

Cloudstreet Tim Winton

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Winner of the Miles Franklin Award and recognised as one of the greatest works of Australian literature, *Cloudstreet* is Tim Winton's sprawling, comic epic about luck and love, fortitude and forgiveness, and the magic of the everyday. After two separate catastrophes, two very different families leave the country for the bright lights of Perth. The Lambs are industrious, united and – until God seems to turn his back on their boy Fish – religious. The Pickleses are gamblers, boozers, fractious, and unlikely landlords. Chance, hardship and the war force them to swallow their dignity and share a great, breathing, shuddering joint called Cloudstreet. Over the next twenty years they struggle and strive, laugh and curse, come apart and pull together under the same roof, and try as they can to make their lives. 'This is that rare book, a novel of both heart and intellect. It pulses with a sense of wonder and shines with the clear light of truth.' Robert Drewe 'One of the great masterpieces of world fiction.' Philip Hensher 'If you have not read *Cloudstreet*, your life is diminished . . . if you have not met these characters, this generous community, these tragedies, the humour. It is so wonderful.' Mem Fox 'Cloudstreet is a comic, poignant and intelligent tour de force.' Jim Crace 'A groundbreaking Australian narrative [with an] irresistible combination of the domestic and the mythic.' Thomas Keneally 'Reading *Cloudstreet* for the first time was like a summer dream from which I wished never to wake.' Gillian Mears 'Cloudstreet is the sole epic of contemporary Australian literature: in it, Winton paints on the same canvas as Xavier Herbert and Patrick White.' Geordie Williamson 'A writer of tremendous zest, warmth and humour.' Graham Swift 'Reading *Cloudstreet* is like catching a wave.' Kate Jennings 'Eccentric heights and unrepeatable

genius.’ Malcolm Knox

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‘A fragmented, hilarious, crude, mystical soap opera. In a rich Australian idiom, Winton lets his characters rip against an evocation of Perth so intense you can smell it’ Sunday Telegraph
Cloudstreet – a broken-down house of former glories on the wrong side of the tracks, a place teeming with memories of its own, a place of shudders and shadows and spirits. From separate catastrophes, two families flee to the city and find themselves sharing this great sighing structure and beginning their lives again from scratch. Together they roister and rankle in a house that begins as a roof over their heads and becomes a home for their hearts. In this fresh, funny novel, full of wonder and dreams, Tim Winton weaves the threads of lifetimes, of twenty years of shouting and fighting, laughing and grafting, into a story about acceptance and belonging. ‘Imagine Neighbours being taken over by the writing team of John Steinbeck and Gabriel García Márquez and you’ll be close to the heart of Winton’s impressive tale’ Time Out

Cloudstreet

From award-winning author Tim Winton comes an epic novel that regularly tops the list of best-loved novels in Australia. After two separate catastrophes, two very different families leave the country for the bright lights of Perth. The Lambs are industrious, united, and—until God seems to turn His back on their boy Fish—religious. The Pickleses are gamblers, boozers, fractious, and unlikely landlords. Change, hardship, and the war force them to swallow their dignity and share a great, breathing, shuddering house called Cloudstreet. Over the next twenty years, they struggle and strive, laugh and curse, come apart and pull together under the same roof, and try as they can to make their lives. Winner of the Miles Franklin Award and

recognized as one of the greatest works of Australian literature, *Cloudstreet* is Tim Winton's sprawling, comic epic about luck and love, fortitude and forgiveness, and the magic of the everyday.

Eyrie

Eyrie is Tim Winton's heart-stopping novel written with breath-taking tenderness. Funny, confronting, exhilarating and haunting, it asks how, in an impossibly compromised world, we can ever hope to do the right thing. Tom Keely has lost his bearings. His reputation in ruins, he finds himself holed up in a flat at the top of a grim high-rise, looking down on the world he's fallen out of love with. He has cut himself off, and intends to keep it that way, until one day he runs into some neighbours: a woman from his past and her introverted young boy. The encounter shakes him up in a way he doesn't understand and, despite himself, Keely lets them in. But the pair come trailing a dangerous past of their own, and Keely is soon immersed in a world that threatens to destroy everything he has learnt to love.

The Turning

In these extraordinary tales about ordinary people from ordinary places, Tim Winton describes turnings of all kinds: second thoughts, changes of heart, nasty surprises, slow awakenings, abrupt transitions. The seventeen stories overlap to paint a convincing and cohesive picture of a world where people struggle against the terrible weight of their past and challenge the lives they have made for themselves. In *The Turning* Tim Winton gives us seventeen exquisite overlapping tales of second thoughts and mid-life regret – extraordinary stories of ordinary people from ordinary places. Here are turnings of all kinds – changes of heart, nasty surprises, slow awakenings, sudden detours – where people struggle against the terrible weight

of the past and challenge the lives they've made for themselves.

The Riders

Fred Scully is determined to carve a new life for himself and his young family in Ireland. For months he has laboured alone to make their dilapidated cottage habitable, and now his wife and child are coming to meet him: this will be their fresh start. But when he arrives at the airport to collect them, only his small daughter steps off the plane . . . So begins Tim Winton's *The Riders*, shortlisted for the Booker Prize. This is Scully's desperate journey across Europe, trying to track down the wife he comes to realize he didn't know.

Cloudstreet

Two rural families - the Pickles and the Lambs - flee to the city after separate catastrophes. They find themselves sharing a great, breathing, shuddering joint called Cloudstreet, where they begin their lives again from scratch - and for twenty years, they roister and rankle, laugh and curse until the roof over their heads becomes a home for their hearts. Tim Winton's funny, sprawling saga is an epic novel of love and acceptance. It is a celebration of people, places and rhythms of life that has become one of Australia's favourite novels.

This Place You Know

Winner of Australia's prestigious Miles Franklin Award, *Cloudstreet* is Tim Winton's great family drama, a twenty-year story of life and love, full of boisterous energy, joy and

heartbreak. His visceral evocation of the Australian landscape is nowhere more extraordinary than in this classic. With an introduction by Philip Hensher. Will you look at us by the river! The whole restless mob of us on spread blankets in the dreamy briny sunshine skylarking and chiacking about for one day, one clear, clean, sweet day in a good world in the midst of our living. No. 1 Cloudstreet: a broken-down house on the wrong side of the tracks, a place teeming with memories, with shudders and shadows and spirits. From separate catastrophes, two families – the Pickles and Lambs – flee to the city and find themselves thrown together, forced to start their lives afresh. As they roister and rankle, the place that began as a roof over their heads becomes a home for their hearts.

Cloudstreet

Skeeta Anderson woke up one morning to find that his bum was gone. And not only his bum, but the bum of every single person in the town of Bugalugs. It's up to Skeeta to catch the thief . . .

The Bugalugs Bum Thief

The great Australian novel is now one of our finest television miniseries. Twenty years after its publication, Australia's favourite novel has finally come to life on the screen. Adapted for television by Tim Winton and Ellen Fontana, Cloudstreet is a rambunctious saga of haunting, loving and letting go. This companion to the miniseries includes the complete shooting script, an essay by producer Greg Haddrick on the process of adaptation, and scores of evocative photographs from the production.

Cloudstreet

Fierce and lyrical, *The Shepherd's Hut* by Tim Winton is a story of survival, solitude and unlikely friendship. Most of all it is about what it takes to keep hope alive in a parched and brutal world. For years Jaxie Clackton has dreaded going home. His beloved mum is dead, and he wishes his dad was too, until one terrible moment leaves his life stripped to nothing. No one ever told Jaxie Clackton to be careful what he wishes for. And so Jaxie runs. There's just one person in the world who understands him, but to reach her he'll have to cross the vast saltlands of Western Australia. It is a place that harbours criminals and threatens to kill those who haven't reckoned with its hot, waterless vastness. This is a journey only a dreamer – or a fugitive – would attempt. 'A page-turning heartbreaker' – Emma Donoghue, author of *Room*.

The Shepherd's Hut

Winner of the Australian/Vogel Award for Best First Novel, Tim Winton's *An Open Swimmer* is a meditation on past and present, a story of madness and murder, and of the punishing yet redemptive qualities of both fire and water. A fishing trip marks the end of Jerra and Sean's friendship, although once, when they were younger and more innocent, it would have seemed unbelievable that the bond between them – first forged by their fathers, and later sealed with their blood – could ever be broken. But growing up has meant growing apart, the differences between them widening, sharpening their teasing words into something crueler and less easy to forgive. 'Winton's writing is a heady blend of muscular description, deep sentiment and metaphysics' - Sunday Telegraph

An Open Swimmer

The writer explores his beloved Australia in a memoir that is “a delight to read [and] a call to arms . . . It beseeches us to revere the land that sustains us” (Guardian). From boyhood, Tim Winton’s relationship with the world around him—rock pools, sea caves, scrub, and swamp—has been as vital as any other connection. Camping in hidden inlets, walking in high rocky desert, diving in reefs, bobbing in the sea between surfing sets, Winton has felt the place seep into him, and learned to see landscape as a living process. In *Island Home*, Winton brings this landscape—and its influence on the island nation’s identity and art—vividly to life through personal accounts and environmental history. Wise, rhapsodic, exalted—in language as unexpected and wild as the landscape it describes—*Island Home* is a brilliant, moving portrait of Australia from one of its finest writers, the prize-winning author of *Breath*, *Eyrie*, and *The Shepherd’s Hut*, among other acclaimed titles.

Island Home

Tim Winton's *That Eye, the Sky* is a tale about a boy’s vision of the world beyond, and the blurry distinctions between the natural and supernatural. At twelve years old, Morton – Ort for short – is not quite a child, but not yet an adult; his isolated outback world is an intriguing combination of boyish innocence, adolescent confusion and burgeoning awareness. When his father is seriously injured in a car crash, however, that world is suddenly thrown into complete disarray and the whole family have to adjust. As Ort, his sister, mother and grandmother are struggling to come to terms with what has happened, a stranger appears in their midst. Preaching God’s word, Henry Warburton’s unexpected arrival seems eerily prescient, at a time when the family most need a helping hand, and Henry quickly makes himself indispensable. In fact, for Ort in particular, it is Henry’s presence, perhaps more even than his father’s accident, that brings the greatest change to his world. ‘The great strength of the novel is in the way the grotesque contrasts and parallels in human life are spread out, examined and

accepted.' – Los Angeles Times

Cloudstreet by Tim Winton

Tim Winton's first Miles Franklin-winner, *Shallows* revolves around the ruthless commerce of whaling, and Queenie Cookson, who joins the fight to end it. Whales have always been the life-force of Angelus, a small town on the south coast of Western Australia. Their annual passing defines the rhythms of a life where little changes, and the town depends on their carcasses. So when the battle begins on the beaches outside their town, and when Queenie Cookson, a local girl, joins the Greenies to make amends for the crimes of her whaling ancestors, it can only throw everything into chaos. 'Shallows is that rare thing, not historical fiction, but fiction which brings the history of a place to life . . . a major work of Australia literature.' Washington Post 'A profound and inspiring work of fiction.' The Age 'This is dazzling, dazzling. It makes the heart pound.' Los Angeles Times 'Shallows is more than a passionate meditation on the tragedy of whaling; it is in some ways a minimalist Moby Dick, a questioning of the ways of God to man and of man to God.' Sydney Morning Herald

That Eye, the Sky

Booker Prize nominee Tim Winton continues to astonish critics and captivate readers with this Australian love story about people stifled by grief and regret; a novel about the odds of breaking with the past.

Shallows

Venturing beyond all limits--in relationships, physical challenge, and in sexual behavior--there is a point where oblivion is the only outcome. Full of Winton's lyrical genius for conveying physical sensation, \"Breath\" is a rich and atmospheric coming-of-age tale.

Dirt Music

In Scission, Tim Winton's first collection of short stories, the world he paints is often harsh and disturbing, inhabited by isolated, unforgiving characters. It is a world at once familiar, filled with the trappings of home and family, and yet also strangely twisted; a world where casual brutality and unexpected death are never far from the surface. Evident in a young girl's violent temper once the eggs she has so jealously guarded finally hatch, or in the careless indifference of the woman stepping over a soldier's spreadeagled body, Tim Winton's world is a place where dysfunction and disorder constantly threaten the equilibrium. But there is compassion and beauty there too – whether it's in the brush of a father's hand against his young son's cheek, or the neighbours who wait patiently to celebrate the arrival of a new baby. 'Tim Winton is the real thing: a writer who can photograph a thought and pluck out the beat of a soul on a washing line.' – Scotland on Sunday

Breath

Tim Winton delivers a truly spine-tingling thriller with In the Winter Dark. When a man dreams things from the past, you'd think he'd be able to rearrange them in new sequences to please himself. But no. In my dreams, it all happens as it happened, and I see it and be it again and again and the confusion never wears off. People drift to the valley called the Sink out of

loneliness, hardship or an affinity with the land. It is an isolated place, with a swamp and an old white bridge and the forest encroaching from all sides. The solitude is tangible. But when a mysterious creature is suddenly on the loose, killing livestock and preying on everyone's deepest fears, four inhabitants find themselves unexpectedly in one another's company – with chilling results. 'Tim Winton's raw and vibrant language makes the senses jump . . . concentrated, passionate, invigorating writing' Independent on Sunday 'A major work by anyone's standards . . . mysterious, painful and beautiful' Washington Post

Scission

A sprawling stage adaptation of Tim Winton's enormously successful novel of the same name. A huge success at the 1998 Sydney and Perth festival, the story follows the fluctuating fortune of two families who inhabit a rambling old house in Perth. Both the novel and stage adaptation have proven to be major works and have each left an indelible mark on the Australian arts scene (3 acts, 20 men, 13 women, extras).

In the Winter Dark

The most respected, authoritative study guide on Cloudstreet is written by Roie Thomas who is a classroom teacher of senior English and Literature and whose doctoral thesis is on Tim Winton's writings.

Cloudstreet

On childhood holidays to the western coast, Tim Winton's days followed a joyous rhythm. In the mornings, the sun and surf kept him outside, in the water. In the afternoons, as the horizon wobbled with mirages and the wind came in from the ocean, he was driven inside, to books. In the 'simple, peculiar shack' that his family borrowed each year there was a small library: a room with four walls of books, a world unto itself. *Land's Edge: A Coastal Memoir* is a beautiful delicate memoir in which Winton writes about his obsession with what happens where the water meets the shore – about diving, dunes, beachcombing – and the sense of being on the precarious, wondrous edge of things that haunts his novels. It is a book about the ebb and flow that became a way of life, and that shaped one of our finest writers. 'Both a serial romantic and a truly gifted novelist' - Mariella Frostrup, Mail on Sunday.

Cloudstreet

Eclectic and impassioned, a collection that affirms the power of the written word.' – Observer
The Boy Behind the Curtain is a portrait of a life, a place and a man. In this deeply personal collection of true stories and essays Tim Winton shows how moments from his childhood and life growing up have shaped his views on class, faith, fundamentalism, the environment, and – most pressingly – how all his experiences have made him a writer. From unexpected links between car crashes and faith, surfing and writing, to the story of his upbringing in the changing Australian landscape, *The Boy Behind the Curtain* is an impassioned, funny, joyous, astonishing collection of memories, and Winton's most personal book to date.

Land's Edge

This new and necessary book--a collection of author profiles, literary journalism and speculative pieces about the Southland's writing and publishing scene--aims to capture the Southern California of here and now. We want to get at the Los Angeles that came after the gumshoes, the wisecracking Englishmen, after the Boosters, the Beats, and the boozers, after the despairing heroines of Joan Didion and the coked-up rich kids of Bret Easton Ellis.

Cloudstreet

The new novel from Australia's highly acclaimed literary treasure is an extraordinarily powerful exploration of tragedy, betrayal, the true nature of friendship and the beauty of lasting love "Me and Ben had been mates since we was boys and if it come to it I knew I would have to be on his side." Bobby Blue is caught between loyalty to his only friend, Ben Tobin, and his boss, Daniel Collins, the new constable at Mount Hay. "Ben was not a big man but he was strong and quick as a snake. He had his own breed of pony that was just like him, stocky and reliable on their feet." Bobby understands the people and the ways of Mount Hay, while Collins studies the country as an archaeologist might, bringing his coastal values to the hinterland. Bobby says, "I do not think Daniel would have understood Ben in a million years." Increasingly bewildered and goaded to action by his wife, Constable Collins takes up his shotgun and his Webley pistol to deal with Ben. And when Bobby's love for Collins's willful young daughter Irie is exposed, it leads to tragic consequences for them all. Miller's exquisite depictions of the country of the Queensland highlands form the background of this simply told but deeply significant novel of friendship, love, loyalty and the tragic consequences of misunderstanding and mistrust. Coal Creek is a wonderfully satisfying novel with a gratifying resolution. It carries all the wisdom and emotional depth we have come to expect from Miller's richly evocative prose.

The Boy Behind the Curtain

Ballantyne brings back his three principal characters from *The Coral Island* as young men in this story, where they embark upon a gorilla hunting expedition in Africa. At the time that Ballantyne wrote this story, gorillas had just come into the realm of popular interest, and he obliges his readers by having one of his heroes keep a detailed log about the lives and habits of the gorillas.

The Misread City

"After two separate catastrophes, two very different families leave the country for the bright lights of Perth. The Lambs are industrious, united, and--until God seems to turn His back on their boy Fish--religious. The Pickleses are gamblers, boozers, fractious, and unlikely landlords. Change, hardship, and the war force them to swallow their dignity and share a great, breathing, shuddering house called Cloudstreet. Over the next twenty years, they struggle and strive, laugh and curse, come apart and pull together under the same roof, and try as they can to make their lives. Winner of the Miles Franklin Award and recognized as one of the greatest works of Australian literature, *Cloudstreet* is Tim Winton's sprawling, comic epic about luck and love, fortitude and forgiveness, and the magic of the everyday"--

Coal Creek

The Man Who Loved Children is Christina Stead's masterpiece about family life. Set in Washington during the 1930s, Sam and Henny Pollit are a warring husband and wife. Their tempestuous marriage, aggravated by too little money, lies at the centre of Stead's satirical and brilliantly observed novel about the relations between husbands and wives, and parents and

children. Sam, a scientist, uses words as weapons of attack and control on his children and is prone to illusions of power and influence that fail to extend beyond his family. His wife Henny, who hails from a wealthy Baltimore family, is disastrously impractical and enmeshed in her own fantasies of romance and vengeance. Much of the care of their six children is left to Louisa, Sam's 14-year-old daughter from his first marriage. Within this psychological battleground, Louisa must attempt to make a life of her own. First published in 1940, *The Man Who Loved Children* was hailed for its satiric energy. Now its originality is again lauded by novelist, Jonathan Franzen, in his illuminating new introduction.

The Gorilla Hunters

\ "This ... novel evokes the hardships and the glories of Sydney's past and tells the little-known story of those made homeless to make way for the famous bridge\" --Back cover.

Cloudstreet

'Unputdownable ... epitomising the great Australian novel.' Anita Heiss 'A warm and uniquely Australian story.' Herald Sun In nineteenth-century New South Wales, the name Dalhenty stood for prosperity and prestige. The family's vast station was home to more than 80 people, and each year their premium wool was shipped down the bustling Darling River to be sold in South Australia. Yet, just decades later, Dalhenty Station is on the brink of ruin . . . In the summer of 1909, eccentric Benjamin Dalhenty and his son Julian anxiously await the arrival of the Lady Matilda, the first paddle-steamer to navigate the river in more than two years. It will transport their very last wool clip to market. Twenty-year-old Julian wants more from life than the crumbling station, but as the eldest son his future has been set since birth. Until the day his mother invites a streetwise young man from Sydney into their home . . . Ethan

Harris's arrival shines a light on a family at breaking point. But he also unwittingly offers Julian an escape, as the young men embark on a perilous journey down the Darling and west into untamed lands. The Last Station is a captivating story of heritage, heartbreak and hope, set during the dying days of the riverboat trade along the Darling River. 'An enthralling, gritty adventure... Bursting with pathos, humour and folklore.' Michael Burge author of Tank Water 'A captivating story... Evocative, engrossing and entertaining.' Alison Booth author of The Painting

The Man who Loved Children

Novel for older children about the problems of a 13-year-old surfer, Lockie Leonard, who befriends a heavy metal fan, falls in love with an 11-year-old girl and tries to save his town from industrial pollution. As well as his award-winning adult novels, Tim Winton has written several novels for adolescents, including 'Lockie Leonard, Human Torpedo' (1990), which introduced the novel's protagonist.

The Floating Garden

A rape. A war. A society where women are bought and sold but no one can speak of shame. Shanghai 1937. Violence throbs at the heart of The Dancing Girl and the Turtle. Song Anyi is on the road to Shanghai and freedom when she is raped and left for dead. The silence and shame that mark her courageous survival drive her to escalating self-harm and prostitution. From opium dens to high-class brothels, Anyi dances on the edge of destruction while China prepares for war with Japan. Hers is the voice of every woman who fights for independence against overwhelming odds. The Dancing Girl and the Turtle is one of four interlocking novels set in Shanghai from 1929 to 1954. Through the eyes of the dancer, Song Anyi, and her brother Kang,

the Shanghai Quartet spans a tumultuous time in Chinese history: war with the Japanese, the influx of stateless Jews into Shanghai, civil war and revolution. How does the love of a sister destroy her brother and all those around him?

The Last Station

The mid-seventies – and satin baggies and chunky platforms reigned supreme. Jethro Tull did battle with glam-rock for the airwaves. At an all-boys Catholic school in Melbourne, Timothy Conigrave fell wildly and sweetly in love with the captain of the football team. So began a relationship that was to last for 15 years, a love affair that weathered disapproval, separation and, ultimately death. Holding the Man recreates that relationship. With honesty and insight it explores the highs and lows of any partnership: the intimacy, constraints, temptations. And the strength of heart both men had to find when they tested positive to HIV. This is a book as refreshing and uplifting as it is moving; a funny and sad and celebratory account of growing up gay.

Lockie Leonard, Scumbuster

A stunning star-crossed love story set against the glitz and grit of 1980s New York City When Elise Perez meets Jamey Hyde on a desolate winter afternoon, fate implodes, and neither of their lives will ever be the same. Although they are next-door neighbors in New Haven, they come from different worlds. Elise grew up in a housing project without a father and didn't graduate from high school; Jamey is a junior at Yale, heir to a private investment bank fortune and beholden to high family expectations. Nevertheless, the attraction is instant, and what starts out as sexual obsession turns into something greater, stranger, and impossible to ignore. The couple moves to Manhattan in search of a new life, and White Fur follows them as

they wander through Newport mansions and East Village dives, WASP-establishment yacht clubs and the grimy streets below Canal Street, fighting the forces determined to keep them apart. White Fur combines the electricity of Less Than Zero with the timeless intensity of Romeo and Juliet in this searing, gorgeously written novel that perfectly captures the ferocity of young love.

Dancing Girl and the Turtle

****THE TIMES CRIME BOOK OF THE MONTH**** In the outback, nothing stays buried forever... 'Classic Hammer. A crime novel that will stay with me for a long time.' Ann Cleeves 'This novel is Hammer's best work yet.' The Times 'A complex, twisty thriller, with nuanced characters and a winding plot all set in the oppressive Australian heat.' Lisa Hall 'This slice of Australian noir sparkles like an opal in the blistering sun.' Lisa Gray 'Opal Country is a top-notch Aussie Noir with real heat coming off the pages.' Christopher Fowler Opals... In the desolate outback town of Finnigans Gap, police struggle to maintain law and order. Thieves pillage opal mines, religious fanatics recruit vulnerable youngsters and billionaires do as they please. Bodies... Then an opal miner is found crucified and left to rot down his mine. Nothing about the miner's death is straight-forward, not even who found the body. Homicide detective Ivan Lucic is sent to investigate, assisted by inexperienced young investigator Nell Buchanan. But Finnigans Gap has already ended one police career and damaged others, and soon both officers face damning allegations and internal investigations. Have Ivan and Nell been set up, and if so, by whom? Secrets... As time runs out, their only chance at redemption is to find the killer. But the more they uncover, the more harrowing the mystery becomes, and a past long forgotten is thrown into scorching sunlight. Because in Finnigans Gap, nothing stays buried for ever. Praise for Chris Hammer: 'Hammer is a great writer - a leader in Australian noir' Michael Connelly 'Shimmers . . . A tortured tale of blood and loss' Val McDermid 'Stunning - a page-turner which stays long in the memory' Sunday Times

Holding the Man

'Clarke brings a historian's erudition to the ideas. Absolutely engrossing and it's beautifully written. ' KATE GRENVILLE A few years ago Anna Clark saw a series of paintings on a sandstone cliff face in the Northern Territory. There were characteristic crosshatched images of fat barramundi and turtles, as well as sprayed handprints and several human figures with spears. Next to them was a long gun, painted with white ochre, an unmistakable image of the colonisers. Was this an Indigenous rendering of contact? A work of history? Each piece of history has a message and context that depends on who wrote it and when. Australian history has swirled and contorted over the years: the history wars have embroiled historians, politicians and public commentators alike, while debates over historical fiction have been as divisive. History isn't just about understanding what happened and why. It also reflects the persuasions, politics and prejudices of its authors. Each iteration of Australia's national story reveals not only the past in question, but also the guiding concerns and perceptions of each generation of history makers. Making Australian History is bold and inclusive: it catalogues and contextualises changing readings of the past, it examines the increasingly problematic role of historians as national storytellers, and it incorporates the stories of people.

White Fur

Includes bibliographical references (pages 330-331) and index.

Opal Country

Making Australian History

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