

Fable Examples Middle School

Aesop's Fables

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Aesop's Fables, or the Aesopica, is a collection of fables credited to Aesop, a slave and storyteller who lived in ancient Greece between 620 and 564 BCE. Of varied and unclear origins, the stories associated with his name have descended to modern times through a number of sources and continue to be reinterpreted in different verbal registers and in popular as well as artistic media.

The fables were part of oral tradition and were not collected until about three centuries after Aesop's death. By that time, a variety of other stories, jokes and proverbs were being ascribed to him, although some of that material was from sources earlier than him or came from beyond the Greek cultural sphere. The process of inclusion has continued until the present, with some of the fables unrecorded before the...

La Fontaine's Fables

educational system and were required learning for school children. Divided into 12 books, there are 239 of the Fables, varying in length from a few lines to some

Jean de La Fontaine collected fables from a wide variety of sources, both Western and Eastern, and adapted them into French free verse. They were issued under the general title of Fables in several volumes from 1668 to 1694 and are considered classics of French literature. Humorous, nuanced and ironical, they were originally aimed at adults but then entered the educational system and were required learning for school children.

Personal fable

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According to Alberts, Elkind, and Ginsberg the personal fable "is the corollary to the imaginary audience. Thinking of themselves as the center of attention, the adolescent comes to believe that it is because they are special and unique." It is found during the formal operational stage in Piagetian theory, along with the imaginary audience. Feelings of invulnerability are also common. The term "personal fable" was first coined by the psychologist David Elkind in his 1967 work Egocentrism in Adolescence.

Feelings of uniqueness may stem from fascination with one's own thoughts to the point where an adolescent believes that their thoughts or experiences are completely novel and unique when compared to the thoughts or experiences of others. This belief stems from the adolescent's inability to...

Bulfinch's Mythology

general reader, and not as a school textbook but as "a classical dictionary for the parlour". In the preface to The Age of Fable he states "Our work is not

Bulfinch's Mythology is a collection of tales from myth and legend rewritten for a general readership by the American Latinist and banker Thomas Bulfinch, published after his death in 1867. The work was a successful popularization of Greek mythology for English-speaking readers.

Carl J. Richard comments (with John Talbot of Brigham Young University concurring) that it was "one of the most popular books ever published in the United States and the standard work on classical mythology for nearly a century", until the release of classicist Edith Hamilton's 1942 Mythology: Timeless Tales of Gods and Heroes. By 1987, there were more than 100 editions of Bulfinch's Mythology in the National Union Catalog, and in a survey of amazon.com in November 2014 there were 229 print editions and 19 e-books....

List of Fables characters

Fables and its spin-offs (including Jack of Fables, Cinderella: From Fabletown with Love, Fairest, 1001 Nights of Snowfall, and Peter & Max: A Fables

This article is a list of characters in the comic book series Fables and its spin-offs (including Jack of Fables, Cinderella: From Fabletown with Love, Fairest, 1001 Nights of Snowfall, and Peter & Max: A Fables Novel) published by Vertigo Comics.

Traditional story

it contains supernatural elements like a fable, often the personification of animals or plants. Unlike a fable, the moral is more important than the narrative

Traditional stories, or stories about traditions, differ from both fiction and nonfiction in that the importance of transmitting the story's worldview is generally understood to transcend an immediate need to establish its categorization as imaginary or factual. In the academic circles of literature, religion, history, and anthropology, categories of traditional story are important terminology to identify and interpret stories more precisely. Some stories belong in multiple categories and some stories do not fit into any category.

The Tortoise and the Birds

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The Tortoise and the Birds is a fable of probable folk origin, early versions of which are found in both India and Greece. There are also African variants. The moral lessons to be learned from these differ and depend on the context in which they are told.

Baghdad School

examples of work in the style of the Baghdad School include the illustrations in Kalīla wa-Dimna (Fables of Bidpai), (1222); a collection of fables by

The Baghdad School, also known as the Arab school, was a relatively short-lived yet influential school of Islamic art developed during the late 12th century in the capital Baghdad of the ruling Abbasid Caliphate. The movement had largely died out by the early 14th century, five decades following the invasion of the Mongols in 1258 and the downfall of the Abbasids' rule, and would eventually be replaced by stylistic movements from the Mongol tradition. The Baghdad School is particularly noted for its distinctive approach to manuscript illustration. The faces depicted in illustrations were individualized and expressive, with the scenes often incorporating realistic features of everyday life from the period. This stylistic movement used strong, bright colors, and employed a balanced sense...

Akkadian literature

of the plague-god Erra (Erra and Išum) • Etana • Fable of the Fox • Fable of the Riding-donkey • Fable of the Willow • Girra and Elamatum • Great Prayer

Akkadian literature is the ancient literature written in the East Semitic Akkadian language (Assyrian and Babylonian dialects) in Mesopotamia (Akkadian, Assyria and Babylonia) during the period spanning the Middle Bronze Age to the Iron Age (roughly the 25th to 4th centuries BC).

Drawing on the traditions of Sumerian literature, the Akkadians, Assyrians and Babylonians compiled a substantial textual tradition of mythological narrative, legal texts, scientific works, letters and other literary forms. Conversely, Akkadian also influenced Sumerian literature.

Ivan Krylov

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Ivan Andreyevich Krylov (; Russian: Ива́н Андре́евич Крыло́в; 13 February 1769 – 21 November 1844) is Russia's best-known fabulist and probably the most epigrammatic of all Russian authors. Formerly a dramatist and journalist, he only discovered his true genre at the age of 40. While many of his earlier fables were loosely based on Aesop's and La Fontaine's, later fables were original work, often with a satirical bent.

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