

Quick E Pro Scripting A Guide For Nurses

ER (TV series)

professional, ethical, and personal issues faced by the department's physicians, nurses, and staff. The show is the second-longest-running primetime medical drama

ER is an American medical drama television series created by Michael Crichton that aired on NBC from September 19, 1994, to April 2, 2009, with a total of 331 episodes spanning 15 seasons. It was produced by Constant c Productions and Amblin Television, in association with Warner Bros. Television. ER follows the inner life of the emergency room (ER) of Cook County General Hospital, a fictionalized version of the real Cook County Hospital, in Chicago, and the various critical professional, ethical, and personal issues faced by the department's physicians, nurses, and staff.

The show is the second-longest-running primetime medical drama in American television history behind Grey's Anatomy. The highest-awarded medical drama, ER won 128 industry awards from 442 nominations, including the Peabody...

Screenwriting

art and craft of writing scripts for mass media such as feature films, television productions or video games. It is often a freelance profession. Screenwriters

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Screenwriters are responsible for researching the story, developing the narrative, writing the script, screenplay, dialogues and delivering it, in the required format, to development executives. Screenwriters therefore have great influence over the creative direction and emotional impact of the screenplay and, arguably, of the finished film.

Screenwriters either pitch original ideas to producers, in the hope that they will be optioned or sold; or are commissioned by a producer to create a screenplay from a concept, true story, existing screen work or literary work, such as a novel, poem, play, comic book, or short...

It Started with Eve

New York Times. ProQuest 105520415. Schallert, E. (May 28, 1941). "Koster will continue as Durbin film guide". Los Angeles Times. ProQuest 165141421.

It Started with Eve is a 1941 American musical romantic comedy film starring Deanna Durbin, Charles Laughton, and Robert Cummings. Directed by Henry Koster, the film received an Oscar nomination for Best Original Music Score (Charles Previn and Hans J. Salter). The film is considered by some critics to be Durbin's best film, and the last in which she worked with the producer (Joe Pasternak) and director (Henry Koster) who groomed her for stardom. It Started with Eve was remade in 1964 as I'd Rather Be Rich.

Nnamdi Asomugha

starter for the 2009 Pro Bowl. He was selected onto The Sporting News 2008 All-Pro Team as well as the Pro Football Writers Association All-NFL Team for 2008

Nnamdi Asomugha (NAHM-dee AH-sə-mwah; born July 6, 1981) is an American actor, director, producer, and former professional football cornerback who played 11 seasons in the National Football League (NFL) with the Oakland Raiders, Philadelphia Eagles, and San Francisco 49ers. He played college football for the California Golden Bears, and was selected in the first round of the 2003 NFL draft by the Raiders. For several years, he was considered one of the best shutdown corners in the NFL. In his 11-year career, he was voted All-Pro four times, including twice to the first team. Asomugha was selected as a member of Fox Sports's NFL All-Decade Team 2000–2009 and USA Today's NFL All-Decade Team 2000s, and is considered one of the greatest Raiders of all time.

Asomugha received critical acclaim...

Fiend Without a Face

off to a bit of a rocky start, it finds its footing fairly quickly though and it becomes quite immersive and intense." The Radio Times Guide to Films

Fiend Without a Face is a 1958 independently made British black-and-white science fiction-horror film drama directed by Arthur Crabtree, and starring Marshall Thompson, Kynaston Reeves, Michael Balfour, and Kim Parker.

It was produced by John Croydon and Richard Gordon for Amalgamated Productions. The screenplay by Herbert J. Leder was based upon Amelia Reynolds Long's 1930 short story "The Thought Monster", originally published in the March 1930 issue of Weird Tales magazine. The film was released in the U.K. by Eros Films; in the U.S. it was released in June 1958 by MGM as a double feature with The Haunted Strangler (1958).

A scientist on an air base in Canada experiments with the materialisation of thought waves through atomic energy, which ultimately take the form of malevolent invisible...

Women in World War II

combat or captured as prisoners of war. Over 1600 female nurses received various

decorations for courage under fire. Approximately 350,000 American women

Women took on many different roles during World War II, including as combatants and workers on the home front. The war involved global conflict on an unprecedented scale; the absolute urgency of mobilizing the entire population made the expansion of the role of women inevitable, although the particular roles varied from country. Millions of women of various ages were injured or died as a result of the war.

Several hundred thousand women served in combat roles, especially in anti-aircraft units. The Soviet Union integrated women directly into their army units; approximately one million served in the Red Army, including about at least 50,000 on the frontlines; Bob Moore noted that "the Soviet Union was the only major power to use women in front-line roles," The United States, by comparison,...

Google Maps

utilizes JavaScript, XML, and Ajax. Google Maps offers an API that allows maps to be embedded on third-party websites, and offers a locator for businesses

Google Maps is a web mapping platform and consumer application developed by Google. It offers satellite imagery, aerial photography, street maps, 360° interactive panoramic views of streets (Street View), real-time traffic conditions, and route planning for traveling by foot, car, bike, air (in beta) and public transportation. As of 2020, Google Maps was being used by over one billion people every month around the world.

Google Maps began as a C++ desktop program developed by brothers Lars and Jens Rasmussen, Stephen Ma and Noel Gordon in Australia at Where 2 Technologies. In October 2004, the company was acquired by Google, which converted it into a web application. After additional acquisitions of a geospatial data visualization company and a real-time traffic analyzer, Google Maps was launched...

Arthur Lubin

177. Schallert, E. (May 28, 1935). "Negotiations Started for Filming of "Petrified Forest" With Leslie Howard". Los Angeles Times. ProQuest 163303169.

Arthur Lubin (July 25, 1898 – May 11, 1995) was an American film director and producer who directed several Abbott & Costello films, Phantom of the Opera (1943), the Francis the Talking Mule series and created the talking-horse TV series Mister Ed. A prominent director for Universal Pictures in the 1940s and 1950s, he is perhaps best known today as the man who gave Clint Eastwood his first contract in film.

List of sitcoms known for negative reception

placed 15th in its first week, although ratings quickly declined. In 2002 (the same year it

premiered), TV Guide ranked Baby Bob number 14 on its '50 Worst

The following is a list of situation comedy series that have been ranked among some of the worst series in television history. With the possible exception of reality television, the sitcom genre constitutes the largest category of poorly received television shows, with a long list of critically unsuccessful productions.

Changeling (film)

pulled the viewer out of the film too quickly, and that it left no room for emotional reflection. Owens said, "There is a legend at the end before the credits

Changeling is a 2008 American mystery crime drama film directed, produced, and scored by Clint Eastwood and written by J. Michael Straczynski. The story was based on real-life events, specifically the 1928 Wineville Chicken Coop murders in Mira Loma, California. It stars Angelina Jolie as a woman united with a boy who she realizes is not her missing son. When she tries to demonstrate that to the police and city authorities, she is vilified as delusional, labeled as an unfit mother and confined to a psychiatric ward. The film explores themes of child endangerment, female disempowerment, political corruption, and mistreatment of mental health patients.

Working in 1983 as a special correspondent for the now defunct TV-Cable Week magazine, Straczynski first learned the story of Christine Collins...

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