

332 Magazine Covers

Net (magazine)

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net was a monthly print magazine that published content on web development and design. Founded in 1994, the magazine was published in the UK by Future plc. It was widely recognized as the premiere print publication for web designers.

The magazine was initially aimed at the general Internet user, but was adapted into a title aimed at professional web designers and web developers under the editorship of Dan Oliver. Its sister publication, the design-focused Creative Bloq blog, was launched by Dan Oliver in 2012, and is estimated to receive over two million monthly readers according to analytics firm SimilarWeb.

The magazine, and its parent Future plc, were also known for their annual The Net Awards, which was an awards body recognizing outstanding achievements in the web development industry...

Equus (magazine)

has a prominent issue identification number on the cover (e.g., the June 2005 issue is "Equus 332"), and an index to articles is published annually. After

Equus is a quarterly magazine for horse owners that was first published in November 1977.

The intent of the magazine is succinctly stated by founding editor and publisher Ami Shinitzky's original working title: The Horseman's Veterinary Journal. In the editorial in the first issue Shinitzky wrote, "EQUUS serves as a bridge between the veterinarian and the horse owner, bringing to our readers the expertise of the nation's leading authorities on the care and maintenance of the animal through the talents of writers who are able to translate often technical information into a language easily understood and rapidly absorbed."

Carrying the slogan, "The horse owner's resource", Equus is meant to be collected by subscribers so they might use articles in past issues as a reference. Each issue has a...

The Mining Journal (trade magazine)

The Mining Journal is a magazine that covers global mining investment, finance, and business. The Mining Journal was founded in 1835 in London by Henry

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Nexus (Australian magazine)

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Nexus is an Australian-based bi-monthly alternative news magazine. It covers geopolitics and conspiracy theories; health issues, including alternative medicine; future science; the unexplained, including UFOs; Big Brother; and historical revisionism. The magazine also publishes articles about freedom of speech and thought, and related issues. The magazine is or has been published in over 12 languages and is sold in over 20 countries. When including digital editions, Nexus has approximately 100,000 Australian readers and 1.1 million readers globally. It is owned and edited by Duncan Roads.

June (magazine)

Ishida 2020, pp. 24–25. Ishida 2008, p. 332. Ishida 2020, p. 26. Takemiya 2001, p. 210. Nakagawa 2020, p. 332. Ishida 2020, p. 24. Ishida 2008, p. 205

June (Japanese: ジュン; [d͡ʒy̞ ne]) was a Japanese magazine focused on shōnen-ai, a genre of male-male romance fiction aimed at a female audience. It was the first commercially published shōnen-ai magazine, launching in October 1978 under the title Comic Jun and ceasing publication in November 1995. June primarily published manga and prose fiction, but also published articles on films and literature, as well as contributions from readers. The magazine spawned multiple spin-off publications, notably Shōsetsu June ('Novel June') and Comic June.

June targeted a readership of women in their late teens and early twenties, and at its peak had a circulation of approximately 80,000 copies. In addition to publishing established manga artists and writers such as Keiko Takemiya, Azusa Nakajima, Akimi Yoshida...

List of people on the cover of i-D magazine

This is a list of people who have appeared on the cover of i-D magazine from 1980 to the present: i-D cover archive: 1980 to 2016

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Little Girl Observing Lovers on a Train

S2CID 146889682. Finch, Christopher (2013). *Norman Rockwell's : 332 Magazine Covers (Kindle ed.)*. New York: Abbeville Press. p. Location 2473. ISBN 978-0789204097

Little Girl Observing Lovers on a Train, also known as Travel Experience or Voyeur, is a painting by American illustrator Norman Rockwell. It was originally created for the cover of The Saturday Evening Post on 12 August 1944.

Allan (magazine)

Bungaku, editor of the gay men's magazine Barazoku. Artist Akemi Matsuzaki contributed illustrations, posters, and covers to Allan, and serialized her manga

Allan (Japanese: アラン; stylized in all caps) was a Japanese magazine published by Minori Shobo. Launched in October 1980 as a special issue of the anime magazine Gekkan Out, it became a standalone publication in June 1983, and was discontinued in February 1984.

Allan was one of the earliest commercial publications in Japan to focus on male-male romance for a female audience, and was centered on the concept of tanbi (lit. 'aestheticism'). It launched at a time when June, the first commercial male-male romance magazine for a female audience in Japan (and which was also centered on the concept of tanbi), had temporarily ceased publication. Several artists and writers that contributed to June, including Yasuko Aoike and Akemi Matsuzaki, also contributed to Allan.

Doctor Who Magazine

Doctor Who Magazine (abbreviated as DWM) is a magazine devoted to the British science fiction television series Doctor Who. Launched in 1979 as Doctor

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Launched in 1979 as Doctor Who Weekly, the magazine became a monthly publication the following year. In 1990 it switched to a four-weekly schedule, publishing 13 issues a year, along with triannual deluxe Special Editions (2002-) and Bookazines (2013-). Regular issues include interviews, behind-the-scenes articles on television episodes and Doctor Who in other media, as well as producing its own comic strip.

Its founding editor was Dez Skinn, and the longest-serving editor was Tom Spilsbury who served from 2007 to 2017. He was succeeded by Marcus Hearn, who took over from Spilsbury in July 2017. The incumbent editor is Jason Quinn, who took over from Hearn in September...

Argosy (magazine)

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Argosy was an American magazine, founded in 1882 as The Golden Argosy, a children's weekly, edited by Frank Munsey and published by E. G. Rideout. Munsey took over as publisher when Rideout went bankrupt in 1883, and after many struggles made the magazine profitable. He shortened the title to The Argosy in 1888 and targeted an audience of men and boys with

adventure stories. In 1894 he switched it to a monthly schedule and in 1896 he eliminated all non-fiction and started using cheap pulp paper, making it the first pulp magazine. Circulation had reached half a million by 1907, and remained strong until the 1930s. The name was changed to Argosy All-Story Weekly in 1920 after the magazine merged with All-Story Weekly, another Munsey pulp, and from 1929 it became just Argosy.

In 1925 Munsey...

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