

Tabla Basic Notes

Tabla

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A tabla is a pair of hand drums from the Indian subcontinent. Since the 18th century, it has been the principal percussion instrument in Hindustani classical music, where it may be played solo, as an accompaniment with other instruments and vocals, or as a part of larger ensembles. It is frequently played in popular and folk music performances in India, Bangladesh, Afghanistan, Pakistan, Nepal and Sri Lanka. The tabla is an essential instrument in the bhakti devotional traditions of Hinduism and Sikhism, such as during bhajan and kirtan singing. It is one of the main qawwali instruments used by Sufi musicians. The instrument is also featured in dance performances such as Kathak. Tabla is a rhythmic instrument.

The word tabla likely comes from tabl, the Arabic word for drum. The ultimate origin...

Badal Roy

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Badal Roy (Bengali: বাদল রয়; born Amarendra Roy Chowdhury; 16 October 1939 – 18 January 2022) was an Indian tabla player, percussionist, and recording artist known for his work in jazz, world music, and experimental music.

Kumar Bose

1956. She guided her son with the basic forms of classical music and helped him to groom himself into professional tabla player.[citation needed] His brother

Pandit Kumar Bose (Bangla কুমার বসু), born 4 April 1953, is an Indian tabla musician and composer of Indian classical music.

Pakhavaj

sound to the pakhavaj. The tuning of Pakhavaj is similar to that of the tabla – with the wooden wedges placed under the tautening straps. Due to the varied

The pakhavaj is a barrel-shaped, two-headed drum, originating from the Indian subcontinent, kendang of Maritime Southeast Asia and other South Asian double-headed drums. Its older forms were made with clay.

It is the percussion instrument most commonly used in the dhrupad style of Indian classical music and less often used as a rhythm accompaniment for various other sub-forms of music and dance performances (e.g. kathak, odissi, marathi). It has a low, mellow tone that is quite rich in harmonics. The sides of the pakhawaj are made with animal skin (often goat skin). The pakhavaj players place the instrument horizontally in front of themselves as they sit on the floor with legs crossed. The players may sometimes place a cushion under the narrower treble face to lift it slightly. A right-handed...

Amir Khan (singer)

Ektaal, and generally preferred a simple theka (basic tabla strokes that define the taal) from the tabla accompanist. Even though he had been trained in

Ustad Amir Khan (pronounced [ə'mi:r xa:n]; 15 August 1912 – 13 February 1974) was an Indian singer and musician in the Hindustani classical tradition. He was the founder of the Indore gharana.

Yakshagana Tala

identified by a typical set of syllables similar to bols in Tabla. A set of syllables representing the basic rhythm of taala is called 'Badtige' or 'Tatkaara'.

Yakshagana Tala (Kannada:ಯಕ್ಷಗಾನ ತಾಲಾ, pronounced as yaksha-gaana taala), is a rhythmical pattern in Yakshagana that is determined by a composition called Yakshagana Padya. Tala also decides how a composition is enacted by dancers. It is similar to Tala in other forms of Indian music, but is structurally different from them. Each composition is set to one or more talas, and as a composition is rendered by Himmela, the percussion artist(s) play supporting the dance performance. Tala is maintained by the singer using a pair of finger bells.

The instrument for rhythm in Yakshagana are the Chande, Maddale and a Yakshagana Tala (bell) is also used along with chande.

Yakshagana has a complete and complex system for rhythms. The most common Talas in Yakshagana are Matte, Eaka,Udaape, Jampe, Rupaka...

Wonderwall Music

Indian music. Having incorporated sitar, tanpura, swarmandal, dilruba and tabla in his work with the Beatles, Harrison sought to include less well-known

Wonderwall Music is the debut solo album by the English musician George Harrison and the soundtrack to the 1968 film Wonderwall, directed by Joe Massot. Released in November 1968, it was the first solo album by a member of the Beatles, and the first album issued on the band's Apple record label. The songs are mostly instrumental pieces, with some featuring non-English language vocals and one track with English lyrics, mostly short musical vignettes. Following his Indian-styled compositions for the Beatles since 1966, he used the film score to further promote Indian classical music by introducing rock audiences to instruments that were relatively little-known in the West – including shehnai, sarod, tar shehnai, tanpura and santoor. The Indian pieces are contrasted by Western musical selections...

Qawwali

tabla and dholak, usually the tabla with the dominant hand and the dholak with the other one (i.e. a left-handed percussionist would play the tabla with

Qawwali is a form of Sufi Islamic devotional singing originating in the Indian subcontinent. Originally performed at Sufi shrines throughout the Indian subcontinent, it is famous throughout Pakistan, India, Bangladesh and Afghanistan and has also gained mainstream popularity and an international audience as of the late 20th century.

While hereditary performers continue to perform Qawwali music in traditional and devotional contexts, Qawwali has received international exposure through the work of Nusrat Fateh Ali Khan, Aziz Mian and Sabri Brothers largely due to several releases on the Real World label, followed by live appearances at WOMAD festivals. Other famous Qawwali singers include Fareed Ayaz & Abu Muhammad Duo, Abdullah Manzoor Niazi, Rahat Fateh Ali Khan, Badar Miandad, Rizwan-Muazzam...

Tone Dialing

sounds, they are not so much playing different notes as they are playing their own tones, a form of the notes they have been given in the clef that they read

Tone Dialing is an album recorded in 1995 by the American jazz composer and saxophonist Ornette Coleman and his Prime Time ensemble. It was released in September 1995 by Coleman's Harmolodic record label, in partnership with Verve/PolyGram. It was the Harmolodic label's first release, and "the first disc fully devoted to Coleman's music in eight years."

Regarding the album title, Coleman, in an interview, commented: "Information comes to people in the form of tone dialing. When you speak of something you speak in the tone of what it means to you. Sending a fax is tone dialing. When someone reads something you wrote, that's tone dialing... These songs were written so that the musicians would be able to express their views about the information they were using."

In a separate interview, Coleman...

Ostinato

ostinato remains nearly throughout on the same notes, at the same pitch level... this piece is an appeal to the basic loneliness of all human beings, oft-forgotten

In music, an ostinato (Italian: [osti'na:to]; derived from the Italian word for stubborn, compare English obstinate) is a motif or phrase that persistently repeats in the same musical voice, frequently in the same pitch. Well-known ostinato-based pieces include classical compositions such as Ravel's Boléro and the Carol of the Bells, and popular songs such as John Lennon's "Mind Games" (1973), Donna Summer and Giorgio Moroder's "I Feel Love" (1977), Henry Mancini's theme from Peter Gunn (1959), The Who's "Baba O'Riley" (1971), The Verve's "Bitter Sweet Symphony" (1997), and Flo Rida's "Low" (2007).

Both ostinatos and ostinati are accepted English plural forms, the latter reflecting the word's Italian etymology.

The repeating idea may be a rhythmic pattern, part of a tune, or a complete melody...

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