

John Coltrane Transcriptions Collection

Kind of Blue

Records. For this album, Davis led a sextet featuring saxophonists John Coltrane and Julian "Cannonball" Adderley, pianist Bill Evans, bassist Paul Chambers

Kind of Blue is the 5th studio album by American jazz musician Miles Davis, released on August 17, 1959, by Columbia Records. For this album, Davis led a sextet featuring saxophonists John Coltrane and Julian "Cannonball" Adderley, pianist Bill Evans, bassist Paul Chambers, and drummer Jimmy Cobb, with new band pianist Wynton Kelly replacing Evans on "Freddie Freeloader". The album was recorded at Columbia's 30th Street Studio in New York City in two sessions on March 2 and April 22, 1959.

Influenced in part by Evans, who had been a member of the ensemble in 1958 and was called back for this album, Davis departed further from his early hard bop style in favor of greater experimentation with musical modes, as on the title track of his previous album, Milestones (1958). Basing Kind of Blue entirely...

Terry Riley

Indian classical music. Riley also cites John Cage and "the really great chamber music groups of John Coltrane and Miles Davis, Charles Mingus, Bill Evans

Terrence Mitchell Riley (born June 24, 1935) is an American composer and performing musician best known as a pioneer of the minimalist school of composition. Influenced by jazz and Indian classical music, his work became notable for its innovative use of repetition, tape music techniques, improvisation, and delay systems. His best known works are the 1964 composition In C and the

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1969 album *A Rainbow in Curved Air*, both considered landmarks of minimalism and important influences on experimental music, rock, and contemporary electronic music. Subsequent works such as *Shri Camel* (1980) explored just intonation.

Raised in Redding, California, Riley began studying composition and performing solo piano in the 1950s. He befriended and collaborated with composer La Monte Young, and later became involved...

Jaco Pastorius

Autobiography Malone, Sean. A Portrait of Jaco: The Solos Collection. 2002, Hal Leonard. Bass transcriptions Milkowski, Bill. Jaco: The Extraordinary and Tragic

John Francis Anthony Pastorius III, also known as Jaco Pastorius (; December 1, 1951 – September 21, 1987), was an American jazz bassist, composer, and producer. Widely regarded as one of the greatest and most influential bassists of all time, Pastorius recorded albums as a solo artist, band leader, and as a member of the jazz fusion group Weather Report from 1976 to 1981. He also collaborated with numerous artists, including Herbie Hancock, Pat Metheny and Joni Mitchell.

His bass style was influenced by funk and employed the use of fretless bass, lyrical solos, bass chords and innovative use of harmonics. As of 2017, he was the only one of seven bassists inducted into the DownBeat Jazz Hall of Fame to have been known for their work on the electric bass, and he has been lauded as among the...

Kenny Garrett

Bros., 1992) Trilogy (Warner Bros., 1995) Pursuance: The Music of John Coltrane (Warner Bros., 1996) Songbook (Warner Bros., 1997) Simply Said (Warner

Kenny Garrett (born October 9, 1960) is an American post-bop jazz musician and composer who gained recognition in his youth as a member of the Duke Ellington Orchestra and for his time with

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Miles Davis's band. Garrett's primary instruments are alto and soprano saxophone and flute. Since 1985, he has pursued a solo career.

Andrés Segovia

behind a large body of edited works and transcriptions for classical guitar, including several transcriptions of Bach, particularly an extraordinarily-demanding

Andrés Segovia Torres, 1st Marquis of Salobreña (21 February 1893 – 2 June 1987), was a Spanish virtuoso classical guitarist. Many professional classical guitarists were either students of Segovia or students of Segovia's students.

Segovia's contribution to the modern-romantic repertoire included not only commissions but also his own transcriptions of classical or baroque works. He is remembered for his expressive performances: his wide palette of tone, and his distinctive musical personality, phrasing and style.

Mosaic Records discography

Swing/His Master's Voice Sessions (1936–1948) #191-#199; Miles Davis With John Coltrane – The Complete Columbia Recordings #192-1999: Gene Krupa & Harry James

This is the discography of Mosaic Records the American jazz record company and label established in 1982 by Michael Cuscuna and Charlie Lourie. Over three decades the jazz press and general publications have recognized Mosaic, with The New York Times naming it "the most distinctive reissue label in jazz", All About Jazz calling the company "arguably the premiere reissue label in jazz", and Esquire suggesting it is "America's most obsessive jazz label".

This discography includes Limited Edition Box Sets (of various numbers of LPs or CDs), Vinyl Set Series (of various numbers of LPs), Selects (3 CDs) and Singles (one CD). The majority of the company's music leases over its 30+ years of operating are now expired, with the releases becoming sought after, expensive collectors' items.

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Timeline of musical events

Coupe John Coltrane – Ballads A Christmas Gift for You from Phil Spector a collection of Christmas songs is released on Philles Records John Coltrane and

Contents: Ancient music – Early history – 1500s – 1510s – 1520s – 1530s – 1540s – 1550s – 1560s – 1570s – 1580s – 1590s – 1600s – 1610s – 1620s – 1630s – 1640s – 1650s – 1660s – 1670s – 1680s – 1690s – 1700s – 1710s – 1720s – 1730s – 1740s – 1750s – 1760s – 1770s – 1780s – 1790s – 1800s – 1810s – 1820s – 1830s – 1840s – 1850s – 1860s – 1870s – 1880s – 1890s – 1900s – 1910s – 1920s – 1930s – 1940s – 1950s – 1960s – 1970s – 1980s – 1990s – 2000s – 2010s – 2020s

This page indexes the individual year in music pages.

Mark Jones (musician)

period, after being exposed to the music of John Coltrane, Pharoah Sanders, Oscar Peterson, Larry Coryell, John McLaughlin, Chick Corea and Cecil Taylor

Mark Jones (born June 19, 1952) is an American visual artist, musician, poet, philosopher, essayist and martial artist. Jones is an artist who has excelled in multiple genres of creative endeavor including paintings, conceptual art pieces, musical performances, compositions, arrangements and productions, poetry, essays, work as an editor and his pedagogical pursuits in music and art as well as the Chinese martial arts. He has also started and run several successful businesses. Since 1983, Jones has been based in Westchester County, New York and has spent winters in Rio de Janeiro, Brazil for over 20 years.

East St. Louis Toodle-Oo

Columbia/Legacy Records, 1991. Williams, Martin (1973). The Smithsonian Collection of Classic Jazz. Washington D.C.: Smithsonian Institution. p. 30. rockongoodpeople

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"East St. Louis Toodle-Oo" (also "Toodle-O" and "Todolo") is a composition written by Duke Ellington and Bubber Miley and recorded several times by Ellington for various labels from 1926–1930 under various titles. This song was in 1927 the first charting single for Duke Ellington and was one of the main examples of his early "jungle music". The composition entered the public domain in the United States on January 1, 2023.

Joan Tower

influenced by jazz music by seeing performers such as Miles Davis and John Coltrane in various clubs in New York City. This inspired her to become a jazz

Joan Tower (born September 6, 1938) is a Grammy-winning contemporary American composer, concert pianist and conductor. Lauded by The New Yorker as "one of the most successful woman composers of all time", her bold and energetic compositions have been performed in concert halls around the world. After gaining recognition for her first orchestral composition, Sequoia (1981), a tone poem which structurally depicts a giant tree from trunk to needles, she has gone on to compose a variety of instrumental works including Fanfare for the Uncommon Woman, which is something of a response to Aaron Copland's Fanfare for the Common Man, the Island Prelude, five string quartets, and an assortment of other tone poems. Tower was pianist and founding member of the Naumburg Award-winning Da Capo Chamber Players...

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