

Death By Choice

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Yoshio Kita's hopelessness and lack of faith in his future crystallizes into a decision to commit suicide by what he calls 'capital punishment at free will', meaning his only pressing problem now is how to spend both his remaining self-allocated seven days on earth and all his worldly money. From fine dining with a former porn actress to insuring his life, from pursuing an ex-girlfriend to an entanglement with an assassin, Yoshio's last seven days on earth take on unexpected twists and turns in this darkly comic exploration of the cult of suicide in Japan and the culture that has created it.

Death by Choice

The pressing and universally relevant issue of euthanasia is debated in this volume. Euthanasia has become increasingly contentious as populations age, and medical and scientific advances continue to transform and extend life. Euthanasia - Choice and Death examines the key philosophical arguments that have underpinned thinking and practice up till now: the centrality of choice to our notion of the human being, and the challenge of changes to our concept of death in the face of medical, scientific and technological advances. Gail Tulloch develops a conception of dignity that does not depend on religious assumptions and can promote a broad ethical consensus in a liberal democracy. Examination of landmark cases and the approaches adopted by key countries - the U.S.A., the U.K., the Netherlands, and Australia - ground the book.

Euthanasia - Choice and Death

Having a good death is our final human right, argues Sandra Martin in this updated and expanded version of her bestselling and award-winning social history of the right to die movement in Canada and around the world. Winner of the BC National Award for Canadian Non-Fiction, finalist for both the Donner Prize in Public Policy and the Dafoe Prize for History, A Good Death has a new chapter on Canada's Medical Assistance in Dying Law. The law allows mentally competent adults, who are suffering grievously from incurable conditions, to ask for a doctor's help in ending their lives. Does the law

go far enough? No, says Martin. She delivers compelling stories about the patients the law ignores: people with life-crushing diseases who are condemned to suffer because their natural deaths are not reasonably foreseeable. With a clear analytical eye, she exposes the law's shortcomings and outlines constitutional challenges, including the presumed right of publicly-funded faith-based institutions to deny suffering patients a legal medical service. Martin argues that Canada can set an example for the world if it can strike a balance between compassion for the suffering and protection of the vulnerable, between individual choice and social responsibility. A Good Death asks the tough question none of us can avoid: How do you want to die? The answer will change your life—and your death. “[An] excellent new book. . . .The timeliness is hard to overstate.” —The Globe and Mail “What truly distinguishes this book is the reportage on individuals and families who have fought to arrange for a better death. . . . These first-hand experiences are the beating heart of a timely and powerful examination.” —2017 BC National Award for Canadian Non-Fiction Jury Citation

A Good Death

A successful young lawyer in Wellington, Lecretia Seales met and fell in love with Matt Vickers in 2003. In Lecretia's Choice, Matt tells the story of their life together, and how it changed when his proud, fiercely independent wife was diagnosed with a brain tumour and forced to confront her own mortality. The death she faced—slow, painful, dependent—was completely at odds with how she had lived her life. Lecretia wanted to die with dignity, to be able to say goodbye well, and not to suffer unnecessarily—but the law denied her that choice. With her characteristic spirit, she decided to mount a challenge in New Zealand's High Court, but as the battle raged, Lecretia's strength faded. She died on 5 June 2015, at the age of forty-two, the day after her family learned that the court had ruled against her. Lecretia's Choice is not only a moving love story but compulsory reading for everyone who cares about the dignity we afford terminally ill people who want to die on their own terms.

Lecretia's Choice

How the legalization of assisted dying is changing our lives. Over the past five years, medical aid-in-dying (also known as assisted suicide) has expanded rapidly in the United States and is now legally available to one in five Americans. This growing social and political movement heralds the possibility of a new era of choice in dying. Yet very little is publicly known about how medical aid-in-dying laws affect ordinary citizens once they are put into practice. Sociological studies of new health policies have repeatedly demonstrated that the realities often fall short of advocacy visions, raising questions about how much choice and control aid-in-dying actually affords. Scripting Death chronicles two years of ethnographic research documenting the implementation of Vermont's 2013 Patient Choice and Control at End of Life Act. Author Mara Buchbinder weaves together stories collected from patients, caregivers, health care providers, activists, and legislators to illustrate how they navigate aid-in-dying as a new medical

frontier in the aftermath of legalization. Scripting Death explains how medical aid-in-dying works, what motivates people to pursue it, and ultimately, why upholding the “right to die” is very different from ensuring access to this life-ending procedure. This unprecedented, in-depth account uses the case of assisted death as an entry point into ongoing cultural conversations about the changing landscape of death and dying in the United States.

Scripting Death

In this volume, a distinguished group of physicians, ethicists, lawyers, and activists come together to present the case for the legalization of physician-assisted dying, for terminally ill patients who voluntarily request it. To counter the arguments and assumptions of those opposed to legalization of assisted suicide, the contributors examine ethical arguments concerning self-determination and the relief of suffering; analyze empirical data from Oregon and the Netherlands; describe their personal experiences as physicians, family members, and patients; assess the legal and ethical responsibilities of the physician; and discuss the role of pain, depression, faith, and dignity in this decision. Together, the essays in this volume present strong arguments for the ethical acceptance and legal recognition of the practice of physician-assisted dying as a last resort -- not as an alternative to excellent palliative care but as an important possibility for patients who seek it.

Physician-Assisted Dying

Physician-Assisted Death is the eleventh volume of Biomedical Ethics Reviews. We, the editors, are pleased with the response to the series over the years and, as a result, are happy to continue into a second decade with the same general purpose and zeal. As in the past, contributors to projected volumes have been asked to summarize the nature of the literature, the prevailing attitudes and arguments, and then to advance the discussion in some way by staking out and arguing forcefully for some basic position on the topic targeted for discussion. For the present volume on Physician-Assisted Death, we felt it wise to enlist the services of a guest editor, Dr. Gregg A. Kasting, a practicing physician with extensive clinical knowledge of the various problems and issues encountered in discussing physician assisted death. Dr. Kasting is also our student and just completing a graduate degree in philosophy with a specialty in biomedical ethics here at Georgia State University. Apart from a keen interest in the topic, Dr. Kasting has published good work in the area and has, in our opinion, done an excellent job in taking on the lion's share of editing this well-balanced and probing set of essays. We hope you will agree that this volume significantly advances the level of discussion on physician-assisted euthanasia. Incidentally, we wish to note that the essays in this volume were all finished and committed to press by January 1993.

Physician-Assisted Death

Thomas has financial problems and wants to escape to his home in France. Jacqueline has been diagnosed with a terminal illness and desires Euthanasia. Brigitte, Jacqueline's best friend, has recently become Thomas's other woman. In the event of Jacqueline's death, Thomas stands to receive a substantial payout, enough to pay an undesirable debt and return to his home country of France. Jacqueline wants assisted suicide, but Thomas is reluctant knowing that this will void the policy leaving him broke and facing prosecution for murder. Brigitte is wealthy enough to take what she wants and not care. She wants Thomas to agree to Jacqueline's request so that they can be together. Thomas's world is spiraling out of control. Can he murder his former love? Although overwhelmed by conflicting interests, this is an emotion-charged story about the subject of Euthanasia and one woman's fight to end her life, her way.

Jacqueline

This second edition of a thoughtful analysis of how society views suicides has been thoroughly updated to reflect issues of assisted suicide and other right to die issues.

The Last Choice

The debate over the ethics of assisted suicide has raged for the better part of a century. From Dr. Jack Kevorkian's controversial practices to international euthanasia laws, there is nothing easy about the decision to end a life. The articles in this book speak to the legal battles, the historical context, and the personal stories that shed light on the various perspectives and conflicts that go into understanding the current state and future of assisted suicide. Media literacy questions and terms will engage readers and aid them in considering the many facets of this complicated issue.

Assisted Suicide

This book discusses the emotional issues surrounding suicide and assisted death, looking at the current situation worldwide regarding people's attitudes towards personal choice in dying. This important issue is becoming increasingly relevant in today's society with its ageing population, and this book attempts to clarify the situation. It looks at the rights and feelings of patients and their family and friends. It also covers the advantages and

legal status of advance directives, and outlines the arguments for and against them.

Choice in Dying

For nearly four decades, Derek Humphry has blazed a trail for the right to die movement. He founded the Hemlock Society, pioneered Oregon's Death with Dignity Act, and wrote the bestselling books *Final Exit* (more than one million copies sold, and a New York Times bestseller for eighteen weeks) and *Jean's Way* (UK bestseller). But before his wife's terminal illness ravaged his life, Humphry was a successful journalist. In *Good Life, Good Death*, readers will learn how the twists and turns of fate led him to his life's purpose. In his poignant memoir, Derek tells of his broken family, his wartime experiences as a boy in England, and rising to the highest rungs of journalism on two continents. In 1975, he lived with crippling fear and sadness when his beloved wife, Jean, was diagnosed with cancer. As the disease gradually spread, they both decided that rather than let a terminal illness run its course through extreme physical and emotional pain, Jean would end her own life on her own terms, at an agreed upon time and manner, arranging her own last days. Readers will witness the personal pain and emotional distress they endured, as well as the legal repercussions Derek faced following her death. As Humphry writes, "It would be far more preferable to legalize medically assisted suicide for terminally ill adults, for it is a tremendous strain and risk put on families." To know why he has maintained this struggle for choice in dying, against powerful religious and political forces it is necessary to understand the whole man. In *Good Life, Good Death*, readers will appreciate the fight he has gone through so that others might consider the option of dying with dignity.

Good Life, Good Death

When the end of life makes its inevitable appearance, people should be able to expect reliable, humane, and effective caregiving. Yet too many dying people suffer unnecessarily. While an "overtreated" dying is feared, untreated pain or emotional abandonment are equally frightening. *Approaching Death* reflects a wide-ranging effort to understand what we know about care at the end of life, what we have yet to learn, and what we know but do not adequately apply. It seeks to build understanding of what constitutes good care for the dying and offers recommendations to decisionmakers that address specific barriers to achieving good care. This volume offers a profile of when, where, and how Americans die. It examines the dimensions of caring at the end of life: Determining diagnosis and prognosis and communicating these to patient and family. Establishing clinical and personal goals. Matching physical, psychological, spiritual, and practical care strategies to the patient's values and circumstances. *Approaching Death* considers the dying experience in hospitals, nursing homes, and other settings and the role of interdisciplinary teams and managed care. It offers perspectives on quality measurement and improvement, the role of practice guidelines, cost concerns, and legal issues such as assisted suicide. The book proposes

how health professionals can become better prepared to care well for those who are dying and to understand that these are not patients for whom \"nothing can be done.\"

Approaching Death

Through the dramatic story of her father's decision to die with the help of Dr. Jack Kevorkian and her struggle to cope with his suicide, the author explores the controversies surrounding euthanasia and the right to die. Simultaneous. Tour. IP.

The Choice

A Kiwi journalist on the hunt for the truth about assisted dying and the End of Life Choice Act. Join her on a journey of discovery as she tells the stories of those with terminal illness and interviews lawyers, doctors, ethicists and clerics around New Zealand and the world. \"The decision about whether or not to legalise euthanasia is the single most important values decision of the 21st century.\" - Professor Margaret Somerville \"It runs against every benefit of the law that protects human life that we have had in our country since the legal system was established.\" - Grant Illingworth QC \"We are offering sanctuary and serenity, and a safe harbour where people can peacefully make their own choice. Opponents will do and say just about anything to undermine it.\" - David Seymour MP \"I am the doctor potentially injecting this lethal drug. I have to be for, or against. I can't abstain from this.\" - Dr Sinéad Donnelly Written in a remarkably personable way while plunging into some of life's most challenging topics, Caralise separates fact from fallacy, and resurfaces with intriguing results. Includes interviews from David Seymour MP, Shirley Seales (mother of the late Lecretia Seales), and Mary Panko of the End-of-Life Choice Society, as well as influencer and disabilities advocate Claire Freeman, palliative care expert Professor Roderick MacLeod MNZM and Disability Rights Commissioner Paula Tesoreiro MNZM among many others.

The Final Choice

A understandable overview of the laws regarding euthanasia, end-of-life treatment, and medication of those who may be unable to decide for themselves if the treatment is necessary. Our bodies are ours to control, free from state interference — or so it appears. The Charter of Rights and Freedoms provides: “Everyone has the right to life, liberty and security of the person and the right not to be deprived thereof except in accordance with the principles of fundamental justice.” But, how absolute is this? Do parents have the final decision in determining the medical care of their

children, even if that choice may mean death? May children override the choices of their parents as to medical care? What role, if any, does the state (or the courts) have in reviewing individual medical choices, even if those choices are made by an adult but could result in death? Can physicians insist that their patients must have certain medical treatments? Do the terminally ill have the right to ask for assistance in dying? These are among the questions upon which Canadian judges must rule. When and how they reach decisions are explored in *Life or Death: A Matter of Choice*?

Life or Death

By CreateSpace: As we move into the twenty-first century, the dynamics of the debate on euthanasia and assisted suicide have shifted from the "power and influence" to the "power and control." The religious industry is determined to dictate to everyone to live and die according to their dogmas and it is in everyone's best interest that we do not allow human rights and freedom of choice to be trampled on by pontificators. As such, this is a call to action by the silent majority against the vocal religious ultra-conservative minority that is dictating its non-secular ideology on everyone else. Hani Montan's latest demands to be heard—and requires that the majority seize control of their lives by controlling the ways and means of their deaths. The action needed is: first, is for the silent majority to shed its apathy and weed out through the ballot box and active campaigning the undemocratic and non-secular politicians who place God ahead of the country and the majority of its citizens. Too many unprincipled politicians' prime objective is just to survive in politics and they are a blot on democracy. Second, expose and boycott any religious establishment that is actively engaged in anti-euthanasia and anti-assisted suicide campaign because they are violating human rights and individuals' freedom of choice. It is the expectation in a democratic and secular society where religion and state are separate that the imposition of religious ideals on everyone is not acceptable. As a result, religious dogmas should not be allowed to control people's lives and religious leaders should have no undue influence on the social and political agendas of a democracy which, by definition, entitles people to have their own beliefs. Included in this should be the prerogative to choose the way they want to die. People who are in pain but believe in the sanctity of life and that the earthly suffering is good for their soul and want to exist till their last breath should be entitled to their beliefs. Others who want to prolong their life by few more days or months with palliative care and by taking heavy doses of tranquilizing drugs should also be entitled to do so. These death choices need to also extend their privileges to non-believers, to believers of science and the concept of evolution, and other terminally ill people who prefer euthanasia or assisted suicide as methods for terminating their lives that have become a misery. These people are equally entitled to their beliefs and deserve to have their human rights and freedom of choice respected. Containing many unique features, Montan's treatise gives such useful information as: samples to assist the readers in the preparation of their own legally binding "Advance Health Directive" which is now acceptable in many Western countries; a suggested updated version of the Hippocratic Oath to accommodate the subject of euthanasia and assisted suicide; and a general guide on methods and pro-euthanasia organizations specializing in the practice or advice on euthanasia and assisted suicide. A deeply thoughtful, expansive view on the rights of the dying, *Death by Choice versus Religious Dogma* is a book for everyone who is facing lingering death now and those who will be in similar predicament later. Euthanasia and assisted suicide is not only about the intolerance to pain or being a burden on the loved ones or the fear of dying without dignity, it is

also about the loss of autonomy, loss of the ability to engage in activities that make life enjoyable, and the loss of control of bodily functions.

Death by Choice Versus Religious Dogma

Issues surrounding the end of life, and in particular questions of patient choice, have seldom been so high on the legal, ethical and political agenda. This book examines these issues from a comparative perspective, drawing conclusions about the role of the doctor, the individual and the law-makers in this moral minefield.

Death, Dying, and the Law

Physician-assisted death is now legal in six states, and is the subject of intense political and legal battles across the country. As our population ages, the debate continues. What are the main dividing lines in this debate? What are the principal ethical questions involved? Philosopher and ethicist L.W. Sumner equips readers with everything they need to know to take a reasoned and informed position on these and similar questions. He provides much-needed context by situating physician-assisted death within the wider framework of end-of-life care, and explains why the movement to legalize it now enjoys such strong public support by reviewing the movement's successes to date, beginning in Oregon in 1994 and now extending to twelve jurisdictions across three continents. By providing an overview of the main ethical and legal arguments on both sides, Sumner provides a clear and accessible explanation of why we have yet to resolve the controversy. Lastly, he considers the future political and judicial actions that are necessary for broader reform of end-of-life care. All those who care about how we handle end-of-life dilemmas will benefit from Sumner's deeply informed expertise on this important issue. -- Provided by publisher.

Physician-assisted Death

Encourages patients to become active participants in the process of fighting disease, and includes guidelines for medically-assisted suicide.

Death and Dignity

Your Final Choice is not a how-to book, but a how-to-think-about book, on a controversial and emotional topic: hastening your death when terminally ill. I have now read this book twice, each time at a single sitting! It provides an easily accessible framework for consideration of the issues around the end of life and language for expressing and justifying personal choices, whatever they may be. I wish all my patients had it and talked to their families about it. - Dr Lindi Jeffree Brisbane Neurosurgeon & Brain Cancer Specialist This is a comprehensive review of choices to be considered when making decisions about '\''~end-of-life' matters before incompetence. All sides of the many views, issues and difficulties are canvassed in a readable and non-judgemental manner. It is a critical guide to the making of hard yet necessary plans for a good and dignified death. - Dr Ruth Webber Sociologist and author If, as is likely, physician assisted dying becomes legal, terminally ill patients will still have to make a choice to euthanase or not, based on their own preferences and circumstances. This book will help ensure the choice is informed. - Kenneth Davidson, DWDV Ambassador. Read the full review here: <http://www.dwdv.org.au/resources/book-reviews> Kenneth Ralph runs a private counselling practice in Geelong, Victoria. He trained in philosophy at Otago (New Zealand), religion at Princeton (USA) and psychotherapy in Melbourne (Australia). He has conducted a variety of human relations programs in schools, businesses, churches, prisons and community organisations. His previous book Yes I Get Depressed was a No 1 best-seller in Geelong. Married to social worker wife Alison, they have two sons and four grandchildren.

Your Final Choice

The Dignitas clinic in Switzerland may be a long way away. But the issues around euthanasia can suddenly become very close to home. To many, it seems remarkable that in a society where freedom of choice is eulogised, thousands of people find that there is one last choice that they are not free to make. But as this book will show, euthanasia is an issue at the intersection of new technology, old laws, and timeless ethical quandaries, so that even apparently clear-cut cases have many contradictions. Drawing on the latest research and cases from around the world, Richard Huxtable drills deep into the key issues around euthanasia. His is a new, balanced look at an important issue, and it will appeal to lawyers, medical students and - most importantly - those who find themselves or their relatives faced with end of life dilemmas.

Scripting Death

In this book the author makes a case for legalized physician-assisted dying. Using the latest data from Oregon and the Netherlands, he puts a new slant on perennial debate topics such as '\''slippery slopes,\'' '\''the integrity of medicine,\'' and '\''sanctity of life.\'' This book provides an in-depth look at how we die in America today. It examines the shortcomings of our end-of-life system. You will learn about terminal torture in hospital ICUs and about

the alternatives: hospice and palliative care. The author scrutinizes the good, the bad, and the ugly. He provides a critique of the practice of palliative sedation. The book makes a strong case that assisted dying complements hospice. By providing both, Oregon now has the best palliative-care system in America. This book, above all, may help you or someone you care about navigate this strange landscape we call "end of life." It can be an informed guide to "a good death" in the age of hospice and high-tech medical intervention.

Euthanasia: All That Matters

Knowing our rights to refuse treatment, and ways to bring death earlier if pain or distress cannot be alleviated, will spare us the frightening helplessness that can rob our last days of meaning and personal connection. Drs. Wanzer and Glenmullen clarify what patients should insist of their doctors, including the right to enough pain medication even if it shortens life. Everyone needs their wise and comforting advice.

Death with Dignity

Many people who are experiencing unacceptable suffering or deterioration in the present, or who fear them in the near future, do not know their full range of options to hasten death. This is particularly true if they live in jurisdictions that do not allow a physician assisted death - over forty jurisdictions in the U.S. and most countries across the world. Though VSED is readily available, and not illegal, most people are unaware of it as an option. The information in this book is vital to those considering their options either hypothetically or in real time, providing an integrated, balanced, and nuanced exploration of VSED with contributions from legal, medical, and ethical experts.

To Die Well

Drawing on the expertise of The National Hospice Organization--the umbrella organization for the ever-increasing number of hospice programs nationwide--this definitive guidebook outlines the many different choices for care and help available to the terminally ill, their families, and their caretakers.

Voluntarily Stopping Eating and Drinking

Developments are taking place in palliative care in which 'patient choice' has become a central idea, and patients have an enlarged idea of their best interests. This book creates debate among all those involved in care of the terminally ill, including specialists, policy makers, researchers and ethicists.

The Hospice Choice

Does a competent person suffering from a terminal illness or enduring an otherwise burdensome existence, who considers his life no longer of value but is incapable of ending it, have a right to be helped to die? Should someone for whom further medical treatment would be futile be allowed to die regardless of expressing a preference to be given all possible treatment? These are some of the questions that are asked and answered in this wide-ranging discussion of both the morality of medically assisted death and the justifiability of making certain instances legal. A case is offered in support of the moral and legal permissibility of specified instances of medically assisted death, along with responses to the main objections that have been levelled against it. The philosophical argument is bolstered by empirical evidence from The Netherlands and Oregon where voluntary euthanasia and physician-assisted suicide are already legal.

End of Life Choices

A Good Death is a candid and provocative account of the experiences of many terminally ill people Dr Rodney Syme has assisted to end their lives. Over the past thirty years Syme has challenged the law on voluntary euthanasia—at first clandestinely and now publicly—risking prosecution in doing so. He again risks prosecution for writing this book. A Good Death is a moving journey with those who came to Syme for help, and a meditation on what it means in our culture to confront death. It is also a doctor's personal story about the moral dilemmas and ethical choices he faces working within the grey areas of the law. In this important book, Rodney Syme argues for the end of the unofficial 'conspiracy' of silence within the medical profession and the decriminalisation of voluntary euthanasia in Australia. Through Syme's determination to tell the stories of those who he has assisted to die with dignity, A Good Death also draws wider lessons of value for those who find themselves in a similar situation.

Medically Assisted Death

A husband and wife, both medical professionals, are gravely ill. Rather than living in pain, they choose to end their lives, and they turn to their son for help. Despite the legal risks and certain emotional turmoil, he agrees—and ultimately performs an act of love more difficult than any other. *The Last Goodnights* provides a unique, powerful, and unflinching look inside the reality of one of the most galvanizing issues of our time: assisted suicide. Told with intensity and bare honesty, John West's account of the deaths of two brave people is gritty and loving, frightening and illuminating, nerve-wracking and even, at times, darkly humorous. As West's story places him in one of the most difficult experiences anyone can endure, it also offers a powerful testament to the act of death by choice, and reveals the reasons why end-of-life issues are far too personal for government intrusion. Intimately told, *The Last Goodnights* points out the unnecessary pain and suffering that is often forced upon dying people and their families, and honors the choice to die with purpose and dignity. In the end, this story is not just about death—it is also about love, courage, and autonomy.

Your Ultimate Choice

Revised edition of the best-selling memoir that has been read by over a million people worldwide with translations in 29 languages. After too many years of unfulfilling work, Bronnie Ware began searching for a job with heart. Despite having no formal qualifications or previous experience in the field, she found herself working in palliative care. During the time she spent tending to those who were dying, Bronnie's life was transformed. Later, she wrote an Internet blog post, outlining the most common regrets that the people she had cared for had expressed. The post gained so much momentum that it was viewed by more than three million readers worldwide in its first year. At the request of many, Bronnie subsequently wrote a book, *The Top Five Regrets of the Dying*, to share her story. Bronnie has had a colourful and diverse life. By applying the lessons of those nearing their death to her own life, she developed an understanding that it is possible for everyone, if we make the right choices, to die with peace of mind. In this revised edition of the best-selling memoir that has been read by over a million people worldwide, with translations in 29 languages, Bronnie expresses how significant these regrets are and how we can positively address these issues while we still have the time. *The Top Five Regrets of the Dying* gives hope for a better world. It is a courageous, life-changing book that will leave you feeling more compassionate and inspired to live the life you are truly here to live.

A Good Death

The question of whether and under what circumstances terminally ill patients should be able to access life-ending medications with the aid of a physician is receiving increasing attention as a matter of public opinion and of public policy. Ethicists, clinicians, patients, and their families debate

whether physician-assisted death ought to be a legal option for patients. While public opinion is divided and public policy debates include moral, ethical, and policy considerations, a demand for physician-assisted death persists among some patients, and the inconsistent legal terrain leaves a number of questions and challenges for health care providers to navigate when presented with patients considering or requesting physician-assisted death. To discuss what is known and not known empirically about the practice of physician-assisted death, the National Academies of Sciences, Engineering, and Medicine convened a 2-day workshop in Washington, DC, on February 12-13, 2018. This publication summarizes the presentations and discussions from the workshop.

The Last Goodnights

Public discussion of euthanasia and assisted suicide is growing. In Australia as elsewhere the debate is difficult, contentious and confronting, and hampered by the secrecy that necessarily surrounds illegal practice. Most people simply have no way of knowing how, and how often, medically assisted death actually occurs. Roger Magnusson presents, for the first time, detailed first-hand accounts by doctors, nurses, therapists and other health professionals who have been participants in assisted death. All have been intimately involved in caring for people with AIDS, both in Australia and in California. He places these ambivalent, self-incriminating accounts within the broader context of the right-to-die debate and the challenges of palliative care. The frankness of the health workers and the richness of their collected evidence set this book apart. From within a culture of deception they speak knowingly and movingly of the merciful release of a peaceful death, while acknowledging the reality of 'botched attempts', euthanasia without consent, precipitative euthanasia, lack of accountability and professional distance, and many other disturbing issues. Angels of Death provides a window into the 'euthanasia underground'-a secret part of medicine and nursing that few professionals will publicly acknowledge. It brings a sense of urgency and precision to public debate, and equips us all to think more independently about these crucial issues.

Top Five Regrets of the Dying

A psychiatrist and world-famous authority on suicide offers a persuasive argument against legalizing assisted suicide in the United States. Dr. Hendin shows what can be done to find better options for those facing the final phase of life.

The Right to Die

When his teenage son Christopher, brain-damaged in an auto accident, developed a 105-degree fever following weeks of unconsciousness, John Campbell asked the attending physician for help. The doctor refused. Why bother? The boy's life was effectively over. Campbell refused to accept this verdict. He demanded treatment and threatened legal action. The doctor finally relented. With treatment, Christopher's temperature—which had eventually reached 107.6 degrees—subsided almost immediately. Soon afterward the boy regained consciousness and was learning to walk again. This story is one of many Wesley J. Smith recounts in his award-winning classic critique of the modern bioethics movement, *Culture of Death*. In this newly updated edition, Smith chronicles how the threats to the equality of human life have accelerated in recent years, from the proliferation of euthanasia and the Brittany Maynard assisted suicide firestorm, to the potential for “death panels” posed by Obamacare and the explosive Terri Schiavo controversy. *Culture of Death* reveals how more and more doctors have withdrawn from the Hippocratic Oath and how “bioethicists” influence policy by posing questions such as whether organs may be harvested from the terminally ill and disabled. This is a passionate yet coolly reasoned book about the current crisis in medical ethics by an author who has made “the new thanatology” his consuming interest.

Physician-Assisted Death

Regulating the End of Life: Death Rights is a collection of cutting-edge chapters on assisted dying and euthanasia, written by leading authors in the field. Providing an overview of current regulation on assisted dying and euthanasia, both in the UK and internationally, this book also addresses the associated debates on ethical, moral, and rights issues. It considers whether, just as there is a right to life, there should also be a right to death, especially in the context of unbearable human suffering. The unintended consequences of prohibitions on assisted dying and euthanasia are explored, and the argument put forward that knowing one can choose when and how one dies can be life-extending, rather than life-limiting. Key critiques from feminist and disability studies are addressed. The overarching theme of the collection is that death is an embodied right which we should be entitled to exercise, with appropriate safeguards, as and when we choose. Making a novel contribution to the debate on assisted dying, this interdisciplinary book will appeal to those with relevant interests in law, socio-legal studies, applied ethics, medical ethics, politics, philosophy, and sociology.

Angels of Death

Seduced by Death

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