

# **Year Down Yonder Study Guide**

## **A Year Down Yonder**

A Newbery Medal Winner Richard Peck's Newbery Medal-winning sequel to *A Long Way from Chicago* Mary Alice's childhood summers in Grandma Dowdel's sleepy Illinois town were packed with enough drama to fill the double bill of any picture show. But now she is fifteen, and faces a whole long year with Grandma, a woman well known for shaking up her neighbors-and everyone else! All Mary Alice can know for certain is this: when trying to predict how life with Grandma might turn out . . . better not. This wry, delightful sequel to the Newbery Honor Book *A Long Way from Chicago* has already taken its place among the classics of children's literature. \"Hilarious and poignant.\" —Publishers Weekly, starred review A Newbery Medal Winner A New York Times Bestseller An ALA Notable Book An ALA Best Book for Young Adults A Booklist Best Book of the Year A School Library Journal Best Book of the Year

## **A Long Way From Chicago**

A boy recounts his annual summer trips to rural Illinois with his sister during the Great Depression to visit their larger-than-life grandmother.

## **The Teacher's Funeral**

If your teacher has to die, August isn't a bad time of year for it,\" begins Richard Peck's latest novel, a book full of his signature wit and sass. Russell Culver is fifteen in 1904, and he's raring to leave his tiny Indiana farm town for the endless sky of the Dakotas. To him, school has been nothing but a chain holding him back from his dreams. Maybe now that his teacher has passed on, they'll shut the school down entirely and leave him free to roam. No such luck. Russell has a particularly eventful season of schooling ahead of him, led by a teacher he never could have predicted-perhaps

the only teacher equipped to control the likes of him: his sister Tansy. Despite stolen supplies, a privy fire, and more than any classroom's share of snakes, Tansy will manage to keep that school alive and maybe, just maybe, set her brother on a new, wiser course.

## **A Year Down Yonder**

Novel-Ties study guides contain reproducible pages in a chapter by chapter format to accompany a work of literature of the same title.

### **A Year Down Yonder - Literature Kit Gr. 5-6**

Students are taken out of their comfort zone to experience a year in the country. Additional writing tasks offer great options for extra work. List things that are different between Mary Alice's world and the present. Translate two different expressions Mary Alice uses to describe her grandmother. Put events from the story in order as they happened with Mary Alice and Grandma on Halloween. Write a letter to Mary Alice's mother in her own words in an attempt to change her opinion of the grandmother. Students identify who the antagonist of the story is and defend their opinion. Create a travel brochure for Chicago, Illinois. Aligned to your State Standards, additional crossword, word search, comprehension quiz and answer key are also included. About the Novel: A Year Down Yonder is a Newbery Medal-winning story about a young girl who must spend a year living with her grandmother in the country. Mary Alice spent her childhood summers staying with her grandmother in a small country-town in Illinois. These summers were packed with enough surprises and drama to fill the double bill of any picture show. Now, Mary Alice is fifteen and must spend a whole year with her grandmother, away from her Chicago home. Over the course of the year, Mary Alice experiences a hurricane, fox-hunting by night, a late-night raid of a pecan tree and pumpkin patch, a huge snake in the attic, and a community rife with hardship and social pretenses. A Year Down Yonder is a hilariously funny and heart-warming novel.

## **Rat Rule 79**

From the New Yorker "20 Under 40" author of Atmospheric Disturbances comes a brain-twisting adventure story of a

girl named Fred on a quest through a world of fantastical creatures, strange logic, and a powerful prejudice against growing up. Fred and her math-teacher mom are always on the move, and Fred is getting sick of it. She's about to have yet another birthday in a new place without friends. On the eve of turning thirteen, Fred sees something strange in the living room: her mother, dressed for a party, standing in front of an enormous paper lantern—which she steps into and disappears. Fred follows her and finds herself in the Land of Impossibility—a loopily illogical place where time is outlawed, words carry dire consequences, and her unlikely allies are a depressed white elephant and a pugnacious mongoose mother of seventeen. With her new friends, Fred sets off in search of her mom, braving dungeons, Insult Fish, Fearsome Ferlings, and a mad Rat Queen. To succeed, the trio must find the solution to an ageless riddle. Gorgeously illustrated and reminiscent of *The Phantom Tollbooth* and *The Wonderful Wizard of Oz*, Rivka Galchen's *Rat Rule 79* is an instant classic for curious readers of all ages.

### **A Guide for Using *Out of the Dust* in the Classroom**

Teaching literature unit based on the popular children's story, *Out of the Dust*.

### **A Guide for Using *A Year Down Yonder* in the Classroom**

Each book in this series is a guide for using a well-known piece of literature in the classroom. Included are sample plans, author information, vocabulary-building ideas, and cross-curricular activities. At the Intermediate and Challenging levels, sectional activities and quizzes, unit tests, and ideas for culminating and extending the novel are also included.

### **The Little Duke**

From Ali Standish, award-winning author of *The Ethan I Was Before*, *August Isle*, *How to Disappear Completely*, and *The Mending Summer*, comes a captivating historical fiction middle grade novel about a boy on the home front in World War II who must solve the mystery of the disappearance of his best friend. Perfect for fans of Alan Gratz and Lauren Wolk, this riveting adventure explores what true heroism means. "Multilayered, moving, and tremendously powerful."

--Kirkus Reviews (starred review) \"Standish's uplifting mystery tackles big themes of abuse, bullying, heroism, mental health, and prejudice.\" --Publishers Weekly (starred review) \"A heartfelt tale about what it means to be a hero and take a stand against injustice.\" --Booklist (starred review) Danny Timmons has looked up to Jack Bailey ever since Jack saved two small children from drowning during the Great Flood of 1940. Now, with his father away fighting in World War II and his mother about to have a new baby, Danny relies on Jack's friendship and guidance more than ever. So when Jack goes missing without a trace from their small Appalachian town, Danny is determined to find him. He wonders if Jack's abusive father could be behind his disappearance, or if it has anything to do with Yonder--a hidden magical town Jack once spoke of, where flocks of rainbow birds fly through the sky and they've never heard of war. As answers elude him, Danny begins to fear that he didn't know Jack as well as he thought. Ultimately, Danny's investigation forces him to reckon with even larger questions: What is America fighting for in this war? What role do each of us play in stopping injustices, big and small? And is there such thing as a true hero? A Jane Addams Book Award HONOR BOOK! A CYBILS AWARD MIDDLE GRADE FINALIST! A Junior Library Guild Gold Standard Selection \"Both timely and historical. An exploration of what it means to be brave and do good.\" --Tae Keller, Newbery Medal-winning author of *When You Trap a Tiger* \"A thoughtful, eloquent, and honest examination of prejudice, loyalty, and what it means to be brave.\" --Alan Gratz, New York Times bestselling author of *Refugee* and *Ground Zero* \"A beautiful and important novel that explores what it means to be a hero and the role of each of us to stand up for what's right.\" --Karina Yan Glaser, New York Times bestselling author of *The Vanderbeekers* series

## **Yonder**

During the early days of the Civil War, the Pruitt family takes in two mysterious young ladies who have fled New Orleans to come north to Illinois.

## **The River Between Us**

Thirteen-year-old Rosie Beckett has never strayed further from her family's farm than a horse can pull a cart. Then a letter from her Aunt Euterpe arrives, and everything changes. It's 1893, the year of the World's Columbian Exposition--the \"wonder of the age\"--a.k.a. the Chicago World's Fair. Aunt Euterpe is inviting the Becketts to come for a visit and go to the fair! Award-winning author Richard Peck's fresh, realistic, and fun-filled writing truly brings the World's Fair-

and Rosie and her family-to life.

## **Fair Weather**

The New York Times No.1 bestselling YA crime thriller that everyone is talking about. Soon to be a major BBC series!  
THE WINNER OF THE BRITISH BOOK AWARD'S CHILDREN'S BOOK OF THE YEAR 2020 SHORTLISTED FOR THE  
WATERSTONES CHILDREN'S BOOK PRIZE 2020

## **Focus on Reading: A Long Way From Chicago - Study Guide**

Molly Moberly knows she doesn't belong in this small Missouri town with her great-aunt Fay. It's just a temporary arrangement--until her mother gets out of the hospital. But then Molly meets Will, a fellow stray, and begins to realize she's not the only one on the outside. In fact, it seems like the town's full of strays--only some end up where they belong sooner than others. Richard Peck has created a rich, compassionate story that will go straight to the heart of every kid who's ever felt like an outsider.\"This sensitive heroine is one readers will want to take under their wing.\" --Publishers Weekly, starred review

## **A Good Girl's Guide to Murder (A Good Girl's Guide to Murder, Book 1)**

The polarizing literary debut by Scottish author Ian Banks, *The Wasp Factory* is the bizarre, imaginative, disturbing, and darkly comic look into the mind of a child psychopath. Meet Frank Cauldhame. Just sixteen, and unconventional to say the least: Two years after I killed Blyth I murdered my young brother Paul, for quite different and more fundamental reasons than I'd disposed of Blyth, and then a year after that I did for my young cousin Esmerelda, more or less on a whim. That's my score to date. Three. I haven't killed anybody for years, and don't intend to ever again. It was just a stage I was going through.

## **Strays Like Us**

"Marion is hiding a secret from her past and Kurt is trying to figure out how to recover from his mother's death as they both find solace in each other."

## **The Wasp Factory**

A plane crashes on a desert island and the only survivors, a group of schoolboys, assemble on the beach and wait to be rescued. By day they inhabit a land of bright fantastic birds and dark blue seas, but at night their dreams are haunted by the image of a terrifying beast. As the boys' delicate sense of order fades, so their childish dreams are transformed into something more primitive, and their behaviour starts to take on a murderous, savage significance. First published in 1954, *Lord of the Flies* is one of the most celebrated and widely read of modern classics. Now fully revised and updated, this educational edition includes chapter summaries, comprehension questions, discussion points, classroom activities, a biographical profile of Golding, historical context relevant to the novel and an essay on *Lord of the Flies* by William Golding entitled 'Fable'. Aimed at Key Stage 3 and 4 students, it also includes a section on literary theory for advanced or A-level students. The educational edition encourages original and independent thinking while guiding the student through the text - ideal for use in the classroom and at home.

## **All We Left Behind**

'Two young women plunging into post-war Bosnia like two Alices into Wonderland . . . smart, energetic, passionate, announcing a major talent.' - Aleksandar Hemon Sara hasn't seen or heard from her childhood best friend, Lejla, in years. She's comfortable with her life in Dublin, with her partner, their avocado plant, and their naturist neighbour. But when Lejla calls her and demands she come home to Bosnia, Sara finds that she can't say no. What begins as a road trip becomes a journey through the past, as the two women set off to find Armin, Lejla's brother who disappeared towards the end of the Bosnian War. Presumed dead by everyone else, only Lejla and Sara believed Armin was still alive. Confronted with the limits of memory, Sara is forced to reconsider the things she thought she understood as a girl: the best friend she loved, the first experiences they shared, but also the social and religious lines that separated them, that brought them such different lives. Translated into English by author Lana Bastašić, *Catch the Rabbit* tells the story of

how we place the ones we love on pedestals, and then wait for them to fall off, how loss marks us indelibly, and how the traumas of war echo down the years.

## **Lord of the Flies**

Max is used to being called Stupid. And he is used to everyone being scared of him. On account of his size and looking like his dad. Kevin is used to being called Dwarf. And he is used to everyone laughing at him. On account of his size and being some cripple kid. But greatness comes in all sizes, and together Max and Kevin become Freak The Mighty and walk high above the world. An inspiring, heartbreaking, multi-award winning international bestseller.

## **The Mis-education of the Negro**

Zorian Kazinski has all the time in the world to get stronger, and he plans on taking full advantage of it. A teenage mage of humble birth and slightly above-average skill, Zorian is attending his third year of education at Cyoria's magical academy. A driven and quiet young man, he is consumed by a desire to ensure his own future and free himself of the influence of his family, resenting the Kazinskis for favoring his brothers over him. Consequently, Zorian has no time for pointless distractions, much less other people's problems. As it happens, though, time is something he is about to get plenty of. On the eve of Cyoria's annual summer festival, Zorian is murdered, then abruptly brought back to the beginning of the month, just before he was about to take the train to school. Finding himself trapped in a time loop with no clear end or exit, he will have to look both within and without to unravel the mystery set before him. He does have to unravel it, too, because the loop clearly wasn't made for his sake, and in a world of magic even a time traveler isn't safe from those who wish him ill. Fortunately for Zorian, repetition is the mother of learning...

## **Catch the Rabbit**

'There is much here that might impress Pulitzer and Man Booker judges...Ng brilliantly depicts the destruction that parents can inflict on their children and on each other' Mark Lawson, Guardian Lydia is the favourite child of Marilyn and James Lee; a girl who inherited her mother's bright blue eyes and her father's jet-black hair. Her parents are

determined that Lydia will fulfill the dreams they were unable to pursue - in Marilyn's case that her daughter become a doctor rather than a homemaker, in James's case that Lydia be popular at school, a girl with a busy social life and the centre of every party. But Lydia is under pressures that have nothing to do with growing up in 1970s small town Ohio. Her father is an American born of first-generation Chinese immigrants, and his ethnicity, and hers, make them conspicuous in any setting. When Lydia's body is found in the local lake, James is consumed by guilt and sets out on a reckless path that may destroy his marriage. Marilyn, devastated and vengeful, is determined to make someone accountable, no matter what the cost. Lydia's older brother, Nathan, is convinced that local bad boy Jack is somehow involved. But it's the youngest in the family - Hannah - who observes far more than anyone realises and who may be the only one who knows what really happened. And if you loved Everything I Never Told You, don't miss Celeste Ng's second novel Little Fires Everywhere What readers are saying: 'Devastating...A truly tragic but devastatingly well written book' 'Ng is a true craftsman. I implore you to read this. Also my favourite ending of a novel so far this year' 'This is the best book I have read this year' 'Really enjoyed this book, deeply moving, sad and thought provoking'

## **Freak the Mighty**

OVER 12 MILLION COPIES SOLD WORLDWIDE NOW A MAJOR MOTION PICTURE A NUMBER ONE NEW YORK TIMES BESTSELLER For years, rumours of the 'Marsh Girl' have haunted Barkley Cove, a quiet town on the North Carolina coast. So in late 1969, when handsome Chase Andrews is found dead, the locals immediately suspect Kya Clark, the so-called Marsh Girl. But Kya is not what they say. Sensitive and intelligent, she has survived for years alone in the marsh that she calls home, finding friends in the gulls and lessons in the sand. Then the time comes when she yearns to be touched and loved. When two young men from town become intrigued by her wild beauty, Kya opens herself to a new life - until the unthinkable happens. 'Unforgettable . . . as engrossing as it is moving' Daily Mail 'I can't even express how much I love this book!' Reese Witherspoon '[It] will reach a huge audience though the writer's old-fashioned talents for compelling character, plotting and landscape description' Guardian 'Writing that takes your breath away' The Times

## **Mother of Learning: ARC 1**

Davy Bowman's dad looks forward to Halloween more than a kid, and Davy's brother, Bill, flies B-17s. Davy adores

these two heroes and tries his best to follow their lead, especially now. World War II has invaded Davy's homefront boyhood. Bill has joined up, breaking their dad's heart. It's an intense, confusing time, and one that will spur Davy to grow up in a hurry. This is one of Richard Peck's finest novels—a tender, unforgettable portrait of the World War II home front and a family's enduring love.

## **Everything I Never Told You**

Compiled for the first time, here are all of Newbery Award- winning author Richard Peck's previously published short stories and two brand-new ones. From comedy to tragedy to historical to contemporary; from "Priscilla and the Wimps," Peck's first short story, to "Shotgun Cheatham's Last Night Above Ground," which inspired both *A Long Way from Chicago* and *A Year Down Yonder*, to "The Electric Summer," Peck's jumping-off point for *Fair Weather*, readers will thrill at Peck's engaging short fiction. Complete with the author's own notes on the stories as well as tips and hints for aspiring writers and two new stories, this vibrant and varied collection offers something for everyone.

## **Where the Crawdads Sing**

CLOUD ATLAS, David Mitchell's bestselling Man Booker Prize-shortlisted novel which was also one of Richard & Judy's 100 Books of the Decade, has now been adapted for film. In this enhanced edition you can read the original novel along with a new essay by David Mitchell about the transformation of his novel into a film, and watch four exclusive videos about the book and film. The major motion picture, directed by Lana Wachowski, Tom Tykwer, and Andy Wachowski, stars Tom Hanks, Halle Berry, Susan Sarandon, Jim Sturgess, Ben Whishaw, Jim Broadbent, Hugo Weaving, Doona Bae, James D'Arcy, Zhou Xun, Keith David and Hugh Grant. The novel features six characters in interlocking stories, each interrupting the one before it: a reluctant voyager crossing the Pacific in 1850; a disinherited composer blagging a precarious livelihood in between-the-wars Belgium; a high-minded journalist in Governor Reagan's California; a vanity publisher fleeing his gangland creditors; a genetically modified diner server on death-row; and Zachry, a young Pacific islander witnessing the nightfall of science and civilisation. The narrators of CLOUD ATLAS hear each other's echoes down the corridor of history and their destinies are changed in ways great and small. Mitchell's other novels are GHOSTWRITTEN, NUMBER9DREAM, BLACK SWAN GREEN and A THOUSAND AUTUMNS OF JACOB DE ZOET, all

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## **On the Wings of Heroes**

From two former military officers and award-winning authors, a chillingly authentic geopolitical thriller that imagines a naval clash between the US and China in the South China Sea in 2034--and the path from there to a nightmarish global conflagration. On March 12, 2034, US Navy Commodore Sarah Hunt is on the bridge of her flagship, the guided missile destroyer USS John Paul Jones, conducting a routine freedom of navigation patrol in the South China Sea when her ship detects an unflagged trawler in clear distress, smoke billowing from its bridge. On that same day, US Marine aviator Major Chris \"Wedge\" Mitchell is flying an F35E Lightning over the Strait of Hormuz, testing a new stealth technology as he flirts with Iranian airspace. By the end of that day, Wedge will be an Iranian prisoner, and Sarah Hunt's destroyer will lie at the bottom of the sea, sunk by the Chinese Navy. Iran and China have clearly coordinated their moves, which involve the use of powerful new forms of cyber weaponry that render US ships and planes defenseless. In a single day, America's faith in its military's strategic pre-eminence is in tatters. A new, terrifying era is at hand. So begins a disturbingly plausible work of speculative fiction, co-authored by an award-winning novelist and decorated Marine veteran and the former commander of NATO, a legendary admiral who has spent much of his career strategically outmaneuvering America's most tenacious adversaries. Written with a powerful blend of geopolitical sophistication and human empathy, 2034 takes us inside the minds of a global cast of characters--Americans, Chinese, Iranians, Russians, Indians--as a series of arrogant miscalculations on all sides leads the world into an intensifying international storm. In the end, China and the United States will have paid a staggering cost, one that forever alters the global balance of power. Everything in 2034 is an imaginative extrapolation from present-day facts on the ground combined with the authors' years working at the highest and most classified levels of national security. Sometimes it takes a brilliant work of fiction to illuminate the most dire of warnings: 2034 is all too close at hand, and this cautionary tale presents the reader a dark yet possible future that we must do all we can to avoid.

## **Past Perfect, Present Tense**

Avi's treasured Newbery Honor Book now in expanded After Words edition! Thirteen-year-old Charlotte Doyle is excited to return home from her school in England to her family in Rhode Island in the summer of 1832. But when the two

families she was supposed to travel with mysteriously cancel their trips, Charlotte finds herself the lone passenger on a long sea voyage with a cruel captain and a mutinous crew. Worse yet, soon after stepping aboard the ship, she becomes enmeshed in a conflict between them! What begins as an eagerly anticipated ocean crossing turns into a harrowing journey, where Charlotte gains a villainous enemy . . . and is put on trial for murder! After Words material includes author Q & A, journal writing tips, and other activities that bring Charlotte's world to life!

## **Cloud Atlas**

She never presumed she herself would live out her natural life, so she wouldn't mind leaving this world through an untimely death. Hornclaw is a sixty-five-year-old female contract killer who is considering retirement. But while on an assassination job for the 'disease control' company she works for, Hornclaw makes an uncharacteristic error, causing a sequence of events that brings her past well and truly into the present. Threatened with sabotage by a young male upstart and battling new desires and urges when she least expects them, Hornclaw steels her resolve, demonstrating that no matter their age, the female of the species is always more deadly than the male.

## **A Novel of the Next World War 2034**

Over four hundred years after it was first published, *Romeo and Juliet* remains one of Shakespeare's most famous and most frequently performed plays. During the late 1500s many playwrights loved to base their plays off of Italian stories, and Shakespeare was no different; he was heavily influenced by the Italian tale "The Goodly History of the True and Constant Love of Romeo and Julieta." Today *Romeo and Juliet* continues to spread its influence within literature and performing arts. It has been adapted into 24 operas, numerous films, a ballet, and has also been referenced in law. The play has entertained generations with its romance, deception, revenge, sword-fighting, creative verse, comedic relief, and tragic fate. The prologue lays before us the fate of our star-crossed lovers: two Italian households have a long, ongoing vendetta against each other, kept under control only by Prince Escalus, the ruler of Verona. Romeo meets with his friends Benvolio and Mercutio after having his heart broken by Rosaline. Encouraged to find love elsewhere, Mercutio sneaks him into one of Capulet's masked parties, where he encounters Juliet, Capulet's daughter. This is the beginning of a love affair that is destined to end in tragedy. This Standard Ebooks edition is based on William George Clark and William Aldis Wright's 1887 Victoria edition, which is taken from the Globe edition. This book is part of the

Standard Ebooks project, which produces free public domain ebooks.

### **The True Confessions of Charlotte Doyle (Scholastic Gold)**

Mrs. Louise Mallard, afflicted with a heart condition, reflects on the death of her husband from the safety of her locked room. Originally published in Vogue magazine, "The Story of an Hour" was retitled as "The Dream of an Hour," when it was published amid much controversy under its new title a year later in St. Louis Life. "The Story of an Hour" was adapted to film in The Joy That Kills by director Tina Rathbone, which was part of a PBS anthology called American Playhouse. HarperPerennial Classics brings great works of literature to life in digital format, upholding the highest standards in ebook production and celebrating reading in all its forms. Look for more titles in the HarperPerennial Classics collection to build your digital library.

### **The Old Woman With the Knife**

'Shoot all the bluejays you want, if you can hit 'em, but remember it's a sin to kill a mockingbird' Meet Scout, the narrator of this book. Her story is one of Deep South summers, fights at school and playing in the street. The spooky house of her mysterious neighbour, Boo Radley, sags dark and forbidding nearby. Her brother, Jem, and her friend, Dill, want to make Boo come outside. Her story is about justice. When Scout's father, a lawyer, agrees to defend a black man against an accusation by a white girl, he must battle the prejudice of the whole town. It's about imagination - not just the kind you need for childhood games. Because you never really know a man until you stand in his shoes and walk around in them. Vintage Children's Classics is a twenty-first century classics list aimed at 8-12 year olds and the adults in their lives. Discover timeless favourites from The Jungle Book and Alice's Adventures in Wonderland to modern classics such as The Boy in the Striped Pyjamas and The Curious Incident of the Dog in the Night-Time.

### **Romeo and Juliet**

An updated look for the classic YA thriller from genre heavyweight Richard Peck Sixteen-year-old Gail is living the upper-class suburban life when she begins receiving terrifying phone calls and notes in her locker. And the calls keep

coming. When she's attacked by the town's golden boy everyone refuses to take action against him and his powerful family. A frightening drama that deals with heavy teen issues and the idea of justice (or lack thereof) from bestselling author Richard Peck.

## **The Story Of An Hour**

This Teacher Guide contains 10 lessons with 30 reproducible student handouts for Richard Peck's title novels

## **To Kill a Mockingbird**

- Fully updated research and inclusion of recent children's book titles, including more diverse and inclusive literature such as LGBTQ children's books
- New Read, Watch, Listen resources within each chapter; new Activities for Professional Development and Print and Online Resources sections
- New emphases and expanded attention to censorship and diversity.

## **Are You in the House Alone?**

Raised Up Down Yonder attempts to shift focus away from why black youth are \"problematic\" to explore what their daily lives actually entail. Howell travels to the small community of Hamilton, Alabama, to investigate what it is like for a young black person to grow up in the contemporary rural South. What she finds is that the young people of Hamilton are neither idly passing their time in a stereotypically languid setting, nor are they being corrupted by hip hop culture and the perils of the urban North, as many pundits suggest. Rather, they are dynamic and diverse young people making their way through the structures that define the twenty-first-century South. Told through the poignant stories of several high school students, Raised Up Down Yonder reveals a group that is often rendered invisible in society. Blended families, football sagas, crunk music, expanding social networks, and a nearby segregated prom are just a few of the fascinating juxtapositions. Howell uses personal biography, historical accounts, sociolinguistic analysis, and community narratives to illustrate persistent racism, class divisions, and resistance in a new context. She addresses contemporary issues, such as moral panics regarding the future of youth in America and educational policies that may be well

meaning but are ultimately misguided.

## **A Long Way from Chicago/A Year Down Yonder**

A Study Guide for Samuel Langhorne Clemens's The Invalid's Story

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