

Closer Play Script

Closer

Chloe Forrester has planned her life out perfectly. Newly engaged to her adoring boyfriend, Harrison Scott, she finally feels as if the pieces of her life are coming together. But when Paxton Potter, a man with a grudge against her fiancé, accuses him of betrayal, Chole's trust in Harrison starts to waver. After a young woman's body is found, a dangerous and unlikely connection is formed between Chloe and Paxton. With each dark secret uncovered, Chole has a choice- turn a blind eye or dig deeper. But in order to understand something or someone, you have to look closer. Each decision she makes has a consequence, as new truths are revealed about her enemies and the people she loves. With Chole's future dangling by a thread, she must be ready to sever ties to the life she thought she knew in order to survive.

Closer

There's a moment. There's always a moment . . . Dan rescues Alice. Anna photographs Dan. Larry meets Anna online. Alice rescues Larry. This is London at the end of the twentieth century where lives collide and fates change in an instant. Strangers become lovers and lovers become strangers . . . On its premiere in 1997, Closer won Olivier, Evening Standard and New York Drama Critics' Circle Awards. Since then, the play has been produced in more than 200 cities across the world. This edition of the play was published to coincide with the production at the Donmar Warehouse, London, in February 2015.

Patrick Marber's Closer

Closer emerged as one of the most successful plays of the 1990s, and one with a continuing afterlife through the academy award nominated film adaptation in 2004. Although the work of dramatists such as Sarah Kane and Mark Ravenhill initially attracted the most critical and academic attention, Patrick Marber's Closer had long West End and Broadway runs. The play has since gone on to repeat this success in over 30 other countries.

Hold Me Closer

Larger-than-life character Tiny Cooper, from the bestselling novel Will Grayson, Will Grayson, finally tells his own story the only way he knows how - as a stupendous musical. This is the full script of Hold Me Closer, the musical written by and starring Tiny Cooper, from the New York Times bestselling novel Will Grayson, Will Grayson, written by David Levithan and John Green. Filled with humour, pain, and 'big, lively, belty' musical numbers, readers will finally learn the full story of Tiny Cooper from his birth and childhood to his quest for love and his infamous eighteen ex-boyfriends. David Levithan is the New York Times bestselling author of many novels for young readers including Every Day, Will Grayson, Will Grayson (with John Green), Invisibility (with Andrea Cremer) and Nick and Norah's Infinite Playlist (with Rachel Cohn), which was turned into a feature film. He's the editorial director of Scholastic Press, and has edited hundreds of books including the mega-hits The Hunger Games and Shiver. David lives in Hoboken, New Jersey.

Closer

THE STORY: During the war Joe Keller and Steve Deever ran a machine shop which made airplane parts. Deever was sent to prison because the firm turned out defective parts, causing the deaths of many men. Keller went free and made a lot of money. The

All My Sons

THE STORY: This is the love story of Ethel and Norman Thayer, who are returning to their summer home on Golden Pond for the forty-eighth year. He is a retired professor, nearing eighty, with heart palpitations and a failing memory--but still as tart-tongue

On Golden Pond

THE STORY: A superhero noir comedy about the dangers of love. The city's heart beats with fear: Doctor X is sneaking into apartments and injecting lovers with a lethal poison. Lisa's heart beats with hope: Now that she's joined the elite Crimefighters, ma

Hearts Like Fists

"Creating Aztlâan interrogates the important role of Aztlâan in Chicano and Indigenous art and culture. Using the idea that lowriding is an Indigenous way of being, author Dylan A. T. Miner (Mâetis) discusses the multiple roles that Aztlâan has played at various moments in time, engaging pre-colonial indigeneities, alongside colonial, modern, and contemporary Xicano responses to colonization"--

Creating Aztlán

Perhaps the most important, difficult, and unresolved issue in Shakespeare studies is the question of Lear's last lines; the whole meaning of Shakespeare's greatest and most controversial tragedy depends upon it. In the 1608 Quarto, it is "O,o,o,o"—that zero to which the Fool compares Lear himself. In the 1623 Folio, the King's last words are "Look on her! Look, her lips! Look there, look there!" No one but Lear sees what he points us to envision. Is it epiphany or delusion? Is Lear's tragedy nihilistic or redemptive? In search of an answer, Hawkins deploys a wide spectrum of critical approaches: close scrutiny of the rival texts and comparison with the play's sources, the unique double structure of Lear, its symbols and imagery, its visual and verbal scriptural allusions, even its numerology. The book enlists its readers in a quest for final meaning, not unlike the movement of the play itself towards Dover and the extreme verge of its imagined cliff, that high place where life borders upon death and earth meets sky and sea.

Promised End

One relationship. Infinite possibilities. 'Let's go for a drink. I don't know what I'm doing here anyway. One drink. And if you never want to see me again you never have to see me again.' Nick Payne's Constellations is a play about free will and friendship; it's about quantum multiverse theory, love and honey. Constellations premiered at the Theatre Upstairs at the Royal Court Theatre, London, in January 2012.

Constellations

The history of writing, or so the standard story goes, is an ascending process, evolving toward the alphabet and finally culminating in the "full writing" of recorded speech. Writing without Words challenges this orthodoxy, and with it widespread notions of literacy and dominant views of art and literature, history and geography. Asking how knowledge was encoded and preserved in Pre-Columbian and early colonial Mesoamerican cultures, the authors focus on systems of writing that did not strive to represent speech. Their work reveals the complicity of ideology in the history of literacy, and offers new insight into the history of writing. The contributors--who include art historians, anthropologists, and literary theorists--examine the ways in which ancient Mesoamerican and Andean peoples conveyed meaning through hieroglyphic, pictorial, and coded systems, systems inseparable from the ideologies they were developed to serve. We see, then, how these systems changed with the European invasion, and how uniquely colonial writing systems came to embody the post-conquest American ideologies. The authors also explore the role of these early systems in religious discourse and their relation to later colonial writing. Bringing the insights from Mesoamerica and the Andes to bear on a fundamental exchange among art history, literary theory, semiotics, and anthropology, the volume reveals the power contained in the

medium of writing. Contributors. Elizabeth Hill Boone, Tom Cummins, Stephen Houston, Mark B. King, Dana Leibsohn, Walter D. Mignolo, John Monaghan, John M. D. Pohl, Joanne Rappaport, Peter van der Loo

Writing Without Words

Queer Ancient Ways advocates a profound unlearning of colonial/modern categories as a pathway to the discovery of new forms and theories of queerness in the most ancient of sources. In this radically unconventional work, Zairong Xiang investigates scholarly receptions of mythological figures in Babylonian and Nahua creation myths, exposing the ways they have consistently been gendered as feminine in a manner that is not supported, and in some cases actively discouraged, by the texts themselves. An exercise in decolonial learning-to-learn from non-Western and non-modern cosmologies, Xiang's work uncovers a rich queer imaginary that had been all-but-lost to modern thought, in the process critically revealing the operations of modern/colonial systems of gender/sexuality and knowledge-formation that have functioned, from the Conquista de America in the sixteenth century to the present, to keep these systems in obscurity. At the heart of Xiang's argument is an account of the way the unfounded feminization of figures such as the Babylonian (co)creatix Tiamat, and the Nahua creator-figures Tlaltecuhltli and Coatlicue, is complicit with their monstrification. This complicity tells us less about the mythologies themselves than about the dualistic system of gender and sexuality within which they have been studied, underpinned by a consistent tendency in modern/colonial thought to insist on unbridgeable categorical differences. By contextualizing these deities in their respective mythological, linguistic, and cultural environments, through a unique combination of methodologies and critical traditions in English, Spanish, French, Chinese, and Nahuatl, Xiang departs from the over-reliance of much contemporary queer theory on European (post)modern thought. Much more than a queering of the non-Western and non-modern, Queer Ancient Ways thus constitutes a decolonial and transdisciplinary engagement with ancient cosmologies and ways of thought which are in the process themselves revealed as theoretical sources of and for the queer imagination.

Queer Ancient Ways

Although much has been written on how the drama elements of the English curriculum might be taught in schools, there is less guidance available for teachers who regard drama not as an adjunct of English but as an arts subject in its own right. In this volume, David Hornbrook and a team of experienced drama specialists show how the subject of drama may be defined and taught. Drawing on literature, visual art, music and dance as well as the rich and varied traditions of drama itself, they map out an eclectic subject curriculum for students of all ages. Opening up the field in new and exciting ways, the book embraces the widest possible range of dramatic knowledge and skills, from the Natyashastra of ancient India to contemporary classroom improvisation. The book is divided into three sections: The teaching and learning of drama: ideas about interculturalism, creativity and craft - key concepts informing the drama curriculum - are interrogated and re-theorised for the classroom. Making and performing drama in school: the fundamental processes of reading and writing plays for performance are explored, along with the potential of dance to enhance and extend students' experience of dramatic performance. Watching and understanding drama: ensuring the curriculum is appropriately balanced between the production and reception of drama, this last section emphasises the role of students as audience - for both live and electronic performances - and the development of a dramatic vocabulary.

On the Subject of Drama

A National Book Critics Circle finalist • One of People's top 10 books of 2021 • An instant New York Times bestseller • Named a best book of the year by NPR and Time A magnificent biography of one of the most protean creative forces in American entertainment history, a life of dazzling highs and vertiginous plunges—some of the worst largely unknown until now—by the acclaimed author of *Pictures at a Revolution* and *Five Came Back* Mike Nichols burst onto the scene as a wunderkind: while still in his twenties, he was half of a hit improv duo with Elaine May that was the talk of the country. Next he directed four consecutive hit plays, won back-to-back Tonys, ushered in a new era of Hollywood moviemaking with *Who's Afraid of Virginia Woolf?*, and followed it with *The Graduate*, which won him an Oscar and became the third-highest-grossing movie ever. At thirty-five, he lived in a three-story Central Park West penthouse, drove a Rolls-Royce, collected Arabian horses, and counted Jacqueline Kennedy, Elizabeth Taylor, Leonard Bernstein, and Richard Avedon as friends. Where he arrived is even more astonishing given where he had begun: born Igor Peschkowsky to a Jewish couple in Berlin in 1931, he was sent along with his younger brother to America on a ship in 1939. The young immigrant boy caught very few breaks. He was bullied and ostracized—an allergic reaction had rendered him permanently hairless—and his father died when he was just twelve, leaving his mother alone and overwhelmed. The gulf between these two sets of facts explains a great deal about Nichols's transformation from lonely outsider to the center of more than one cultural universe—the acute powers of observation that first made him famous; the nourishment he drew from his creative partnerships, most enduringly with May; his unquenchable drive; his hunger for security and status; and the depressions and self-medications that brought him to terrible lows. It would take decades for him to come to grips with his demons. In an incomparable portrait that follows Nichols from Berlin to New York to Chicago to Hollywood, Mark Harris explores, with brilliantly vivid detail and insight, the life, work, struggle, and passion of an artist and man in constant motion. Among the 250 people Harris interviewed: Elaine May, Meryl Streep, Stephen Sondheim, Robert Redford, Glenn Close, Tom Hanks, Candice Bergen, Emma Thompson, Annette Bening, Natalie Portman, Julia Roberts, Lorne Michaels, and Gloria Steinem. Mark Harris gives an intimate and evenhanded accounting of success and failure alike; the portrait is not always flattering, but its ultimate impact is to present the

full story of one of the most richly interesting, complicated, and consequential figures the worlds of theater and motion pictures have ever seen. It is a triumph of the biographer's art.

Mike Nichols

The most controversial and newsworthy plays of British theatre are a rash of rude, vicious and provocative pieces by a brat pack of twentysomethings whose debuts startled critics and audiences with their heady mix of sex, violence and street-poetry. In-Yer-Face Theatre is the first book to study this exciting outburst of creative self-expression by what in other contexts has been called Generation X, or Thatcher's Children, the 'yoof' who grew up during the last Conservative Government. The book argues that, for example, Trainspotting, Blasted, Mojo and Shopping and F**king are much more than a collection of shock tactics - taken together, they represent a consistent critique of modern life, one which focuses on the problem of violence, the crisis of masculinity and the futility of consumerism. The book contains extensive interviews with playwrights, including Sarah Kane (Blasted), Mark Ravenhill (Shopping and F**king), Philip Ridley (The Pitchfork Disney), Patrick Marber (Closer) and Martin McDonagh (The Beauty Queen of Leenane).

In-Yer-Face Theatre

Good evening. I'm Inspector Carter. Take my case. This must be Charles Haversham! I'm sorry, this must've given you all a damn shock. After benefitting from a large and sudden inheritance, the inept and accident-prone Cornley Polytechnic Drama Society embark on producing an ambitious 1920s murder mystery. They are delighted that neither casting issues nor technical hitches currently stand in their way. However, hilarious disaster ensues and the cast start to crack under the pressure, but can they get the production back on track before the final curtain falls? The Play That Goes Wrong is a farcical murder mystery, a play within a play, conceived and performed by award-winning company Theatre Mischief. It was first published as a one-act play and is published in this new edition as a two-act play.

The Play That Goes Wrong

Persuasion: the ability to sell your product or service effectively; to close the deals, both in your business and your personal life; to stand out, be seen, and prove your case to the world; and in doing so create your greatest destiny possible. Belfort cracked the code on how to persuade anyone to do anything; now he is showing readers how to create their own circumstances to allow themselves to shape their world the way they want. -- adapted from jacket.

Way of the Wolf

Take a bow and start playing tunes with this friendly guide! Whether you're an aspiring classical musician or you just want to fiddle around, Violin For Dummies will have you making music in not time. This interactive book-and-CD-ROM package makes it easy with step-by-step instruction on everything from simple tunes to show-stopping techniques. With coverage of musical styles including classical, country, and jazz, this is the ultimate guide to the violin. Discover how to: * Choose the right violin and accessories * Develop correct violin and bow hold * Understand the language of music * Play classical, country, gypsy, and jazz * Tune, change strings, and perform simple maintenance Get Smart @www.dummies.com * Find listings of all our books * Choose from many different subject categories * Sign up for eTips at etips.dummies.com MP3 files of every song and exercise from the book. Video clips demonstrating techniques to help you pick up and play. Note: CD-ROM/DVD and other supplementary materials are not included as part of eBook file.

Violin For Dummies

This volume is the first publication of Sarah Ruhl, "a playwright with a unique comic voice, perspective and sense of theater," (Variety) who is fast leaving her mark on the American stage. In the award-winning Clean House-a play of uncommon romance and uncommon comedy-a maid who hates cleaning dreams about creating the perfect joke, while a doctor who treats cancer leaves his heart inside one of his patients. This volume also includes Eurydice, Ruhl's reinvention of the tragic Greek tale of love and loss; Late, a cowboy song and Melancholy Play

The Clean House and Other Plays

Volume XXX of this award-winning publication examines texts in relationship to the institutions that shaped early modern culture - the printing industry, the market-place of both texts and fashions, theatrical companies - as well as manuscript circulation, authorship, and issues relating to the family and paternity. In essays that range across the terrain of early modern culture, the contributors use a wide variety of methodologies to explore their interests and tackle fundamental questions. Renaissance Drama, an annual publication, is devoted to drama as a central feature of Renaissance culture. Displaying an interdisciplinary orientation, the essays in each volume explore the Renaissance dramatic traditions in relation to their precursors and successors and examine the impact of new forms of interpretation on the study of Renaissance plays.

Institutions of the Text

The intelligent, intuitive, indomitable, large, black, American male actor explores Shakespeare, race, and America ... not necessarily in that order. Keith Hamilton Cobb embarks on a poetic exploration that examines the experience and perspective of black men in America through the metaphor of Shakespeare's character Othello, offering up a host of insights that are by turns introspective and indicting, difficult and deeply moving. American Moor is a play about race in America, but it is also a play about who gets to make art, who gets to play Shakespeare, about whose lives and perspectives matter, about actors and acting, and about the nature of unadulterated love. American Moor has been seen across America, including a successful run off-Broadway in 2019. This edition features an introduction by Professor Kim F. Hall, Barnard College.

American Moor

Explore the latest features of Godot 4 using advanced techniques and recipes to create professional-grade games with increased efficiency Purchase of the print or Kindle book includes a free PDF eBook Key Features Take advantage of the new Vulkan renderer and 3D physics in Godot 4 to create high-quality games Streamline your game development workflow with Godot's new TileMap, TileSet, and Animation Editor features Discover what's changed in GDScript 2.0 and Shader additions to enhance your game development skills Book DescriptionWant to transition from Godot 3 to 4? Look no further than the Godot 4 Game Development Cookbook. This comprehensive guide covers everything you need to become proficient with the latest GUI, GDscript 2.0, Vulkan 2D/3D rendering, shaders, audio, physics, TileSet/TileMap, importing, sound/music, animation, and multiplayer workflows. With its detailed recipes, the book leaves no stone unturned. The Godot 4 Cookbook begins by exploring the updated graphical user interface and helps you familiarize yourself with the new features of GDscript 2.0. Next, it delves into the efficient rendering of 2D and 3D graphics using the Vulkan renderer. As it guides you in navigating the new Godot 4 platform, the book offers an in-depth understanding of shaders, including the latest enhancements to the shader language. Moreover, it covers a range of other topics, including importing from Blender, working with audio, and demystifying the new Vulkan Renderer and the physics additions for 2D and 3D. The book also shows you how the new changes to TileSet and TileMap make 2D game development easy. Advanced topics such as importing in Godot 4, adding sound and music to games, making changes in the Animation editor, and including workflows for multiplayer in Godot 4 are covered in detail. By the end of this game development book, you'll have gained a better understanding of Godot 4 and will be equipped with various powerful techniques to enhance your Godot game development efficiency. What you will learn Speed up 2D game development with new TileSet and TileMap updates Improve 2D and 3D rendering with the Vulkan Renderer Master the new animation editor in Godot 4 for advanced game development Enhance visuals and performance with visual shaders and the updated shader language Import Blender blend files into Godot to optimize your workflow Explore new physics system additions for improved realism and behavior of game objects Experience innovative features by building multiplayer games in Godot 4 Who this book is for The Godot 4 Game Development Cookbook is for seasoned game developers who want to acquire skills in creating games using a contemporary game engine. It is an invaluable resource for indie game developers and Godot developers who are familiar with Godot 3 and have some level of expertise in maneuvering the interface.

Godot 4 Game Development Cookbook

Seventeen prominent critics reconsider the \"modern\" in drama

The Theatrical Gamut

Sonny is twelve. Living with a stammer, he is finding his way in a world ruled by vicious vowels, confusing consonants, and the biggest beast of all - small talk. His only escape is with a comic-book hero of his own creation, who helps Sonny soar above his reality. But when he's cast by the headteacher in the school production of Hamlet, he soon discovers that language is power - and the real heroes are closer than he thinks. Wonder Boy, Ross Willis's play about the power of finding your own voice, premiered at Bristol Old Vic in March 2022, directed by Sally Cookson.

Wonder Boy

Drawing together the work of 12 leading playwrights, this National Theatre Connections anthology celebrates highlights from 21 years of the Connections festival with a retrospective selection of plays. Featuring work by some of the most prolific playwrights of the 20th and 21st centuries, and together in one volume, the anthology offers young performers between the ages of 13 and 19 an engaging selection of plays to perform, read or study. Each play has been specifically commissioned by the National Theatre's literary department over the years, with the young performer in mind. In 2016, these plays were then performed by approximately 500 schools and youth theatre companies across the UK and Ireland, in partnership with multiple professional partner regional theatres at which the works were showcased. The anthology contains all 12 of the play scripts; notes from the writer and director of each play, addressing the themes and ideas behind the play; and production notes and exercises for the drama groups. This year's anniversary anthology includes plays by Snoo Wilson, Gary Kemp and Guy Pratt; Simon Armitage; Jackie Kay; Patrick Marber; Mark Ravenhill; Bryony Lavery & Frantic Assembly; Davey Anderson; James Graham; Katori Hall; Carl Grose; Stacey Gregg; and Lucinda Coxon.

Connections 500

This book focuses on the various problems in the verbal and nonverbal translation and transposition of drama from one language and cultural background into another and from the text on to the stage. It covers a range of previously unpublished essays specifically written on translation problems unique to drama, by playwrights and literary translators as well as theorists, scholars and teachers of drama and translation studies

The Languages of Theatre

Movie star Smith Sullivan makes it his mission to find a way into the heart of Hollywood business manager Valentina Landon, who has made it a rule to steer clear of actors.

Playscript

Explores interconnections among early 20th-century visual, literary, and performance art

Come a Little Bit Closer

Northern Ireland, 1989. A farmhouse window smashes, and rebellious Fianna Devlin crashes back into the life of her pious sister Alannah. Together for the first time in years, when they're forced to confront their tyrannical father's hideous legacy, all hell breaks loose. Fuelled by Taytos, gin, 80s tunes and a chainsaw, Meghan Tyler's surreal Crocodile Fever is a grotesque black comedy celebrating sisterhood whilst reminding us that the pressure cooker of The Troubles is closer than we imagine.

The Aesthetics of Disturbance

Learning through play is a well-established principle that underpins much educational practice, yet it is often overlooked in association with children with autistic spectrum disorders. This book considers the wide-ranging benefits of developing play and taking it into drama with these children. The authors demonstrate how to implement such approaches via a highly practical, structured developmental framework, within which participants may gradually learn to be creative. They also discuss the psychology and pedagogy of autism in relation to play and drama and connect them to everyday learning situations using a wealth of examples. This accessible approach to play and drama can offer a powerful, memorable, integrating way forward for children with autistic spectrum disorders - and enjoyable, fun opportunities for teaching and learning.

Crocodile Fever

In Utter Disbelief Miss Marple Read The Letter Addressed To Her From The Recently Deceased Mr Rafiel An Acquaintance She Had Met Briefly On Her Travels. Recognising In Miss Marple A Natural Flair For Justice, Mr Rafiel Had Left Instructions For Her To Investigate A Crime After His Death. The Only Problem Was, He Had Failed To Tell Her Who Was Involved Or Where And When The Crime Had Been Committed. It Was Most Intriguing.

Developing Play and Drama in Children with Autistic Spectrum Disorders

Script Analysis for Actors, Directors, and Designers applies directly to the experience of theatrical production. You will immediately be able to incorporate the concepts and processes you learn into both your practical and creative work. Whether you are an actor, a director, or a designer, you will benefit from clear and comprehensive examples, end-of-chapter questions, and summaries meant to stimulate their creative process as they engage in production work. Based on the premise that plays should be objects of study in and of themselves, Script Analysis for Actors, Directors, and Designers teaches an established system of classifications that examines the written part of a play. This fourth edition will include in-depth analysis of unconventional plays, which are more frequent on amateur and professional stages. These plays present unique analytical challenges that the author teaches you the unusual ways in which the subject matter operates in unconventional plays.

Nemesis

Is gender learned or innate? This controversial play asks the question: what happens if you raise a boy to sew and behave as a girl, and raise his sister to fight as a soldier? For the first time, Guillén de Castro's *La fuerza de la costumbre* ('The Force of Habit') is available to English and Spanish audiences with a performance-tested translation on facing pages.

Script Analysis for Actors, Directors, and Designers

When star sex blogger and memoirist Ethan, 24, tracks down his idol, the gifted but obscure 40ish novelist Olivia, he finds they each crave what the other possesses. As attraction turns to sex, and they inch closer to getting what they want, both must confront the dark side of ambition and the near impossibility of reinventing oneself when the past is only a click away. *Sex with Strangers* had its world premiere at Steppenwolf Theatre Company; it will have its New York premiere at Second Stage Theatre in June 2014, directed by David Schwimmer.

The Force of Habit (La fuerza de la costumbre) by Guillén de Castro

English comedy from the fifteenth to the early seventeenth century abounds in song lyrics, but most of the original tunes were thought to have been lost--until now. By deducing that playwrights borrowed melodies from songs they already knew, Ross W. Duffin has used the existing English repertory of songs, both popular and composed, to reconstruct hundreds of songs from more than a hundred plays and other stage entertainments. Thanks to Duffin's incredible breakthrough, these plays have been rendered performable with period music for the first time in five hundred years. *Some Other Note* not only brings

these songs back from the dead, but tells a thrilling tale of the investigations that unraveled these centuries-old mysteries [Publisher description]

Sex with Strangers

DJ will go to bed with anything that breathes. His lust is so unquenchable that he's employed his friend and assistant, Stan, to organize his ever-growing digital Rolodex of partners. As the two of them romp the streets of London's Soho seeking DJ's next conquest, they leave a wreckage of heartbreak and betrayal in their wake. A racy twist on Molière's Don Juan, Patrick Marber's irresistible adaptation imagines the classic antihero in the twenty-first century, where idiocy, masculinity, and hubris still reign.

Some Other Note

Make workplace conflict resolution a game that EVERYBODY wins! Recent studies show that typical managers devote more than a quarter of their time to resolving coworker disputes. The Big Book of Conflict-Resolution Games offers a wealth of activities and exercises for groups of any size that let you manage your business (instead of managing personalities). Part of the acclaimed, bestselling Big Books series, this guide offers step-by-step directions and customizable tools that empower you to heal rifts arising from ineffective communication, cultural/personality clashes, and other specific problem areas—before they affect your organization's bottom line. Let The Big Book of Conflict-Resolution Games help you to: Build trust Foster morale Improve processes Overcome diversity issues And more Dozens of physical and verbal activities help create a safe environment for teams to explore several common forms of conflict—and their resolution. Inexpensive, easy-to-implement, and proved effective at Fortune 500 corporations and mom-and-pop businesses alike, the exercises in The Big Book of Conflict-Resolution Games delivers everything you need to make your workplace more efficient, effective, and engaged.

Don Juan in SoHo

Ritual and the Sacred discusses some of the most important issues of modern socio-political life through the lens of a neo-Durkheimian perspective. Building on the main lesson of Durkheim's Elementary Forms of Religious Life, this book articulates values and practices common to non-Western and religious traditions that have the capacity to shape our modern way of living. Central to this volume is the question of modernity and scepticism with regard to mainstream Western wisdom; Rosati focuses on the notion of societal self-reassessment and self-revision, illustrating a willingness to learn from 'primitive' societies. This reassessment necessitates us to rethink the central roles played by ritual and the sacred as building blocks of social and individual life, both of which remain salient features within the modern world. This title will be of key interest to sociologists of religion, philosophy politics and social theorists.

The Big Book of Conflict Resolution Games: Quick, Effective Activities to Improve Communication, Trust and Collaboration

Ritual and the Sacred

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