

Getting Started In Chart Patterns Getting Started In

Still Not Getting Any...

*"Charts.nz - Simple Plan - Still Not Getting Any..."; Hung Medien. Retrieved August 12, 2020.
"Spanishcharts.com - Simple Plan - Still Not Getting Any*

Still Not Getting Any... is the second studio album by Canadian rock band Simple Plan. It was released on October 26, 2004, by Lava Records. The album garnered a positive reception, but critics were unsure of the band's musicianship and lyricism in their given genre. Still Not Getting Any... debuted at number 3 on the US Billboard 200 and spawned four singles: "Welcome to My Life", "Shut Up!", "Untitled (How Could This Happen to Me?)" and "Crazy". It was certified Platinum by the Recording Industry Association of America (RIAA), denoting sales of over one million copies.

== Background and production ==

Simple Plan released their debut album, No Pads, No Helmets...Just Balls, in March 2002 through major labels Lava and Atlantic Records. It was promoted with support slots for Sugar Ray, Blink-182, Green Day and Avril Lavigne, and went on two stints of the Warped Tour, leading up at August 2003. Due to the frequent touring schedule, the band had around three months to write ten new songs for their next album. Drummer Chuck Comeau and vocalist Pierre Bouvier argued frequently as a result of the short time they had. The pair wrote material in Vancouver, Canada, and recorded demos using the...

Get It On (T. Rex song)

"Get It On" was the second chart-topper for T. Rex on the UK Singles Chart. In North America, it was retitled "Bang a Gong (Get It On)" to avoid confusion

"Get It On" is a song by English rock band T. Rex, featured on their 1971 album Electric Warrior. Written by frontman Marc Bolan, "Get It On" was the second chart-topper for T. Rex on the UK Singles Chart. In North America, it was retitled "Bang a Gong (Get It On)" to avoid confusion with a song of the same name by the group Chase.

== History ==

Following the success of T. Rex's single, "Hot Love", the band went on a United States tour. While in New York in March 1971, Bolan asked drummer Bill Legend to help him brainstorm drum patterns for a song idea that would later become "Get It On". Bolan claimed to have written the song out of his desire to record Chuck Berry's "Little Queenie", and said that the riff was taken from the Berry tune. In fact, a slightly edited line (And meanwhile, I'm still thinking) from "Little Queenie" is delivered during the fade of "Get It On". According to producer Tony Visconti, this line was an unscripted ad-lib by Bolan during recording.

This was the song that virtually ended the once-solid friendship between Bolan and John Peel, after Peel made clear his lack of enthusiasm for it on air after playing his advance white label copy. Bolan and Peel spoke...

Burndown chart

ISBN 978-1-62825-664-2. Understanding the Scrum Burndown Chart Release Burndown Burndown Chart Example Patterns Common Burn Down Chart Patterns and Considerations

A burndown chart or burn-down chart is a graphical representation of work left to do versus time. The outstanding work (or backlog) is often on the vertical axis, with time along the horizontal. A burndown chart is a run chart of remaining work. It is useful for predicting when all of the work will be completed. It is often used in agile software development methodologies such as Scrum. However, burndown charts can be applied to any project containing measurable progress over time.

Remaining work can be represented in terms of either time or story points (a sort of arbitrary unit).

Burn charts can be used to present the project's team velocity. Velocity is a measure that represents the productivity rate, within a predefined interval, for which deliverables are created, validated and approved.

== Reading burn down charts ==

Get Off of My Cloud

United States and October in the United Kingdom. It topped the charts in the US, UK, Canada, and Germany and reached number two in several other countries

"Get Off of My Cloud" is a song by the English rock band the Rolling Stones. It was written by Mick Jagger and Keith Richards for a single to follow the successful "(I Can't Get No) Satisfaction". Recorded at RCA Studios in Hollywood, California, in early September 1965, the song was released in September in the United States and October in the United Kingdom.

It topped the charts in the US, UK, Canada, and Germany and reached number two in several other countries.

== Composition ==

The Stones have said that the song is a reaction to their suddenly greatly enhanced popularity and deals with their aversion to people's expectations of them after the success of "Satisfaction". Richards commented: "'Get Off of My Cloud' was basically a response to people knocking on our door asking us for the follow-up to 'Satisfaction' ... We thought 'At last. We can sit back and maybe think about events'. Suddenly there's the knock at the door and of course what came out of that was 'Get Off of My Cloud'". In 1971 he added:

Don't Start Now

become her highest-charting single on the latter. In the UK, the song registered the seventh-longest top 10 stay on the chart. "Don't Start Now" is considered

"Don't Start Now" is a song by English singer Dua Lipa. Lipa wrote the song with Caroline Ailin, Emily Warren, and its producer Ian Kirkpatrick. The song was released for digital download and streaming by Warner Records on 31 October 2019, as the lead single from her second studio album, *Future Nostalgia* (2020). A nu-disco song, it features a funk bassline, inspired by music by the Bee Gees, Daft Punk and Two Door Cinema Club. Elements used in the production include handclaps, a crowd noise, cowbells, synth bursts and accented strings. Lyrically, Lipa celebrates her independence and instructs a former lover to forget about their past relationship.

"Don't Start Now" received widespread critical acclaim upon its release, with many reviewers noting significant growth in Lipa's sound and vocals. Critics also praised the use of 1980s and disco sounds for standing out among other pop releases at the time. At the 63rd Annual Grammy Awards, the song was nominated in three categories: Record of the Year, Song of the Year, and Best Pop Solo Performance. The song peaked at number two on both the UK Singles Chart and the US Billboard Hot 100, surpassing Lipa's 2017 song "New Rules" to become her...

Get Together (Madonna song)

reached the top 10 in countries like Canada, the United Kingdom, and Italy, while topping the charts in Hungary and Spain. However, in the US, the song

"Get Together" is a song by American singer Madonna from her tenth studio album, *Confessions on a Dance Floor* (2005). The song was written and produced by both Madonna and Stuart Price, with additional writing by Anders Bagge and Peer Åström. It was released in the United States as the third single from the album on May 30, 2006, by Warner Bros. Records. The decision was spurred by the fact that the song was the third most downloaded song from the album, following its previous singles. The song was also released to coincide with the start of Madonna's Confessions Tour. It is a disco-influenced electropop, trance and techno song which lyrically talks about the possibility of finding love on the dancefloor.

Upon release, "Get Together" received generally positive reviews by music critics, with some appreciating its production, while others were underwhelmed. The song reached the top 10 in countries like Canada, the United Kingdom, and Italy, while topping the charts in Hungary and Spain. However, in the US, the song failed to match the same success as it did not enter the official Billboard Hot 100 chart, only peaking at six on the Bubbling Under Hot 100 Singles chart due to low radio...

Get Tragic

its "assertive guitars and pounding drum patterns". Drowned In Sound's Nicoletta Wylde concluded that "Get Tragic, quite candidly, is a virtually perfect

Get Tragic is the fifth studio album by British band Blood Red Shoes. It was released in January 2019 under Jazz Life Records.

== Background and composition ==

After the release of the band's fourth self-titled album, the members were considering a hiatus. During this period, singer Laura-Mary Carter moved to the US and collaborated with Natalie Chahal and together with drummer Jorma Vik they founded a one-off band Shit Girlfriend. They released one single, "Mummy's Boy / I Don't Want To Die", on 22 April 2017. During her stay in the US, Carter suffered a broken arm in a motorcycle accident. Because of the injury, her songwriting became more vocal-oriented and she started using keyboard instruments more often. Drummer Steven Ansell commented on this period: "[I] went out and took drugs and went clubbing for about half a year. I don't remember a lot about it. Classic break-up move, right?" When the duo reunited again and started composing a new album, they decided to call it Get Tragic because of these circumstances.

In an interview with the Swiss music magazine *Indiespect*, Laura-Mary Carter commented on the different sound of the album: "I didn't really sing that much on the other records..."

I Get Along (Pet Shop Boys song)

It peaked at number 18 on the UK Singles Chart. Written as a love song, Neil Tennant has stated that "I Get Along" is also a commentary on the then fraught

"I Get Along" is a song by English synth-pop duo Pet Shop Boys, released on 15 July 2002 as the second single from their eighth studio album, *Release* (2002). It peaked at number 18 on the UK Singles Chart.

== Background and composition ==

Written as a love song, Neil Tennant has stated that "I Get Along" is also a commentary on the then fraught relationship between British prime minister Tony Blair and New Labour architect Peter Mandelson after the latter had to resign again from the British Cabinet when he was involved in a second major scandal. It is the first in a trilogy of songs about Blair, followed by "I'm with Stupid" (2006) and "Legacy" (2009). The phrase "rock royalty" was inspired by t-shirts worn by Stella McCartney and Liv Tyler at the 1999 Met Gala, and the line, "The big boys are back and we need them", came from an interview with Richard Ashcroft in NME.

The song, like its parent album, also stands in contrast to the Pet Shop Boys' predominantly electronic catalogue of songs. It opens with a piano and features a rock-style guitar, played by Johnny Marr, with percussion by Jody Linscott and bass guitar by Steve Walters. There are only sparse actual synthesised sounds...

Get Me Bodied

radio stations in the United States. "Get Me Bodied" was ranked at number twenty-six on the US Hot R&B/Hip Hop Songs year-end chart in 2007. In 2013, a video

"Get Me Bodied" is a song recorded by American singer Beyoncé for her second solo studio album *B'Day* (2006). The song was written by Beyoncé, Kasseem "Swizz Beatz" Dean, Sean Garrett, Makeba Riddick, Angela Beyincé, and Solange Knowles, with production handled by Dean, Beyoncé and Garrett. Inspired by her sister Solange and former Destiny's Child groupmates Kelly Rowland and Michelle Williams, Beyoncé co-wrote the song as a tribute to their shared experiences. Columbia Records and Music World Entertainment released "Get Me Bodied" as the album's fifth single in the United States on July 10, 2007.

The song blends R&B and bounce with influences from dancehall and reggae. Its lyrics portray a confident woman preparing for a night out, dressed to impress and commanding attention on the dance floor. "Get Me Bodied" received positive reviews from music critics, who praised its energetic production and Beyoncé's dynamic vocals. The American Society of Composers, Authors and Publishers (ASCAP) named it as the best R&B and hip-hop song of 2007. Initially peaking at number 68 on the US Billboard Hot 100 in 2007, the song saw a resurgence in 2013, climbing to number 46 due to a viral video.

The...

Why Make Sense?

moiré pattern) in front of a coloured background. Three official singles were released from the album: "Huarache Lights", "Need You Now", and "Started Right".

Why Make Sense? is the sixth studio album by English synth-pop band Hot Chip. It was released in the United Kingdom on 18 May 2015 via Domino and was co-produced by the band and English record producer Mark Ralph. Similar to their previous album, *In Our Heads* (2012), it was recorded at Ralph's London studio, Club Ralph, but also at Angelic Studios in Northamptonshire. For vinyl and compact disc copies of Why Make Sense?, the album's cover art has 130,000 variations of its design, which comprises a set of parallel lines intersecting with each other (known as a moiré pattern) in front of a coloured background. Three official singles were released from the album: "Huarache Lights", "Need You Now", and "Started Right".

== Recording ==

Band member Al Doyle explained in an interview that they considered releasing a double album, but held back so as not to be "indulgent". Joe Goddard added that most of the album's songs were written in three to four days, explaining that the band "try to work really quickly so we don't work the life and soul out of it."

In a press release for the album, Goddard stated: "When we were recording, we were getting closer and closer to the sound we make on stage..."

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