

Cuori Ribelli

Ezio Bosso

(1999) Qui non è il paradiso, conducted by Gianluca Maria Tavarelli (2000) Ribelli per caso, conducted by Vincenzo Terracciano (2001) Io non ho paura, conducted

Ezio Bosso (Italian: [ˈɛttsjo ˈbɔsso] ; 13 September 1971 – 14 May 2020) was an Italian composer, pianist, double bass player, and conductor. He composed film scores such as Un amore and Gabriele Salvatores' Io non ho paura, and ballets which were performed by The Royal Ballet and the San Francisco Ballet, among others. As a pianist, he released a solo album which entered the Italian charts.

== Life ==

Born in Turin in 1971, Bosso learned to read and play music before he was four and started to have his first piano lessons with his aunt who was a pianist. He studied piano, double bass, and theory at Turin Conservatorium. At the age of 14, he became the bass player for the ska/rhythm-and-blues band Statuto. At the age of 16, he started his career as a double bass and piano soloist in France. He collaborated with orchestras including the Vienna Chamber Orchestra and the Chamber Orchestra of Europe. Bosso later abandoned popular music in order to become an orchestral conductor and classical composer, studying the double bass under Ludwig Streicher, composition under Claude Vivier and professor Schölckner, and conducting under Edgar Österreicher at the Vienna Music Academy. During his...

Alberto Sordi

Sunday in August. His own voice was dubbed over by Gualtiero De Angelis in Cuori nella tementa and Carlo Romano in Bullet for Stefano. After 1952, he no

Alberto Sordi (15 June 1920 – 24 February 2003) was an Italian actor, comedian, voice dubber, director, singer, composer and screenwriter.

Sordi is considered one of the most important actors in the history of Italian cinema and one of the best in commedia all'italiana. Together with Nino Manfredi, Vittorio Gassman and Ugo Tognazzi he formed a quartet that starred in the most popular movies of this genre. His trio with Aldo Fabrizi and Anna Magnani was one of the most prominent in the Roman cinema.

Sordi established himself as an icon from a career that spanned seven decades of Italian cinema with his skills in comedy and light drama. He started as a voice actor (most notably dubbing Oliver Hardy) and a theater actor, but eventually grew to fame as a comedian. In the 1960s, he started interpreting complex dramatic characters, as well as directing his own films: his credits as a director include 19 movies. Sordi won five Nastro d'argento, ten David di Donatello, a Golden Globe, a Golden Lion for Lifetime Achievement, and many other awards and accolades.

== Early years and education ==

Alberto Sordi was born in Rome, in via San Cosimato, 7, on the 15th of June, 1920. His father Pietro...

Fantacollana

ghiacci, Fritz Leiber, 1979 (short story collection) ISBN 8842904708 29

Tre cuori e tre leoni, Poul Anderson, 1979 (novel) ISBN 8842904716 30 - Elric il Negromante - Fantacollana was a series of fantasy books published in Italy by Editrice Nord. The first number, issued in May 1973, featured The Jewels of Aptor by Samuel R. Delany. The first issues, edited by Riccardo Valla, featured covers by artists such as Karel Thole, Michael Whelan and Frank Frazetta. Valla was replaced in the mid-1970s by Sandro Pergameno, who was followed by Alex Voglino.

Authors translated included US fantasy writers such as L. Sprague de Camp, Fritz Leiber, Robert E. Howard, Jack Vance, C. J. Cherryh, Marion Zimmer Bradley, David Gemmell, Harry Turtledove, Stephen R. Lawhead, and others. Original books from Italian authors were also published.

The series reduced substantially frequency of publication in the 2000s, including mostly short story collections edited by Marion Zimmer Bradley, and in 2006 and 2007 only two issues were published per year. The last issue was a translation of Marion Zimmer Bradley's Four Moons of Darkover, published in November 2008.

== List ==

1 - I gioielli di Aptor, Samuel Delany, 1973 (novel) ISBN 8842904430

2 - L'anello del tritone, L. Sprague De Camp, 1973 (novel) ISBN 8842904449

3 - Ali della notte, Robert Silverberg, 1973 (short story collection...

Cockade of Italy

Antonio (21 December 2017). *I Savoia e il Massacro del Sud (in Italian)*. Ali Ribelli Edizioni. ISBN 9788833460086. Retrieved 17 August 2018. "Una gara non giocata

The cockade of Italy (Italian: Coccarda italiana tricolore) is the national ornament of Italy, obtained by folding a green, white and red ribbon into a plissé using the technique called plissage (pleating). It is one of the national symbols of Italy, and is composed of the three colours of the Italian flag with the green in the centre, the white immediately outside and the red on the edge. The cockade, a revolutionary symbol, was the protagonist of the uprisings that characterized the Italian unification, being pinned on the jacket or on the hats in its tricolour form by many of the patriots of this period of Italian history, during which the Italian Peninsula achieved its own national unity, culminating on 17 March 1861 with the proclamation of the Kingdom of Italy. On 14 June 1848, it replaced the azure cockade on the uniforms of some departments of the Royal Sardinian Army (which became the Royal Italian Army in 1861), while on 1 January 1948, with the birth of the Italian Republic, it took its place as a national ornament.

The Italian tricolour cockade appeared for the first time in Genoa on 21 August 1789, and with it the three colours which would become the Italian national colours...

Geronimo Stilton

(2015, originally published in 2014 in Italy as *Il pianeta dei cosmosauri ribelli*)
(ISBN 978-0-545-22774-2) *The Underwater Planet* (2016, originally published

Geronimo Stilton is an Italian children's book series created by Elisabetta Dami. The books are written as the fictional memoirs of the title character, a mild mannered mouse who keeps getting into faraway adventures in both fictional and real locations. The books are illustrated and important words are shown in various colors and illustrative typefaces.

The series, combined with many spin-off series, has sold over 180 million copies worldwide and has 309 books in total. The series has also been adapted into an animated television series of the same name, theatrical shows, video games, and graphic novels.

Scholastic Corporation began publishing the English version of the series in the US in February 2004. In the UK, the English books are published by Sweet Cherry Publishing. In 2025, the book series was acquired by Italian animation studio Rainbow.

== Creation ==

In the 1990s, Elisabetta Dami found herself unable to have children, so she chose to volunteer at children's hospitals. Inspired by Patch Adams, who participates in Clown Care, she told humorous and adventurous stories starring the character of Geronimo Stilton and teaching morals to entertain patients. They appeared to love...

La Vandeanà

no non ci potrà fermare. L'oro che noi rubiamo con onore dentro i nostri cuori splende come il bel simbolo d'amore che al trono ci legò. (Verse III) Spade

La Vandeanà (English: The Vendéen) is an Italian song focusing on the topic of the counter-revolution against the Jacobins' anticlerical republican system by Royalists and Catholics during the War in the Vendée in France. The folk song is popular in traditionalist circles and it was also used by intransigent radical right cultural organisation Ordine Nuovo as their group anthem. Various slightly different versions of the song have been recorded, including versions by Contea and Settimo Sigillo.

== Lyrics ==

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