

Everyday Expressions

Everyday Life (Coldplay album)

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Everyday Life is the eighth studio album by British rock band Coldplay. It was released on 22 November 2019 by Parlophone in the United Kingdom and Atlantic in the United States. It is a double album released as a single CD, with the first half titled Sunrise and the other Sunset. The release coincided with Coldplay: Everyday Life – Live in Jordan, in which performances of each half of the album were broadcast from the Amman Citadel in Jordan, at sunrise and sunset, respectively. Many returning producers and collaborators joined the band's efforts including Rik Simpson, Dan Green, Bill Rahko, Davide Rossi, and Emily Lazar.

Speculation about the album's existence persisted since their previous record, A Head Full of Dreams, as rumours circulated that Coldplay would disband. It is the first album...

High jinks

Your Pants: Surprising Origins of Everyday Expressions By Harry Oliver "8 Amusing Stories Behind Common Expressions | Reader's Digest",. Rd.com. 2011-11-13

High jinks was a popular 18th-century drinking game in Scotland. The game involved throwing a die, and if the caster got a bad score, they had to choose between drinking more alcohol or performing an undignified task.

The term "high jinks" is now commonly used to refer to any prank or frolic.

Phatic expression

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In linguistics, a phatic expression (English: , FAT-ik) is a communication which primarily serves to establish or maintain social relationships. In other words, phatic expressions have mostly socio-pragmatic rather than semantic functions. They can be observed in everyday conversational exchanges, as in, for instance, exchanges of social pleasantries that do not seek or offer information of intrinsic value but rather signal willingness to observe conventional local expectations for politeness.

Other uses of the term include the category of "small talk" (conversation for its

own sake) in speech communication, where it is also called social grooming. In Roman Jakobson's typology of communication functions, the 'phatic' function of language concerns the channel of communication; for instance,...

Everyday Aesthetics

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Everyday Aesthetics is a recent subfield of philosophical aesthetics focusing on everyday events, settings and activities in which the faculty of sensibility is saliently at stake. Alexander Baumgarten established Aesthetics as a discipline and defined it as *scientia cognitionis sensitivae*, the science of sensory knowledge, in his foundational work *Aesthetica* (1750). This field has been dedicated since then to the clarification of fine arts, beauty and taste only marginally referring to the aesthetics in design, crafts, urban environments and social practice until the emergence of everyday aesthetics during the '90s. As other subfields like environmental aesthetics or the aesthetics of nature, everyday aesthetics also attempts to countervail aesthetics' almost exclusive focus on the philosophy...

The Practice of Everyday Life

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The Practice of Everyday Life is a book by Michel de Certeau that examines the ways in which people individualise mass culture, altering things, from utilitarian objects to street plans to rituals, laws and language, in order to make them their own. It was originally published in French as *L'invention du quotidien. Vol. 1, Arts de faire* (1980). The 1984 English translation is by Steven Rendall. The book is one of the key texts in the study of everyday life.

The Practice of Everyday Life re-examines related fragments and theories from Kant, Freud, and Wittgenstein to Bourdieu, Foucault and D  tienne, in the light of a proposed theoretical model.

No worries

ISBN 0-19-823966-1 Stuart-Hamilton, Ian (2007), An Asperger Dictionary of Everyday Expressions, Jessica Kingsley Publishers, p. 161, ISBN 978-1-84310-518-3 Tierney

No worries is an expression in English meaning "do not worry about that", "that's all right", "forget about it" or "sure thing". It is similar to the American English "no problem". It is widely used in Australian and New Zealand speech and represents a feeling of friendliness, good humour, optimism and "mateship" in Australian culture, and has been called the national motto of Australia.

The phrase has influenced a similar phrase used in the Tok Pisin language in

Papua New Guinea. Its usage became more common in British English after increased usage in Australian soap operas that aired on television in the United Kingdom.

Linguistic experts are uncertain how no worries became utilized in American English; theories include use by Steve Irwin on the television program The Crocodile Hunter and...

Everyday Use

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The Museum of Everyday Life was founded in 2011 by Clare Dolan in Glover, Vermont. It is an independently run museum whose mission is to capture a "...slow-motion cataloguing of the quotidian—a detailed, theatrical expression of gratitude and love for the minuscule and unglamorous experience of daily life in all its forms." The museum's focus is to highlight the beauty in everyday objects that are traditionally overlooked or taken for granted and does so by creating public exhibits, writing articles and manifestos in their philosophy department, and by creating and doing live performances.

The museum, housed in a 70-year-old barn on Dolan's personal property, operates using the honor system where visitors are asked to turn on and off the lights as they come and go and are asked to make a donation...

Henri Lefebvre

revolutionizing everyday life, capitalism would continue to diminish the quality of everyday life, and inhibit real self-expression. The critique of everyday life

Henri Lefebvre (lə-FEV-rə; French: [ɑ̃ʁi ləfɛvʁ]; 16 June 1901 – 29 June 1991) was a French Marxist philosopher and sociologist, best known for furthering the critique of everyday life, for introducing the concepts of the right to the city and the production of social space, and for his work on dialectical materialism, alienation, and criticism of Stalinism, existentialism, and structuralism. In his prolific career, Lefebvre wrote more than sixty books and three hundred articles. He founded or took part in the founding of several intellectual and academic journals such as *Philosophies*, *La Revue Marxiste*, *Arguments*, *Socialisme ou*

Barbarie, and Espaces et Sociétés.

Colloquialism

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Colloquialism (also called colloquial language, colloquial speech, everyday language, or general parlance) is the linguistic style used for casual and informal communication. It is the most common form of speech in conversation among persons in friendship, familial, intimate, and other informal contexts. Colloquialism is characterized by the usage of figurative language, contractions, filler words, interjections, and other informalities such as slang.

In contrast to formal and professional communications, colloquial speech does not adhere to grammar and syntax rules and thus may be considered inappropriate and impolite in situations and settings where etiquette is expected or required. It has a rapidly changing lexicon and can also be distinguished by its usage of formulations with incomplete...

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