotionally abuse the writer, revealing exactly where a Story (not the person creating the Story'the Story) has failed. 3. It will tell the writer the specific work necessary to fix that Story's problems. 4. It is a tool to re-envision and resuscitate a seemingly irredeemable pile of paper stuck in an attic drawer. 5. It is a tool that can inspire an original creation.

Story Maps

Learn the secrets to writing a GREAT screenplay from a major movie studio Story Analyst who will show you how to BLOW AWAY THE READER! Master the structure and principles used by 95% of commercial movies. This is not a formula or just another structure paradigm -- it is the view from behind the desk of the people evaluating your screenplay, what they want to read and what they will buy. With all the

competition in the Hollywood marketplace, your script can't just be good, it must be GREAT.

Million Dollar Outlines

Bestselling author David Farland has taught dozens of writers who have gone on to staggering literary success, including such #1 New York Times Bestsellers as Brandon Mull (Fablehaven), Brandon Sanderson (Wheel of Time), James Dashner (The Maze Runner) and Stephenie Meyer (Twilight). In this book, Dave teaches how to analyze an audience and outline a novel so that it can appeal to a wide readership, giving it the potential to become a bestseller. The secrets found in his unconventional approach will help you understand why so many of his authors go on to prominence.

Writing Screenplays That Sell

"No one is better than Michael Hauge at finding what is most authentic in every moment of a story...." Will Smith, actor "In the field of teaching screenwriting, Michael Hauge is indeed a master." The Freelance Screenwriter's Forum A bestseller for 20 years, Hauge's unique 'six step' approach to screenwriting cuts through nonsense, striking the perfect balance between commercial advice, artistic encouragement and lucid examples from hundreds of great films. Never losing sight of the fundamental purpose of a script: emotional impact, Hauge's engaging and inspiring book takes you on a journey through story concept, character development, theme, structure and scenes. Screenwriting is an art, but Hauge's book is unashamedly commercial with advice on how to submit a manuscript, select an agent and market yourself. Updates to this edition include a new, masterful analysis of Avatar's script, new scripts examples, a new chapter on breaking the rules - successful scripts that don't follow the traditional Hollywood model and online marketing tools for screenwriters.

Anya and the Dragon

In an alternate ninth century, twelve-year-old Anya and a new friend face a Viking and a Tsar to protect the water dragon that saved her life, putting her family's home at risk.

Anya and the Nightingale

Thirteen-year-old Anya sets out to find her missing father but instead travels to Kiev, where she meets the tsar, dines with a rabbi, and rescues two brothers from a dangerous monster lurking beneath the city.

The Writer's Journey

The Writer's Journey is an insider's guide to how master storytellers from Hitchcock to Spielberg have used mythic structure to create powerful stories. This new edition includes analyses of latest releases such as The Full Monty.

Save the Cat! Writes a Novel

The first novel-writing guide from the best-selling Save the Cat! story-structure series, which reveals the 15 essential plot points needed to make any novel a success. Novelist Jessica Brody presents a comprehensive story-structure guide for novelists that applies the famed Save the Cat! screenwriting methodology to the world of novel writing. Revealing the 15 "beats" (plot points) that comprise a successful story--from the opening image to the finale--this book lays out the Ten Story Genres (Monster in the House; Whydunit; Dude with a Problem) alongside quirky, original insights (Save the Cat; Shard of Glass) to help novelists craft a plot that will captivate--and a novel that will sell.

Romancing the Beat

What makes a romance novel a romance? How do you write a kissing book? Writing a well-structured romance isn't the same as writing any other genre-something the popular novel and screenwriting guides don't address. The romance arc is made up of its own story beats, and the external plot and theme need to be braided to the romance arc-not the other way around. Told in conversational (and often irreverent) prose, *Romancing the Beat* can be read like you are sitting down to coffee with romance editor and author Gwen Hayes while she explains story structure. The way she does with her clients. Some of whom are regular inhabitants of the New York Times and USA Today bestseller lists. *Romancing the Beat* is a recipe, not a rigid system. The beats don't care if you plot or outline before you write, or if you pants your way through the drafts and do a "beat check" when you're revising. Pantsers and plotters are both welcome. So sit down, grab a cuppa, and let's talk about kissing books.

Writing a Novel

Packed with guidance and insight, this book is for anyone considering writing a novel. It is full of exercises to get the reader writing and includes a range of quotations and tips from a host of established names.

THE MERCHANT OF VENICE

The Merchant of Venice is a wonderful work written by one of the greatest English playwrights William Shakespeare. The merchant from Venice Antonio, while helping young Bassanio to resolve his money problems, got himself tricked by a Jew moneylender Shylock... William Shakespeare is an author of more than thirty plays, among them Hamlet, Macbeth, the Tempest, historical chronicles Richard III, Henry IV and Henry VI, a wonderful play Cymbeline and a tragedy The Merchant of Venice. William Shakespeare is the most performed playwright; the works of the great English poet have been on top of the world theatre stages for some centuries already.

Super Structure

Story loves structure...and so do readers! Super Structure represents over two decades of research on what makes a novel or screenplay entertaining, commercial, original, and irresistible. Contrary to what some may think, structure is not a nasty inhibitor of creativity. Quite the opposite. Properly understood and utilized, structure is what translates story into a form readers are wired to receive it. And it is only when readers truly connect with your story that they turn from casual readers into fans. The material in this book greatly expands upon the chapter on structure in *Write Your Novel From the Middle*. Super Structure can be considered a companion to that book, but it also stands alone in its treatment of the elements of a solid and pleasing plot. Here's more good news: Super Structure will work for any type of writer--those who like to outline, those who just fly by "the seat of the pants," and those who do a little of both. That's because Super Structure stresses the concept of "signpost scenes." There are fourteen signpost scenes, or beats, that can be used to create an entire plot, the skeleton of an idea, or a map to help you figure out what to write next. Every signpost is given its own chapter and explanation, along with a section called "Helpful Hints for Plotters and Pantsers," showing you how to apply what you've learned and adapt it to your own style of writing. Never write a weak novel or screenplay again. Super Structure is a proven foundation that never fails. It frees you to add your original voice and vision, all of which adds up to bestselling fiction and hit screenplays. "I need three things before I tackle a new novel: Diet Coke, a laptop, and my dog-eared copies of James Scott Bell's books on writing craft!" - Kami Garcia, #1 NY Times & International Bestselling author

All We Left Behind

"Marion is hiding a secret from her past and Kurt is trying to figure out how to recover from his mother's death as they both find solace in each other."

Exploring Movie Construction and Production

Exploring Movie Construction & Production contains eight chapters of the major areas of film construction and production. The discussion covers theme, genre, narrative structure, character portrayal, story, plot, directing style, cinematography, and editing. Important terminology is defined and types of analysis are discussed and demonstrated. An extended example of how a movie description reflects the setting, narrative structure, or directing style is used throughout the book to illustrate building blocks of each theme. This approach to film instruction and analysis has proved beneficial to increasing students' learning,

while enhancing the creativity and critical thinking of the student.

Story Structure in Film. The Multi-Level Model

Essay from the year 2019 in the subject Film Science, University of Wisconsin-Milwaukee, language: English, abstract: For new writers, an understanding of story structure is essential. Yet, today, this is almost impossible due to the enormous variety of conflicting theories and views. The scene is filled with controversy and confusion. Three act, five act, nine act, no act... which is it? How does it matter? What will it get you? Writers need to get on with the important work of writing great stories. This essay is intended to get a handle, once and for all, on story structure. So much has already been written on the subject that the new writer investigating her/his craft is confronted with literally hundreds of volumes of conflicting information and theory, ranging from authorities proclaiming structure as “God” to others arguing that structure is a myth. It is interesting how the subject has begun to take on the trappings of religion. The “guru” fervor has reached an all-time high. In order to deal with all the confusion, we’ll have to go to some effort to lay a foundation, before advancing an approach to story structure that applies to the length and breadth of storytelling. From there, the rest of the text is devoted to testing the idea against some of the most well-discussed, “structure-less” films in cinema history.

The Old Man and the Sea

DigiCat Publishing presents to you this special edition of \"The Old Man and the Sea\" by Ernest Hemingway. DigiCat Publishing considers every written word to be a legacy of humankind. Every DigiCat book has been carefully reproduced for republishing in a new modern format. The books are available in print, as well as ebooks. DigiCat hopes you will treat this work with the acknowledgment and passion it deserves as a classic of world literature.

Your Book Starts Here

Create, Craft, and Sell Your First Novel, Memoir, or Nonfiction Book

Story Fix

Reinvigorate Your Fiction! You've written the first draft of your novel or screenplay, and you've released it into the world: to your critique group, to your most trusted beta readers, or even to an agent or an editor. But something's wrong. You're not getting the glowing response you had expected, or you might have even received a rejection. Your story is getting a \"Meh...\" when you had hoped for an \"Amazing!\" But have no fear--the piece you've sweated and bled over isn't dead on arrival. It just needs fixing. Story Fix is the answer to your revision needs. With practical techniques from critically acclaimed author and story coach Larry Brooks, you will learn how to: • Develop a story-fixing mind-set • Navigate the two essential realms of revision: story and execution • Evaluate your novel or screenplay against twelve crucial storytelling elements and essences. • Strengthen your concept and premise. • Punch up the dramatic tension, pacing, thematic weight, characterization, and more. • Align your story with proven structural principles. Filled with candid advice on the realities of the publishing world and helpful case studies of real authors who fixed their own stories, Story Fix isn't just about revision--it's about resurrection. Infuse your fiction with a much-needed jolt of electricity, and bring it back to life. \"Larry Brooks is a superb storyteller and teacher. If anyone can fix your novel, it's him. Put this one on your desk and read it often.\" --Robert Dugoni, #1 Amazon and New York Times best-selling author of My Sister's Grave \"Story Fix is the ultimate writer's companion for taking any manuscript to the next level. A staple for the beginner, a refresher for the pro.\" --Joe Moore, #1 Amazon and international best-selling co-author of The Blade and The Shield

Go Teen Writers

You know your first draft has problems, but what's the best way to fix them? How do you know where to start editing? Or for many writers the bigger question becomes, How do I know when I'm done? Popular bloggers Stephanie Morrill and Jill Williamson have been where you are, and they want to help you understand, and even come to love--yes, love--the editing process. In this revised and updated edition of Go Teen Writers: Edit Your Novel, you'll learn:¿Methods for efficiently editing your novel.¿What problems to look for in your manuscript and how to solve them.¿Where to start editing, and how to know when you're done.¿How to keep track of your story's character, storyworld, and setting details.¿How a critique group can help you.¿The pros and cons of traditional and self-publishing.¿An overview of pitching your novel and

making writing your career.¿And much more!Teaching yourself how to edit a first draft can feel hard, discouraging, and isolating. But using this guide, you'll feel as encouraged, empowered, and capable as if you had a writing coach sitting alongside you.

Elements of Fiction Writing - Scene & Structure

Craft your fiction with scene-by-scene flow, logic and readability. An imprisoned man receives an unexpected caller, after which \"everything changed...\" And the reader is hooked. But whether or not readers will stay on for the entire wild ride will depend on how well the writer structures the story, scene by scene. This book is your game plan for success. Using dozens of examples from his own work - including Dropshot,Tiebreaker and other popular novels - Jack M. Bickham will guide you in building a sturdy framework for your novel, whatever its form or length. You'll learn how to: • \"worry\" your readers into following your story to the end • prolong your main character's struggle while moving the story ahead • juggle cause and effect to serve your story action As you work on crafting compelling scenes that move the reader, moment by moment, toward the story's resolution, you'll see why... • believable fiction must make more sense than real life • every scene should end in disaster • some scenes should be condensed, and others built big Whatever your story, this book can help you arrive at a happy ending in the company of satisfied readers.

A Little Life

Moving to New York to pursue creative ambitions, four former classmates share decades marked by love, loss, addiction, and haunting elements from a brutal childhood.

The Magic Engineer

In L. E. Modesitt, Jr.'s The Magic Engineer, Dorrin, a young scion of Order magicians, is interested in forbidden knowledge—the working of machines. He is the Leonardo da Vinci of his age, but his insights violate the rules of the Order magic of Recluce, and in order to pursue his invention he must go into exile—in the lands of Chaos. Tortured by the knowledge that to preserve Order he must create new devices for war, Dorrin stands between Recluce and the forces of the Chaos that seek to destroy it. \"An intriguing fantasy in a fascinating world.\"—Robert Jordan, New York Times bestselling author of The Wheel of Time® series
Saga of Recluce #1 The Magic of Recluce / #2 The Towers of Sunset / #3 The Magic Engineer / #4 The Order War / #5 The Death of Chaos / #6 Fall of Angels / #7 The Chaos Balance / #8 The White Order / #9 Colors of Chaos / #10 Magi'i of Cyador / #11 Scion of Cyador / #12 Wellspring of Chaos / #13 Ordermaster / #14 Natural Order Mage / #15 Mage-Guard of Hamor / #16 Arms-Commander / #17 Cyador's Heirs / #18 Heritage of Cyador /#19 The Mongrel Mage / #20 Outcasts of Order / #21 The Mage-Fire War (forthcoming) Story Collection: Recluce Tales Other Series by L.E. Modesitt, Jr. The Imager Portfolio The Corean Chronicles The Spellsong Cycle The Ghost Books The Ecolitan Matter At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Revelation

The final book of the Bible, Revelation prophesies the ultimate judgement of mankind in a series of allegorical visions, grisly images and numerological predictions. According to these, empires will fall, the \"Beast\" will be destroyed and Christ will rule a new Jerusalem. With an introduction by Will Self.

The Thirty-six Dramatic Situations

The classic work of writing instruction back in print! The complete, concise guide to writing fiction that sells from one of the most popular instructors of the Writers of the Future and Clarion workshops.Get a master's competitive edge in the writing business. Bestselling writer, editor and renowned writing teacher Algis Budrys, known as \"AJ\" to his many students, has distilled his fifty years of success into Writing to the Point. Write better stories. Fix mistakes in your current stories. Writing to the Point contains all the writing articles that appeared in the classic tomorrow Magazine, re-edited and expanded. Algis Budrys has taught hundreds of people at scores of workshops, was a well-known critic, editor, and author in his own right. \"AJ's information is, and always has been, solid gold. Every writer can learn from this book.\"-New York Times bestselling author Kevin J. Anderson

Writing to the Point

How To Tell A Great Story will equip you with powerful storytelling techniques that master storytellers have used throughout time to amaze and engage their audiences. This simple, but powerful beginner's guidebook, makes learning storytelling techniques easy and explains things in simple language. When you read this book, you will learn how to start telling your own story quickly and effortlessly; construct a fascinating, well-structured story from scratch; use powerful master storytelling techniques to amaze your family and friends; find interesting ideas and inspiration for your stories; and, vividly and expertly describe the characters and settings in your stories.

How To Tell A Great Story

Multiple Emmy Award-winning screenwriter Erik Bork (HBO's BAND OF BROTHERS) presents the seven fundamental characteristics of a great story in any medium. Writers tend to jump into the writing too quickly, without knowing they have a flawed central idea. This book is all about ensuring that doesn't happen!

The Idea

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