

The Godfather

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The Godfather is a 1972 American epic gangster film directed by Francis Ford Coppola, who co-wrote the screenplay with Mario Puzo based on Puzo's best-selling 1969 novel. The film features an ensemble cast that includes Marlon Brando, Al Pacino, James Caan, Richard Castellano, Robert Duvall, Sterling Hayden, John Marley, Richard Conte and Diane Keaton. It is the first installment in The Godfather trilogy, which chronicles the Corleone family under patriarch Vito Corleone (Brando) and the transformation of his youngest son, Michael Corleone (Pacino), from reluctant family outsider to ruthless Mafia boss.

Paramount Pictures obtained the rights to the novel for \$80,000, before it gained popularity. Studio executives had trouble finding a director; the first few candidates turned down the position before Coppola signed on to direct the film, but disagreement followed over casting several characters, in particular Vito (Marlon Brando) and Michael (Al Pacino). Filming took place primarily in locations around New York City and Sicily, and it was completed ahead of schedule. The score was composed principally by Nino Rota, with additional pieces by Carmine Coppola.

The Godfather premiered at...

The Godfather (film series)

The Godfather is a trilogy of American crime films directed by Francis Ford Coppola inspired by the 1969 novel of the same name by Italian American author

The Godfather is a trilogy of American crime films directed by Francis Ford Coppola inspired by the 1969 novel of the same name by Italian American author Mario Puzo. The films follow the trials of the fictional Italian American mafia Corleone family whose patriarch, Vito Corleone, rises to be a major figure in American organized crime. His youngest son, Michael Corleone, becomes his

successor. The films were distributed by Paramount Pictures and released in 1972, 1974, and 1990. The series achieved success at the box office, with the films earning between \$430 and \$517 million worldwide. The Godfather and The Godfather Part II are both seen by many as two of the greatest films of all time. The series is heavily awarded, winning 9 out of 28 Academy Award nominations and 5 out of 20 Golden Globe Awards.

== Film series ==

The Godfather Saga

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The Godfather Saga[a] is a 1977 American television miniseries that combines The Godfather and The Godfather Part II into a single unified work. It originally aired on NBC over four consecutive nights (one three-hour episode and three two-hour episodes) in November 1977.

The television version was the basis for a few subsequent video releases. A shorter version of the miniseries was released in 1981. In 1990 a new release added additional scenes and reincorporated much of the footage added for television. Following the release of The Godfather Part III in 1990, a third unified version was released to video in 1992.

== Structure ==

Francis Ford Coppola asked his editor Barry Malkin to make a seven-hour version for television; Coppola reportedly did this project to raise money for Apocalypse Now, which was severely over-budget at the time. The resulting film was in chronological order. The Godfather Part II had cut back and forth between scenes in the early 1900s and the late 1950s, and was therefore both a prequel and a sequel to The Godfather. Malkin also toned down the violence, sex, and language for a television audience.

The television series incorporated additional footage not included...

The Godfather Part II

The Godfather Part II is a 1974 American epic gangster film produced and directed by Francis Ford Coppola, loosely based on the

1969 novel The Godfather

The Godfather Part II is a 1974 American epic gangster film produced and directed by Francis Ford Coppola, loosely based on the 1969 novel The Godfather by Mario Puzo, who co-wrote the screenplay with Coppola. It is both a sequel and a prequel to the 1972 film The Godfather, presenting two parallel dramas: one picks up the 1958 story of Michael Corleone (Al Pacino), the new Don of the Corleone family, protecting the family business in the aftermath of an attempt on his life; the other covers the journey of his father, Vito Corleone (Robert De Niro), from his Sicilian childhood to the founding of his family enterprise in New York City. The ensemble cast also features Robert Duvall, Diane Keaton, Talia Shire, Morgana King, John Cazale, Marianna Hill and Lee Strasberg.

Following the first film's success, Paramount Pictures began developing a follow-up, with many of the cast and crew returning. Coppola, who was given more creative control, had wanted to make both a sequel and a prequel to The Godfather that would tell the story of Vito's rise and Michael's fall. Principal photography began in October 1973 and wrapped up in June 1974. The Godfather Part II premiered in New York City on December...

Godfather

Look up godfather in Wiktionary, the free dictionary. (The) godfather(s), God Father, or variants may refer to: A male godparent, an individual chosen

(The) godfather(s), God Father, or variants may refer to:

== Common uses ==

A male godparent, an individual chosen by a child's parents to take an interest in their upbringing and personal and/or spiritual development

A synonym for crime boss

Capo dei capi, Italian for "boss of all bosses"

The Godfather (novel)

The Godfather is a crime novel by Italian American author Mario Puzo. Originally published on 10 March 1969 by G. P. Putnam's Sons, the novel details

The Godfather is a crime novel by Italian American author Mario Puzo. Originally published on 10 March 1969 by G. P. Putnam's Sons, the novel details the story of a fictional Mafia family in New York City and Long Island, headed by Vito Corleone, the Godfather. The novel covers the years 1945 to 1955 and includes the backstory of Vito Corleone from early childhood to adulthood.

The first in a series of novels, The Godfather is noteworthy for introducing Italian words like consigliere, caporegime, Cosa Nostra, and omertà to an English-speaking audience. It was adapted into the iconic 1972 film of the same name, which won the Academy Award for Best Picture. Two film sequels, featuring original storylines that include contributions by Puzo himself, were released in 1974 and 1990.

== Summary ==

The Corleone family and Five Families form the New York Mafia. After World War II, the families avoid open warfare in favour of mutual cooperation. The peace is broken after Don Vito Corleone is shot by men working for drug kingpin Virgil "The Turk" Sollozzo. Two of Corleone's sons, Santino (Sonny) and Michael, take an active role in the family business with the help of consigliere Tom Hagen and...

The Godfather Part III

The Godfather Part III is a 1990 American epic gangster film produced and directed by Francis Ford Coppola from the screenplay co-written with Mario Puzo

The Godfather Part III is a 1990 American epic gangster film produced and directed by Francis Ford Coppola from the screenplay co-written with Mario Puzo. The film stars Al Pacino, Diane Keaton, Talia Shire, Andy Garcia, Eli Wallach, Joe Mantegna, Bridget Fonda, George Hamilton and Sofia Coppola. It is the sequel to The Godfather Part II (1974) and the final installment of The Godfather trilogy. The film concludes the fictional story of Michael Corleone, the patriarch of the Corleone family, who attempts to legitimize his criminal empire. It also includes fictionalized accounts of two real-life events: the 1978 death of Pope John Paul I and the Papal banking scandal of 1981–1982, both linked to Michael Corleone's business affairs.

Although Coppola initially refused to return for a third film, he eventually signed to direct and write Part III. In his audio commentary for Part II, Coppola stated that only a dire financial situation, caused by the failure of his 1982 musical fantasy *One from the Heart*, compelled him to take up Paramount's long-standing offer to make a third installment. Coppola and Puzo wanted the title to be *The Death of Michael Corleone*, for they felt that the first...

The Godfather (2006 video game)

The Godfather is a 2006 action-adventure video game developed by EA Redwood Shores and published by Electronic Arts. It was originally released in March

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Based upon the 1972 film *The Godfather*, the game follows a non-canon character, Aldo Trapani (who can be renamed by the player), who is recruited into the Corleone family and works his way up its ranks while seeking revenge against his father's killers. The story of the game intersects with the film on numerous occasions, depicting major events from Aldo's perspective, or showing him perform actions that happened off-screen; for example, he avenges Bonasera's daughter, kills Luca Brasi's assassin, drives Vito Corleone to the hospital after he is shot, plants the gun for Michael Corleone to kill Sollozzo and Captain McCluskey, and places the horse's head in Jack Woltz's bed. Although the game was condemned by Francis Ford Coppola, who claimed Paramount never told him about its development or asked for his input, it does feature voice acting from several stars of the film, including James Caan as Sonny Corleone...

The Godfather II (video game)

on the 1974 film The Godfather Part II, it is the sequel to the 2006 game The Godfather, which was based on the 1972 film of the same name. Like the first

The Godfather II is a 2009 action-adventure game developed by EA Redwood Shores and published by Electronic Arts. It was released for Microsoft Windows, PlayStation 3, and Xbox 360 in April. Based on the 1974 film *The Godfather Part II*, it is the sequel to the 2006 game *The Godfather*, which was based on the 1972 film of the same name. Like the first game, *The Godfather II* follows

a non-canon character, Dominic, who is initially the protégé and underboss of the original game's protagonist, Aldo Trapani. After Aldo is killed, Dominic is placed in charge of the Corleone family's operations in New York City and tasked with expanding the Corleone empire by taking out their rivals. Unlike the first game, which was primarily set in New York, the story also spans Miami and Havana.

Like its predecessor, The Godfather II tells an original story, which intersects with the narrative of the film on multiple occasions. However, the game changes the film's plot more so than the first game did: none of the material concerning the rise of Vito Corleone is present in the game, and the events of the film are presented in a different order. Additionally, whereas in the first game, most of Aldo's actions...

The Godfather (novel series)

The Godfather is a series of crime novels about Italian-American Mafia families, most notably the fictional Corleone family, led by Don Vito Corleone

The Godfather is a series of crime novels about Italian-American Mafia families, most notably the fictional Corleone family, led by Don Vito Corleone and later his son Michael Corleone. The first novel, The Godfather, written by Mario Puzo, was released in 1969. It was adapted into a series of three feature films, which became one of the most successful franchises in film history.

Puzo also wrote the second novel, The Sicilian, which was released in 1984, and was made into a film (with Godfather references removed) in 1987. Mark Winegardner wrote the next two novels, The Godfather Returns and The Godfather's Revenge, released in 2004 and 2006 respectively. Edward Falco wrote the fifth novel, based on a draft script by Mario Puzo, titled The Family Corleone, which also served as a prequel to Puzo's first novel. It was released in 2012.

Random House announced in May 2026 that they had acquired a Godfather novel authorized by the estate of Mario Puzo and written by bestselling author Adriana Trigiani. Connie is scheduled for a fall 2027 release and will center on the Corleone family member played by Talia Shire.

== Novel series ==

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