

The Runaway Egg

Runaway Bride (film)

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Runaway Bride is a 1999 American screwball romantic comedy film directed by Garry Marshall, and starring Julia Roberts and Richard Gere. The screenplay, written by Sara Parriott and Josann McGibbon, is about a reporter (Gere) who undertakes to write a story about a woman (Roberts) who has left a string of fiancés at the altar.

The film marked the first re-teaming of Gere, Roberts, Marshall, and Hector Elizondo following 1990's Pretty Woman. Runaway Bride was released on July 30, 1999, by Paramount Pictures in the United States and Canada and by Buena Vista International through the Touchstone Pictures banner in international markets. Though the film received generally negative reviews from critics, it was a commercial success, grossing \$309 million worldwide.

== Plot ==

Spirited Maggie Carpenter has left three fiancés at the altar on their wedding day, earning local notoriety and the nickname "the Runaway Bride". Misanthropic New York City columnist Ike Graham writes an unflattering article about Maggie after hearing her story from a man that he does not realize is one of her bitter ex-fiancés. Ike's story is riddled with errors causing Maggie to send a scathing rebuttal to the newspaper...

The Runaway Wok

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The Runaway Wok is a children's picture book written by Ying Chang Compestine and illustrated by Sebastia Serra. Published in 2011 by Dutton Children's Books, the story follows a boy named Ming and his adventures with a magical talking wok who grants wishes. The story portrays the rich family as evil and the poor family as heroic.

== Plot summary ==

In preparation for the Chinese New Year, the poor Zhang family sends Ming to the market to trade eggs for rice. At the market, an old man persuades Ming to trade the eggs for a magical talking wok. When Ming's mother goes to reprimand him, the wok asks her to polish it. When she finishes cleaning the wok, it jumps away and rolls down the road. It returns three times with food, toys, and money taken from the greedy Mr. Li, taking from the rich and giving to the poor of the village. At the end of the story the family shares the gifts of the wok with the community. The story is based on a Danish folktale called The Talking Pot, and also alludes to The Gingerbread Man.

The book concludes with an author's note and a recipe for "Festive Stir-Fried Rice" and also includes information about the symbolism of the wok and Chinese New Year's foods....

Making April

titled My First Demo!, in 2005. The band self-released their first EP in 2006, an eight track recording named Runaway World. The EP was released later in 2006

Making April was an American piano-based alternative rock band formed in Verplanck, New York, in 2005. The band consisted of vocalist and pianist Sean Scanlon, bassist Gregory Federspiel and guitarist and backing vocalist Steven McCaffrey.

Making April's first songs were released on a demo titled My First Demo!, in 2005. The band self-released their first EP in 2006, an eight track recording named Runaway World. The EP was released later

in 2006 as a full album in Japan, through Radtone Music. In 2008, they signed to Universal Republic in the USA. The label released a re-recorded version of "These Are the Nights". Making April has previously featured as the #1 Top Unsigned Artist on Myspace.

They have sold over 100,000 tracks on iTunes worldwide.

In September 2009, Scanlon, the lead vocalist, announced that the band would be going on hiatus.

In June 2010 Making April released Lost Sessions, a collection of unreleased material from their album The Egg Hunt.

The band broke up in 2010, with the band members seeking out new opportunities. They played their last show together in August 2010 in Salt Lake City.

Sean Scanlon now is the lead vocalist of Smallpools.

Greg Federspiel is now A...

Laughing at the Pieces

2:35 *"Watermelon Runaway"*; - 2:29 *"Fried Egg Bad Monday"*; - 4:09 *"Burn"*;

3:29 (extra track on picture disc edition) All songs written by The - Laughing at the Pieces is the 1986 debut album by Doctor and the Medics. It reached #55 in Canada.

== U.K. Track listing ==

(Issued as: MIRG1010 - IRS Records Ltd. (1986) & MIRGP1010 (Picture Disc.) - IRS Records Ltd. (1986)

Gallavants

Gallavants and their eggs. He also meets a small, mysterious bouncing ball that is thought to have been a runaway egg that got exposed to the light, which he

Gallavants is an American 1984 animated musical film produced by Marvel Productions, and released on home video. It was based on a toy line by Amtoy.

== Plot ==

Gallavants are ants living in their own fairy-tale land, Ganteville. The little ones have to go to school in preparation of their adult life as working ants. However, one pupil, named Shando, thinks he doesn't need to take lessons and work hard, in order to find his destination in life. He has to learn the hard way... He goes on many adventures to earn his "kabump," a bump on his abdomen that signifies his rank as a fully-fledged member of Gallavant society, and along the way must rescue a lost Gallavant egg and outsmart a Vanterviper, a two-headed worm-like creature resembling an amphisbaena that eats the Gallavants and their eggs. He also meets a small, mysterious bouncing ball that is thought to have been a runaway egg that got exposed to the light, which he mistakes for his kabump.

Chuggaaconroy

member of the collaborative Let's Play YouTube channel The Runaway Guys with fellow Let's Play personalities Proton Jon and NintendoCapriSun. The group's

Emiliano Rodolfo Rosales-Birou (born April 8, 1990), also known as Emile Rosales and better known by his online alias Chuggaaconroy or Chugga for short, is an American YouTuber, Internet personality and Let's Player. Starting his online career in 2008, Rosales-Birou is most notable for his comprehensive walkthrough videos on various video games released on Nintendo platforms, including titles from the Mother, Super Mario, The Legend of Zelda, Pikmin, Pokémon, and Xenoblade series.

Alongside his Let's Play videos, Rosales-Birou is a founding member of the collaborative Let's Play YouTube channel The Runaway Guys with fellow Let's Play personalities Proton Jon and

NintendoCapriSun. The group's content consists of playthroughs of various multiplayer video games, including Mario Party and New Super Mario Bros.

== Early life ==

Rosales-Birou was born on April 8, 1990, and is a native of Phoenix, Arizona. He later moved to an apartment in Conyers, Georgia in 2012, and later a house in Atlanta where he resided as of 2019. Rosales-Birou had been a member of the EarthBound video game community fan-site Starmen.net as a teenager, where he met fellow content creator and collaborator Stephen...

Sapphire (character)

Gennaro, nicknamed Candy, is a sixteen-year-old runaway and street thief living in San Diego who stumbles onto the scene of a battle between Kobra's forces and

Sapphire (Candice Gennaro) is a superheroine appearing in media published by DC Comics. She first appeared in the Power Company back-up story in JLA #61 (February 2002), but her origin is told in Power Company: Sapphire #1 (March 2002). Sapphire was created by Kurt Busiek and Tom Grummett.

== Fictional character biography ==

Candice Gennaro, nicknamed Candy, is a sixteen-year-old runaway and street thief living in San Diego who stumbles onto the scene of a battle between Kobra's forces and a splinter faction led by Lady Eve. Candy enters Kobra's submarine while fleeing the battlefield and encounters the Serpent's Egg, an alien artifact that Kobra intended to use. The Egg bonds to Candy, forming a blue secondary skin around her body.

Fearing that Kobra will hunt her down, Candy heads for the headquarters of the Power Company, who she hopes will protect her. There, she finds that the Strike Force, a group of mercenaries, are planning to kidnap Josiah Power, the founder of Power Company. Power defeats Strike Force by himself, with Candy joining the Power Company as an associate.

Astronomy Picture of the Day

Runaway Star". *Astronomy Picture of the Day*. NASA. Nemiroff, R.; Bonnell, J., eds. (8 April 2017). "Zeta Oph: Runaway Star". *Astronomy Picture of the*

Astronomy Picture of the Day (APOD) is a website provided by NASA and Michigan Technological University (MTU). Each day it features a different image of the universe accompanied by an explanation written by a professional astronomer.

The photograph does not necessarily correspond to a celestial event on the exact day that it is displayed, and images are sometimes repeated.

These often relate to current events in astronomy and space exploration. The text has several hyperlinks to more pictures and websites for more information. The images are either visible spectrum photographs, images taken at non-visible wavelengths and displayed in false color, video footage, animations, artist's conceptions, or micrographs that relate to space or cosmology.

Past images are stored in the APOD Archive, with the first image appearing on June 16, 1995. This initiative has received support from NASA, the National Science Foundation, and MTU. The images are sometimes authored by people or organizations outside NASA, and therefore APOD images are often copyrighted, unlike many other NASA image galleries.

When the APOD website was created, it received a total of 14 page views on its first day. As of 2012...

Adventures of the Little Koala

Amazing Boomerang"; / "*The Runaway Hat*"; "*Conquering Mt. Breadknife*"; / "*Save the Eucalyptus*"; "*Mommy Can Fly*"; / "*The Secret of the McGillicuddy Vase*"; "*Heavenly*

Adventures of the Little Koala (known in Japan as Koala Boy Kockey (コアラボーイコッキー, Koara Bōi Kokki)) is an anime television series produced by Hakuhodo. It aired originally in Japan on TV Tokyo from

October 4, 1984, through March 28, 1985, and then aired in the United States on Nickelodeon (later moved into the Nick Jr. block upon its launch at the start of 1988) dubbed in English from June 1, 1987, until April 2, 1993. The storyline revolved around Roobear Koala (voiced in English by former child actor Steven Bednarski) and his friends and their utopian village in the Australian bush, known in the Japanese version as Yukari Village, within the shadow of a real rock formation known as The Breadknife.

Production of the English and French versions of the series was done by the Canadian studio CINAR Films.

It also aired in Australia, New Zealand, Canada, Greece, Italy, France, the United Kingdom, in the Arabic-speaking world, and other countries.

== Characters ==

How much wood would a woodchuck chuck?

The origin of the phrase is from a 1902 song "The Woodchuck Song", written by Robert Hobart Davis for Fay Templeton in the musical The Runaways. The lyrics

"How much wood would a woodchuck chuck" (sometimes phrased with "could" rather than "would") is an American English-language tongue-twister. The woodchuck, a word originating from Algonquian "wejack", is a kind of marmot, regionally called a groundhog. The complete beginning of the tongue-twister usually goes: "How much wood would a woodchuck chuck if a woodchuck could chuck wood?" The tongue-twister relies primarily on alliteration to achieve its effects, with five "w" sounds interspersed among five "ch" sounds, as well as 6 "ood" sounds.

== Answers ==

A traditional, if nonsensical, "response" to the question is: "A woodchuck would chuck as much wood as a woodchuck could chuck if a woodchuck could chuck wood". Other—similarly unhelpful—responses include "So much wood would a woodchuck chuck as a woodchuck would if a woodchuck could chuck wood!", "He would chuck, he would, as much as he could, and chuck as much wood as a woodchuck would if a woodchuck could chuck wood.", "He would chuck as much as a woodchuck could if a woodchuck could chuck wood.", and "As much wood as a woodchuck would if a woodchuck could chuck wood!"

A 1957 Associated Press piece refers to the question as "a riddle...

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