

Swara Yoga

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Shiva Swarodaya is an ancient Sanskrit tantric text. A comment and translation termed as swara yoga has been made by Satyananda Saraswati in 1983. It is also termed "Phonetical astrology": the "sound of one's own breath" and is written as a conversation between Shiva and Parvati. This ancient scripture has 395 sutras.

Rāja yoga

Yogas. The first group is Bhakti yoga, Mantra yoga, Laya yoga, and Carcha yoga; the second is Hatha yoga, Raja yoga, Laksha yoga, and Ashtanga yoga;

In Sanskrit texts, Rāja yoga () was both the goal of yoga and a method to attain it. The term was later adopted as a modern label for the practice of yoga when Swami Vivekananda gave his interpretation of the Yoga Sutras of Patanjali in his 1896 book Raja Yoga. Since then, Rāja yoga has variously been called aṣṭāṅga yoga, royal yoga, royal union, sahaja marg, and classical yoga.

Kundalini yoga

Kundalini yoga (IAST: kuṇḍalinī-yoga), (Devanagari : कॢण्डॢलिनीॢ योगॢ) is a spiritual practice in the yogic and tantric traditions of Hinduism, centered on

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In normative tantric systems, kundalini is considered to be dormant until it is activated (as by the practice of yoga) and channeled upward through the central channel in a process of spiritual perfection. Other schools, such as Kashmir Shaivism...

Yoga

vowels or missing conjuncts instead of Indic text. Yoga (UK: /ˈjəʊɡə/, US: /ˈjoʊɡə/; Sanskrit: योग॑ 'yoga' [joːge] ; lit. 'yoke' or 'union') is a group of

Yoga (UK: , US: ; Sanskrit: योग॑ 'yoga' [joːge] ; lit. 'yoke' or 'union') is a group of physical, mental, and spiritual practices or disciplines that originated with its own philosophy in ancient India, aimed at controlling body and mind to attain various salvation goals, as practiced in the Hindu, Jain, and Buddhist traditions.

Yoga may have pre-Vedic origins, but is first attested in the early first millennium BCE. It developed as various traditions in the eastern Ganges basin drew from a common body of practices, including Vedic elements. Yoga-like practices are mentioned in the Rigveda and a number of early Upanishads, but systematic yoga concepts emerge during the fifth and sixth centuries BCE in ancient India's ascetic and Śramaṇa movements, including Jainism and Buddhism. The Yoga Sutras...

Jñāna yoga

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Jnana yoga (IAST: Jñāna yoga), also known as jnana marga (jñāna mārga), is one of the three classical paths (margas) for moksha (liberation) in the Bhagavad Gita, which emphasizes the "path of knowledge" or the "path of self-realization". The other two are karma yoga (path of action, karma-mārga) and bhakti yoga (path of loving devotion to a personal god, bhakti-mārga). Modern interpretations of Hindu texts have led the fourfold classification to include Raja yoga, that is, meditation as described in the Yoga Sutras of Patanjali.

Jñāna yoga is a spiritual practice that pursues knowledge through questions such as 'Who am I?' and 'What am I?' among others. The practitioner studies usually with the aid of a guru, meditates, reflects, and reaches liberating insights on the nature of one's own Self...

Raja yoga (Hindu astrology)

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Marga Sangeet

Marga Sangeet in relation to Rishis Sam Notes Samagana Nada Yoga Laya Yoga Mantra Swara Yoga Swara Moksha
"Sangeet Marga: Path to Moksha

Times of India" - Marga Sangeet is the use of music to find path to moksha. Though some articles equate it to Indian Classical Music, Pandit Mukul Shivputra mentions it as "the path to salvation" in this interview titled 'The Raga of Truth'.

Yoga Vasishtha

Vasishta Yoga Samhita (Sanskrit: योगवसिष्ठसंहिता, IAST: yoga-vāsiṣṭham; also known as Mokṣopāya or Mokṣopāyaśāstra, and as Maha-Ramayana, Arsha Ramayana,

Vasishta Yoga Samhita (Sanskrit: योगवसिष्ठसंहिता, IAST: yoga-vāsiṣṭham; also known as Mokṣopāya or Mokṣopāyaśāstra, and as Maha-Ramayana, Arsha Ramayana, Vasiṣṭha Ramayana, Yogavasistha-Ramayana and Jnanavasistha, is a historically popular and influential syncretic philosophical text of Hinduism, dated to the 5th century CE.

According to Mainkar, writing in 1977, the text started as an Upanishad, which developed into the Laghu Vasistha, incorporating Buddhist ideas, and then, between 1150 and 1250, the Yoga Vasistha, incorporating Shaivite Trika ideas. According to Slaje, writing in the 2000s, the Mokṣopāya was written in Kashmir in the 10th century. According to Hanneder and Slaje, the Mokṣopāya was later (11th to the 14th century) modified, showing influences from the Saivite Trika school, resulting...

Yoga Sutras of Patanjali

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The Yoga Sutras of Patañjali (IAST: Patañjali yoga-sūtra) is a compilation "from a variety of sources" of Sanskrit sutras (aphorisms) on the practice of yoga – 195 sutras (according to Vyāsa and Krishnamacharya) and 196 sutras (according to others, including BKS Iyengar). The Yoga Sutras were compiled in India in the early centuries CE by the sage Patanjali, who collected and organized knowledge about yoga from Samkhya, Buddhism, and older Yoga traditions, and possibly another compiler who may have added the fourth chapter. He may also be the author of the Yogabhashya, a commentary on the Yoga Sutras, traditionally attributed to the legendary Vedic sage Vyasa, but possibly forming a joint work of Patanjali called the Pātañjalayogaśāstra.

The Yoga Sutras draw from three distinct traditions...

Hatha yoga

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Hatha yoga (; Sanskrit हठयोग, IAST: haṭhayoga) is a branch of yoga that uses physical techniques to try to preserve and channel vital force or energy. The Sanskrit word हठ haṭha literally means "force", alluding to a system of physical techniques. Some hatha yoga style techniques can be traced back at least to the 1st-century CE, in texts such as the Hindu Sanskrit epics and Buddhism's Pali canon. The oldest dated text so far found to describe hatha yoga, the 11th-century Amṛtasiddhi, comes from a tantric Buddhist milieu. The oldest texts to use the terminology of hatha are also Vajrayana Buddhist. Hindu hatha yoga texts appear from the 11th century onward.

Some of the early hatha yoga texts (11th-13th c.) describe methods to raise and conserve bindu (vital force, that is, semen, and in women...

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