

Future The

Future tense

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In grammar, a future tense (abbreviated fut) is a verb form that generally marks the event described by the verb as not having happened yet, but expected to happen in the future. An example of a future tense form is the French achètera, meaning "will buy", derived from the verb acheter ("to buy"). The "future" expressed by the future tense usually means the future relative to the moment of speaking, although in contexts where relative tense is used it may mean the future relative to some other point in time under consideration.

English does not have an inflectional future tense, though it has a variety of grammatical and lexical means for expressing future-related meanings. These include modal auxiliaries such as will and shall as well as the futurate present tense.

Tenseless languages use context, lexical items, aspect and/or mood to indicate time.

== Expressions ==

The nature of the future, necessarily uncertain and at varying distances ahead, means that the speaker may refer to future events with the modality either of probability (what the speaker expects to happen) or intent (what the speaker plans to make happen). Whether future expression is realis or irrealis depends not so...

Back to the Future (franchise)

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Back to the Future is an American science fiction media franchise created by Robert Zemeckis and Bob Gale. The franchise follows high school student Marty McFly and eccentric scientist Dr. Emmett "Doc" Brown as they use a DeLorean time machine to time travel through different periods in the history of the fictional town of Hill Valley, California.

The first Back to the Future film was the highest-grossing film of 1985 and became an international phenomenon, leading to the second and third films, which were produced back-to-back and released in 1989 and 1990, respectively. Although the sequels did not perform as well at the box office as the first film, the trilogy remains popular and has produced spin-offs, including an animated television series, a motion-simulation ride at Universal

Destinations & Experiences locations in Universal City, California, Orlando, Florida, and Osaka, Japan (all later closed), a series of video games, and a stage musical. The film's visual effects were created by Industrial Light & Magic. The first film won an Academy Award for Sound Editing.

== Films ==

Future-proof

Future-proofing (also futureproofing) is the process of anticipating the future and developing methods of minimizing the effects of shocks and stresses

Future-proofing (also futureproofing) is the process of anticipating the future and developing methods of minimizing the effects of shocks and stresses of future events. Future-proofing is used in industries such as infrastructure development, electronics, medical industry, industrial design, law, and more recently, in design for climate

change. The principles of future-proofing are extracted from other industries and codified as a system for approaching an intervention in a historic building.

== Electronics and
communications ==

Future US

Future US, Inc. (formerly known as Imagine Media and The Future Network USA) is an American media corporation specializing in targeted magazines and websites

Future US, Inc. (formerly known as Imagine Media and The Future Network USA) is an American media corporation specializing in targeted magazines and websites in the video games, music, and technology markets.

Headquartered in New York City, the corporation has offices in: Alexandria, Virginia; Minneapolis, Minnesota; and Washington, D.C. Future US is owned by parent company, Future plc, a specialist media company based in Bath,

Somerset, England.

== History ==

The company was established when Future plc acquired struggling Greensboro (North Carolina) video game magazine publisher GP Publications, publisher of Game Players magazine, in 1994.

The company launched a number of titles including PC Gamer, and relocated from North Carolina to the San Francisco Bay Area, occupying various properties in Burlingame and South San Francisco. When Chris Anderson, the founder of Future plc, sold Future to Pearson plc he retained GP, renamed Imagine Media, Inc. in June 1995, and operated it as his sole company for a few years.

In 2001, the company closed 20 magazines (six in the US, six in the UK and eight in France and Germany) and five Web sites. More than 17 percent of its work force, 350 employees...

The Future Is Wild

The Future Is Wild explores the ecosystems and wildlife of three future time periods: 5 million, 100 million, and 200 million years in the future, in

The Future Is Wild (also referred to by the acronym FIW) is a 2002 speculative evolution docufiction miniseries and an accompanying multimedia entertainment franchise. The Future Is Wild explores the ecosystems and wildlife of three future time periods: 5 million, 100 million, and 200 million years in the future, in the format of a nature documentary. Though the settings and animals are fictional, the series has an educational purpose, serving as an informative and entertaining way to explore concepts such as evolution and climate change.

The Future Is Wild was first conceived by independent producer Joanna Adams in 1996

and developed together with various scientists, including Dougal Dixon, best known as the author of the 1981 book *After Man*, which also explored future wildlife. The 2002 series was an international co-production, involving the Franco-German channel Arte, the German ZDF, the Austrian ORF, the Italian MFE - MediaForEurope (via their Mediaset division), and the American Animal Planet and Discovery Channel. Wildly successful, *The Future Is Wild* continues to be broadcast to this day and has been shown on TV in more than 60 countries.

The success of *The Future Is Wild* spawned...

Future

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The future is the time after the past and the present. Its arrival is

considered inevitable due to the existence of time and the laws of physics. Due to the apparent nature of the reality and the unavailability of the future, everything that currently exists and will exist can be categorized as either permanent, meaning that it will exist forever, or temporary, meaning that it will end. In the Occidental view, which uses a linear conception of time, the future is the portion of the projected timeline that is anticipated to occur. In special relativity, the future is considered absolute future, or the future light cone.

In the philosophy of time, presentism is the belief that only the present exists and the future and the past are unreal. Religions consider the future when they address issues such as karma, life after death, and eschatologies that study what the end of time and the end of the world will be. Religious figures such as prophets and diviners have claimed to see into

the future.

Future studies, or futurology, is the science, art, and practice of postulating possible futures. Modern practitioners stress the importance of alternative and plural futures, rather than one monolithic...

Back to the Future

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Back to the Future is a 1985 American science fiction film directed by Robert Zemeckis and written by Zemeckis and Bob Gale. It stars Michael J. Fox, Christopher Lloyd, Lea Thompson, Crispin Glover, and Thomas F. Wilson. Set in 1985, it follows Marty McFly (Fox), a teenager accidentally sent back to 1955 in a time-traveling DeLorean automobile built by his eccentric scientist friend Emmett "Doc" Brown (Lloyd), where he

inadvertently prevents his future parents from falling in love – threatening his own existence – and is forced to reconcile them and somehow get back to the future.

Gale and Zemeckis conceived the idea for Back to the Future in 1980. They were desperate for a successful film after numerous collaborative failures, but the project was rejected more than forty times by various studios because it was not considered raunchy enough to compete with the successful comedies of the era. A development deal was secured with Universal Pictures following Zemeckis's success directing Romancing the Stone (1984). Fox was the first choice to portray Marty but was unavailable; Eric Stoltz was cast instead. Shortly after principal photography began in November 1984, Zemeckis determined Stoltz...

Future generations

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Future generations are cohorts of hypothetical people not yet born. Future generations are contrasted with current and past generations and evoked in order to encourage thinking about intergenerational equity. The moral patienthood of future generations has been argued for extensively among philosophers, and is thought of as an important, neglected cause by the effective altruism community. The term is often used in describing the conservation or preservation of cultural heritage or natural heritage.

The sustainability and climate movements have adopted the concept as a tool for enshrining principles of long-term thinking into law. The concept is often connected to indigenous thinking as a principle for ecological action, such as the seven generation

concept attributed to Iroquois tradition.

== Sources ==

The term refers to the impact which the currently living generation has on the world which future generations will live in, the world they will inherit from humans living today. This concept is referred to in the most widely quoted definition of sustainability as a part of the concept sustainable development, is that of the Brundtland Commission of the United Nations on March 20,...

Future plc

Future plc is a British publishing company founded in 1985 by Chris Anderson. It is listed on the London Stock Exchange. The company was founded by Chris

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== History ==

Future Group

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Future Group was an Indian conglomerate founded by Kishore Biyani and based in Mumbai. The company was known in Indian retail and fashion sectors, operating supermarket chains Big Bazaar and Food Bazaar, lifestyle stores Brand Factory and Central, integrated foods and FMCG manufacturing sectors. Future Retail Limited and Future Lifestyle Fashions Limited were two operating companies whose assets were among the top retail companies listed in BSE, with market capitalization among the highest on the National Stock Exchange of India.

Nearly all of its businesses are

managed through sector-focused operating companies.

The group promotes its fashion and sports brands Indigo Nation, Spalding, Lombard, and Bare, and FMCG brands Tasty Treat, Fresh & Pure, Clean Mate, Ektaa, Premium Harvest, Sach. Other operating companies address internal financial matters and consulting. The company is attempting to reduce debt to avoid insolvency, according to industry sources.

== History ==

In May 2012, Future Group announced a 50.1% stake sale of its fashion chain Pantaloons to Aditya Birla Group to reduce its debt of around ₹8,000 crore (equivalent to ₹150 billion or US\$1.6 billion in 2023). To do so, the...

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