

Robin Hood Play Script

The Somewhat True Tale of Robin Hood

A comedy play. Robin, with the help of a Merry Man wannabe simply known as the Town's Guy, turns this once-simple legend into a hysterical trip through Sherwood Forest with surprises at every turn. Our charming-but-egotistical hero leads his band of familiar wood-dwellers as they battle the delectably evil Prince John and his haughty henchman, the Sheriff of Nottingham. Roboin's one and only love, the Lady Marian, remains true to her champion as she assists his crusade by wishing the prince and sheriff a rash of various skin afflictions. Incredibly, our model good guy Robin discovers that even heroes have a few important life lessons to learn.

Robin Hood

A retelling of the legend of Robin Hood with a few new characters sprinkled into the mix.

Robin Hood

Sherwood Forest is in danger of being destroyed and it's up to Robin and his band of dimwitted Merry Men to save the day. When the Sheriff challenges them to a contest to determine the forest's rightful owner, their skills are put to the test. Unfortunately, archery is only the first round. Robin and his men will also have to win a talent show and a beauty pageant. Will this be the end of Sherwood? Most likely.

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The notorious Robin Hood and his band of outlaws steal from the rich, creating a fearsome reputation amongst those who dare to travel through the mighty forest of Sherwood. But they do not share their spoils with the poor and are unloved by the people, who must also pay unfair taxes to the evil Prince John as he plots to steal his brother's crown. In this time of chaos and fear, it is down to Marion to boldly protect the poor and convince Robin that he must listen to his heart if they are to save the country. The Heart of Robin Hood, David Farr's spirited new version of the great English legend, was premiered by the RSC at the Royal Shakespeare Theatre, Stratford-upon-Avon in November 2011.

The Very Unmerry Adventures of Robin Hood

The Newbery Medal-winning author of *The Hero and the Crown* brings the Robin Hood legend to vivid life. Young Robin Longbow, subapprentice forester in the King's Forest of Nottingham, must contend with the dislike of the Chief Forester, who bullies Robin in memory of his popular father. But Robin does not want to leave Nottingham or lose the title to his father's small tenancy, because he is in love with a young lady named Marian—and keeps remembering that his mother too was gentry and married a common forester. Robin has been granted a rare holiday to go to the Nottingham Fair, where he will spend the day with his friends Much and Marian. But he is ambushed by a group of the Chief Forester's cronies, who challenge him to an archery contest . . . and he accidentally kills one of them in self-defense. He knows his own life is forfeit. But Much and Marian convince him that perhaps his personal catastrophe is also an opportunity: an opportunity for a few stubborn Saxons to gather together in the secret heart of Sherwood Forest and strike back against the arrogance and injustice of the Norman overlords.

Robin Hood

Robin Hood: lusty hero, hopeless lover, or evil criminal? Upon his return from the Crusades, King Richard is forced to try and figure out what happened in his kingdom during his absence. Is the outlaw Robin Hood a hero, a lovelorn

sap, or just plain mean? Told from the perspectives of Robin himself, Maid Marian, and Prince John, this hilarious tale combines three different stories into one -- and with three different endings, leaves it up to the audience to decide which one is true.

Robin Hood and His Merry Men

Packed with thrills, romance, laughter, and immortal characters like Little John, Friar Tuck, and Maid Marian, *Sherwood: The Adventures of Robin Hood* tells the enduring story of a hero of the people who takes on the ruthless powers that be. So get ready to duck a quarterstaff or two - you won't want to miss a moment of the swashbuckling fun! -- Back cover.

The Heart of Robin Hood

Comedy Characters: 14 male, 8 female (more if desired.) Unit set. In a land where the rich get richer and the poor are starving, Prince John wants to cut down Sherwood Forest to put up an arms manufactory, a slaughterhouse and a tennis court for the well to do. This bawdy epic unites elements of wild farce and ancient mythologies with an environmentalist assault on the arrogance of wealth and power in the face of poverty and hunger using feeble and insane jesters, a demonic

Hi, Ho, Robin Hood

This fresh adaptation of the well-known English hero combines characters and elements from several medieval texts and gives it all a modern twist, emphasizing a community of heroes (men AND women) rather than a one-man approach to heroism. Robin Hood and his friends--the hulking barbarian Little John, the kindhearted Friar Tuck, the sharpshooting woman-in-man's clothing Scarlet, the jovial minstrel Alan-a-Dale and the retired soldier David of Duncaster--band together to save the poor people of Nottingham from unjust taxation and poverty at the hands of

Prince John and his longsuffering yet cruel Sheriff. Two gypsy orphans, Maid Marion's handmaiden and a mysterious stranger share a secret that could win the day--or see Robin hanged by morning!

Robin and Marian

Readers explore the history of espionage through war and cold war peace. Meet the famous and the infamous agents and double agents, infiltrate the FBI, CIA, and KGB and follow the evolution of the tools of the trade, including industrial spying and

The Outlaws of Sherwood

Maid Marian forms her own band of merry outlaws.

The Many Disguises of Robin Hood

These essays explore the Robin Hood legend in performance from three perspectives: its Tudor social and theatrical context, its adaptations and analogues in other cultures and its later history in theatre and film.

The Trials of Robin Hood

Twelve selected adventures of Robin Hood and his outlaw band who stole from the rich to give to the poor.

Ken Ludwig's Sherwood

A gender-bending, patriarchy-smashing, hilarious new take on the classic tale. Robin Hood is (and has always been) Maid Marian in disguise, and leads a motley group of Merry Men (few of whom are actually men) against the greedy Prince John. As the poor get poorer and the rich get richer, who will stand for the vulnerable if not Robin? What is the cost of revealing your true self in a time of trouble? Modern concerns and romantic entanglements clash on the battlefield and on the ramparts of Nottingham Castle. A play about selfishness and selflessness and love deferred and the fight. Always the fight. The fight must go on.

Robin Hood

In this madcap mash-up of Robin Hood and Little Red Riding Hood, Grandma may lose her cottage to a developer who wants to cut down Sherwood Forest--but not if her granddaughter, Robin Hood, has anything to say about it. With the help of Robin and her Merry Maidens--and a decidedly friendly Wolf--can Grandma find a way to save the forest and her cottage, and keep her money out of the hands of the Sheriff, Prince John and a conniving Bishop? Farcical plot reversals, slapstick chases, clever disguises, and a money bag that changes hands every other minute make this fast-moving comedy as much fun to perform as it is to watch.

Robin Hood and the Heroes of Sherwood Forest

New from the author of *Escape from Mr. Lemoncello's Library* and coauthor of the *I Funny* series with James Patterson! Celebrate the power of imagination with this action-packed New York Times bestseller that shows that sometimes the real story starts after you close the book! What if your favorite characters came to life? Billy's spending the summer in a lakeside cabin that belongs to the mysterious Dr. Libris. But something strange is going on. Besides the security cameras everywhere, there's Dr. Libris's private bookcase. Whenever Billy opens the books inside, he can hear sounds coming from the island in the middle of the lake. The clash of swords. The twang of arrows. Sometimes he can even feel the ground shaking. It's almost as if the stories he's reading are coming to life!

But that's impossible . . . isn't it? "A wonderful tale. . . . This book is like no other I've read. It's a complete original."
—James Patterson "Kids will enjoy the cartoonish mayhem, especially given Grabenstein's breezy narrative voice and jaunty wit....as in 'Lemoncello', there is a winning generosity and sweetness to the story's telling."--The New York Times "Chris Grabenstein gleefully plunders great works of literature for his cast of secondary characters . . . a madcap mash-up that 8-to-12 year olds will want to devour in big gulps."—The Wall Street Journal "Effortlessly readable and a whole lot of fun." — Booklist Reviews

Robin Hood

WILLIAM SHAKESPEARE MEETS ROBIN HOOD! At last the classic tale of Robin Hood gets the telling it deserves: in the high Shakespearean style of Elizabethan drama. Here is England's greatest legend as England's greatest poet might have imagined it. The critics were convinced at the play's Chicago premiere: "Pursuing persuasive parallels, the author forges links between plucky Robin and rowdy Prince Hal, between rotund Friar Tuck and rascally Falstaff, between intrepid Rosalind and a resourceful Maid Marian" (Chicago Tribune). "Robyn Hood keeps you on your mental toes to follow the intricacies and delights of a Shakespearean script you've never heard before-an almost unimaginable experience for Bardophiles" (Plays International). After 400 years, the play that was meant to be has finally arrived. It's Shakespeare's style and Robin Hood's story together at last!

Ye Original Operetta

When Jack's father is arrested by the evil Sheriff of Nottingham, Jack must seek help from the notorious Robin Hood. Bring the legend of Robin Hood alive with this beautiful picture book. This is a highly illustrated ebook that can only be read on the Kindle Fire or other tablet.

The Further Adventures of Maide Marian - A Participation Musical

While references to Robin Hood began to appear as early as the thirteenth century in legal records, the earliest surviving poems did not appear in manuscripts and early printed books until the fifteenth and sixteenth centuries. Several fourteenth-century allusions in the works of William Langland and Geoffrey Chaucer suggest that the rymes of Robyn Hood were widely circulating by the 1370s, but, it is vital to note, none of these late fourteenth-century works survives. A better approach, Thomas H. Ohlgren argues, is to focus on what has actually survived rather than on what might have existed. As a result, the poems Robin Hood and the Monk and Robin Hood and the Potter, which survive in two different Cambridge manuscripts of the last third of the fifteenth century, and A Lytell Geste of Robyn Hode, which was printed at least seven times in the sixteenth century, must receive pride of place in the canon because they have a physical reality as material artifacts - in short, they exist and provide valuable information about the places and times of their composition and dissemination.

Playing Robin Hood

"Exuberantly up-to-minute comedy" -The Guardian

Some Merry Adventures of Robin Hood

This book is a history of the first commercially significant record clubs in the world - two related companies: Young People's Records and Children's Record Guild - and how they intersected important developments in the histories of mass marketing, recording technology, educational philosophy, folk music, contemporary composition, and Cold War politics.

Little Red Riding Hood

Robin Hood By Walter Scott Robin Hood is a legendary heroic outlaw originally depicted in English folklore and subsequently featured in literature and film. According to legend, he was a highly skilled archer and swordsman. In some versions of the legend, he is depicted as being of noble birth, and in modern retellings he is sometimes depicted as having fought in the Crusades before returning to England to find his lands taken by the Sheriff. In the oldest known versions he is instead a member of the yeoman class. Traditionally depicted dressed in Lincoln green, he is said to have robbed from the rich and given to the poor. Through retellings, additions, and variations, a body of familiar characters associated with Robin Hood has been created. These include his lover, Maid Marian, his band of outlaws, the Merry Men, and his chief opponent, the Sheriff of Nottingham. The Sheriff is often depicted as assisting Prince John in usurping the rightful but absent King Richard, to whom Robin Hood remains loyal. His partisanship of the common people and his hostility to the Sheriff of Nottingham are early recorded features of the legend, but his interest in the rightfulness of the king is not, and neither is his setting in the reign of Richard I. He became a popular folk figure in the Late Middle Ages, and the earliest known ballads featuring him are from the 15th century (1400s). There have been numerous variations and adaptations of the story over the subsequent years, and the story continues to be widely represented in literature, film, and television. Robin Hood is considered one of the best known tales of English folklore. The historicity of Robin Hood is not proven and has been debated for centuries. There are numerous references to historical figures with similar names that have been proposed as possible evidence of his existence, some dating back to the late 13th century. At least eight plausible origins to the story have been mooted by historians and folklorists, including suggestions that "Robin Hood" was a stock alias used by or in reference to bandits. The first clear reference to "rhymes of Robin Hood" is from the alliterative poem *Piers Plowman*, thought to have been composed in the 1370s, but the earliest surviving copies of the narrative ballads that tell his story date to the second half of the 15th century, or the first decade of the 16th century. In these early accounts, Robin Hood's partisanship of the lower classes, his devotion to the Virgin Mary and associated special regard for women, his outstanding skill as an archer, his anti-clericalism, and his particular animosity towards the Sheriff of Nottingham are already clear. Little John, Much the Miller's Son and Will Scarlet (as Will "Scarlok" or "Scathelocke") all appear, although not yet Maid Marian or Friar Tuck. The latter has been part of the legend since at least the later 15th century, when he is mentioned in a Robin Hood play script.

Marian, Or the True Tale of Robin Hood

I first met Robin Hood in the Autumn of 1975, as a seven-year-old boy, and we have been good mates ever since. Recently, he's been going crazy about the direction our world is heading. He can't believe there isn't a bigger reaction to all the madness. This show is his idea. He's convinced we need to change the story of money and share the opportunity some of us have been given if we really want to do something about inequality and the growing gap between rich and poor. In aid of Street Child United.

The Babes in the Wood

The Adventures of Little Red Robin Hood

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